

Blues Scales in Common Keys

A

Blues Scale

Tongue every note - NO SLURS

Swing

Blues Scale in Common Keys (Swing)

Key of A: A^bm⁷ (opt. repeat)

Key of B: B^bm⁷

Key of C: Cm⁷

Key of E: E^bm⁷

Key of F: Fm⁷ (opt. 8vb)



B

Dorian Mode (substitute Blues Scale)

if this (6th) was flat = minor scale

1 Swing

Dorian Mode (substitute Blues Scale) in Common Keys (Swing)

Key of A: starts on the 2nd note of this key (opt. repeat)

Key of B

Key of C

Key of E

Key of F



Blues Scales in Common Keys

A

Blues Scale

Tongue every note - NO SLURS

Swing

6

opt. 8va

11

16

21

opt. repeat

A^bm⁷

B^bm⁷

Cm⁷

E^bm⁷

Fm⁷



B

Dorian Mode (substitute Blues Scale)

if this (6th) was flat = minor scale

1 *Swing*

starts on the 2nd note of this key

7

13

19

25

opt. repeat



Blues Scales in Common Keys

A**Blues Scale**

Tongue every note - NO SLURS

Swing $B\flat$ opt. repeat $B\flat m7$

6 C $Cm7$

11 D $Dm7$

16 F $Fm7$

21 G $Gm7$

B**Dorian Mode (substitute Blues Scale)**

1 *Swing* $B\flat$ if this (6th) was flat = minor scale opt. repeat

starts on the 2nd note of this key

7 C

13 D

19 F

25 G

Blues Scales in Common Keys

A**Blues Scale**

Tongue every note - NO SLURS

Swing **B $\flat$** opt. repeat **B $\flat$ m⁷**

6 **C** **Cm⁷**

11 **D** **Dm⁷**

16 **F** **Fm⁷**

21 **G** **Gm⁷**


B**Dorian Mode (substitute Blues Scale)**

1 *Swing* **B $\flat$** if this (6th) was flat = minor scale opt. repeat

starts on the 2nd note of this key

7 **C**

13 **D**

19 **F**

25 **G**



Blues Scales in Common Keys

A

Blues Scale

Tongue every note - NO SLURS

Swing

opt. repeat $A^b m^7$

6 $B^b m^7$

11 $C m^7$

16 $E^b m^7$

21 $F m^7$

B

Dorian Mode (substitute Blues Scale)

1 Swing

if this (6th) was flat = minor scale

opt. repeat

starts on the 2nd note of this key

7

13

19

25

Blues Scales in Common Keys

A

Blues Scale

Tongue every note - NO SLURS

Swing

F opt. repeat **Fm⁷**

G **Gm⁷**

A **Am⁷**

C opt. 8vb **Cm⁷**

D opt. 8va **Dm⁷**



B

Dorian Mode (substitute Blues Scale)

1 Swing

F if this (6th) was flat = minor scale opt. repeat

starts on the 2nd note of this key

G

A

C

D opt. 8va



Blues Scales in Common Keys

A

Blues Scale

Tongue every note - NO SLURS

Swing B^b

6 C

11 D

16 F

21 G

opt. repeat B^bm7

$Cm7$

$Dm7$

$Fm7$

$Gm7$

B

Dorian Mode (substitute Blues Scale)

if this (6th) was flat = minor scale

1 Swing B^b

starts on the 2nd note of this key

7 C

13 D

19 F

25 G

opt. repeat

Blues Scales in Common Keys

A

Blues Scale

Tongue every note - NO SLURS

Swing

F

opt. repeat

Fm⁷

6

G

Gm⁷

11

A

Am⁷

16

C opt. 8va

Cm⁷

21

D opt. 8va

Dm⁷

B

Dorian Mode (substitute Blues Scale)

if this (6th) was flat = minor scale

1 Swing

F

starts on the 2nd note of this key

opt. repeat

7

G

13

A

19

C

25

D opt. 8va

Blues Scales in Common Keys

A**Blues Scale**

Tongue every note - NO SLURS

Swing $B\flat$ opt. repeat $B\flat m7$

6 C $Cm7$

11 D $Dm7$

16 F $Fm7$

21 G $Gm7$


B**Dorian Mode (substitute Blues Scale)**

1 Swing $B\flat$ if this (6th) was flat = minor scale opt. repeat

starts on the 2nd note of this key

7 C

13 D

19 F

25 G



Blues Scales in Common Keys

A**Blues Scale**

Tongue every note - NO SLURS

Swing E^b opt. repeat E^bm^7

6 F Fm^7

11 G Gm^7

16 B^b B^bm^7

21 C Cm^7

B**Dorian Mode (substitute Blues Scale)**

1 Swing E^b if this (6th) was flat = minor scale opt. repeat

starts on the 2nd note of this key

7 F

13 G

19 B^b

25 C

Blues Scales in Common Keys

A

Blues Scale

Tongue every note - NO SLURS

Swing

opt. 8va

opt. repeat $A^b m^7$ 

6



11



16



21

opt. 8vb



B

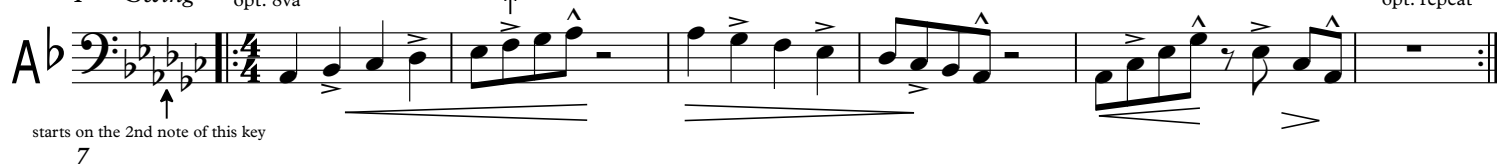
Dorian Mode (substitute Blues Scale)

if this (6th) was flat = minor scale

1 Swing

opt. 8va

opt. repeat



7



13

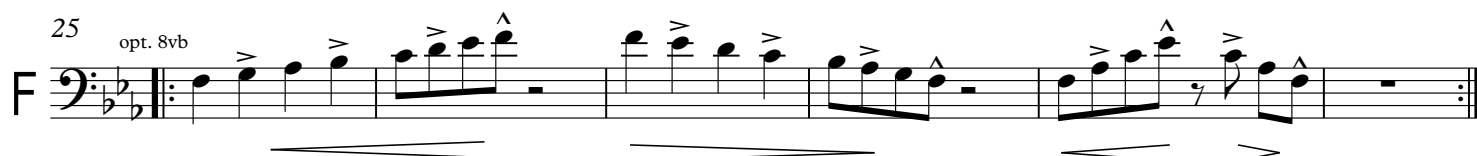


19



25

opt. 8vb



Tuba

Blues Scales in Common Keys



A

Blues Scale

Tongue every note - NO SLURS

Swing

opt. 8va

opt. repeat

A^bm⁷



6



11



16



21

opt. 8vb

Fm⁷



B

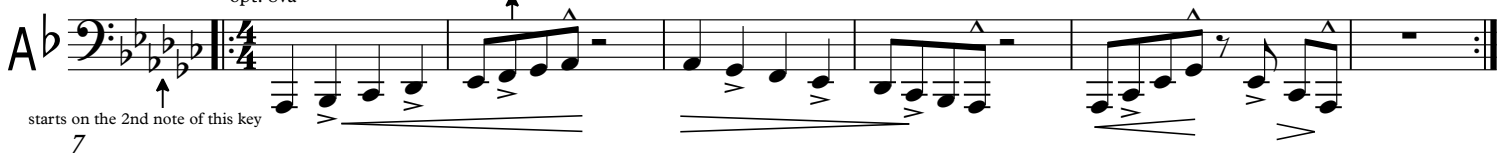
Dorian Mode (substitute Blues Scale)

1 Swing

opt. 8va

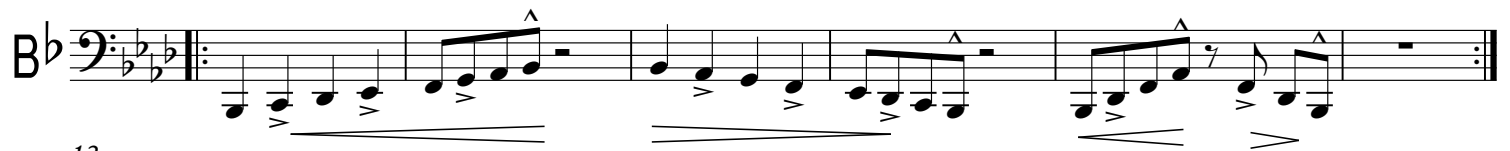
if this (6th) was flat = minor scale

opt. repeat

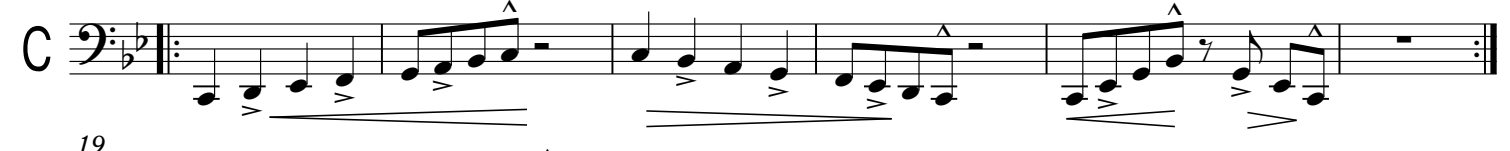


starts on the 2nd note of this key

7



13



19



25



Blues Scales in Common Keys

A

Blues Scale

Swing

opt. repeat $A^b m^7$ 

6

opt. 8va

 $B^b m^7$ 

11

 $C m^7$ 

16

 $E^b m^7$ 

21

 $F m^7$ 

B

Dorian Mode (substitute Blues Scale)

1 Swing

if this (6th) was flat = minor scale

opt. repeat



7



13



19



25



Blues Scales in Common Band Keys

A

Blues Scale

Swing

6

B $\flat$

Bbm⁷

1 4 1 2 3 1 3 3 1 3 2 1 4 1

16

E♭

E♭m7

21

Fm7

F

F

T

A

B



B *Dorian Mode* (substitute Blues Scale)

1 *Swing*

starts on the 2nd note of this key

if this (6th) was flat = minor scale

opt. repeat

7

13

C

19

E $\flat$

25

F



Blues Scales in Common Band Keys

A Blues Scale

Swing

opt. repeat

A $\flat$ 7

4 2 4 0 1 4 1 1 1 4 1 0 4 2 4 1

6

B $\flat$ 7

1 4 1 2 3 1 3 3 3 1 3 2 1 4 1 3

11

C7

3 1 3 4 0 3 5 5 5 3 0 4 3 1 3 5

16

E $\flat$ 7

1 4 1 2 3 6 8 8 8 6 3 2 1 4 1 3

21

F7

1 4 1 2 3 1 3 3 3 1 3 2 1 4 1 1

**B** *Dorian Mode* (substitute Blues Scale)

1 *Swing*

if this (6th) was flat = minor scale

starts on the 2nd note of this key

A^b

7

B^b

13

C

19

E^b

25

F



Piano

Blues Scales in Common Band Keys

A Blues Scale

Swing

6

opt. repeat

Abm7

11

Cm7

16

Ebm7

21

Fm7

**B** *Dorian Mode* (substitute Blues Scale)

1 *Swing*

if this (6th) was flat = minor scale

opt. repeat

A^b

starts on the 2nd note of this key

7

B^b

13

C

19

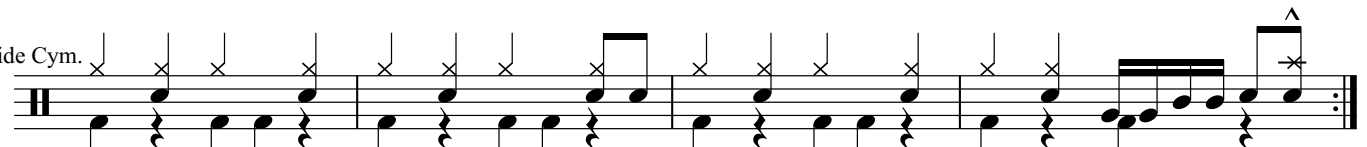
E^b

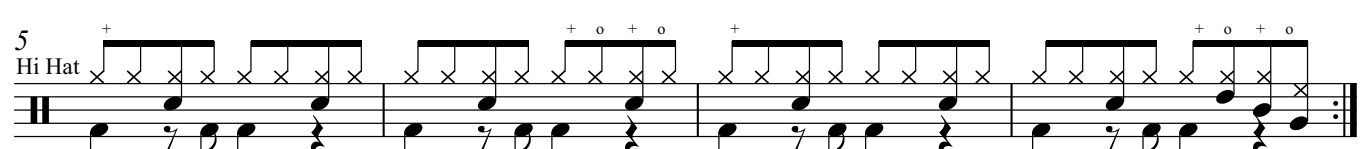
25

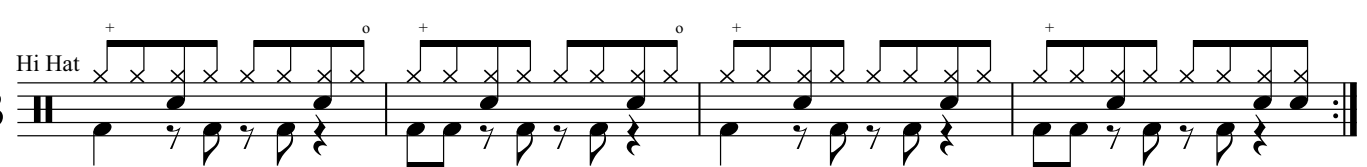
F

Common Drumset Beats

Basic Rock Beats

R1 Ride Cym. 

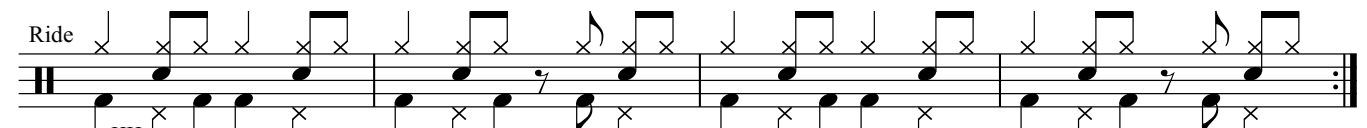
R2 Hi Hat 

R3 Hi Hat 

Basic Swing Beats

Swing 8ths

S1 Ride Cym. 

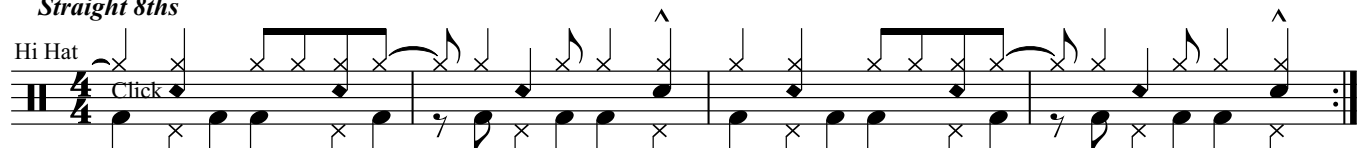
S2 Ride 

S3 Ride 

S4 Ride 

Basic Latin Beats

Straight 8ths

L1 Hi Hat 

L2 Ride 