

Blues Scales in Common Keys

A*Swing Blues Scale*

Sheet music for the Blues Scales in Common Keys, featuring five systems (A, B $\flat$, C, D, E) in 4/4 time, Swing style. Each system includes a treble and bass staff, a key signature, and a final chord.

System A (G): Treble clef, key of G (one sharp). Bass clef, key of G (one sharp). Final chord: Gm⁷. Includes the instruction "opt. repeat".

System B $\flat$ (B $\flat$): Treble clef, key of B $\flat$ (two flats). Bass clef, key of B $\flat$ (two flats). Final chord: B $\flat$ m⁷.

System C (C): Treble clef, key of C (no sharps or flats). Bass clef, key of C (no sharps or flats). Final chord: Cm⁷.

System D (D): Treble clef, key of D (two sharps). Bass clef, key of D (two sharps). Final chord: Dm⁷.

System E (E): Treble clef, key of E (three sharps). Bass clef, key of E (three sharps). Final chord: Em⁷.

Each system consists of 8 measures. The first four measures are the main scale, and the last four measures are the descending scale. The final chord is played in the last measure of the descending scale.

**B** *Dorian Mode* (substitute Blues Scale)

1 *Swing* if this (6th) was flat = minor scale opt. repeat

G

starts on the 2nd note of this key

7

A

13

C

19

D

25

E