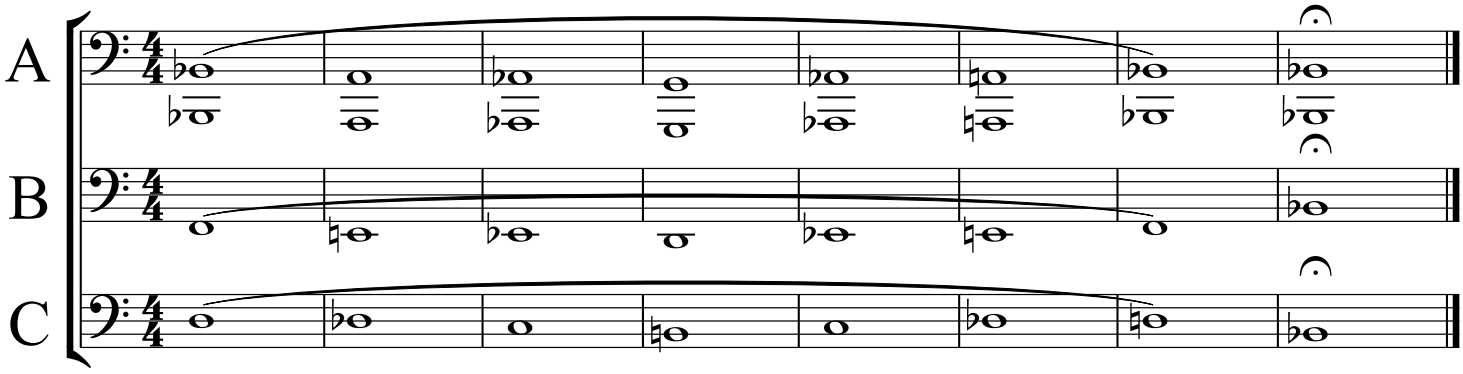
Tuba

Long Tone, Chromatic Warm-Ups

A Chromatic Warm Up (Down and back up by half steps)

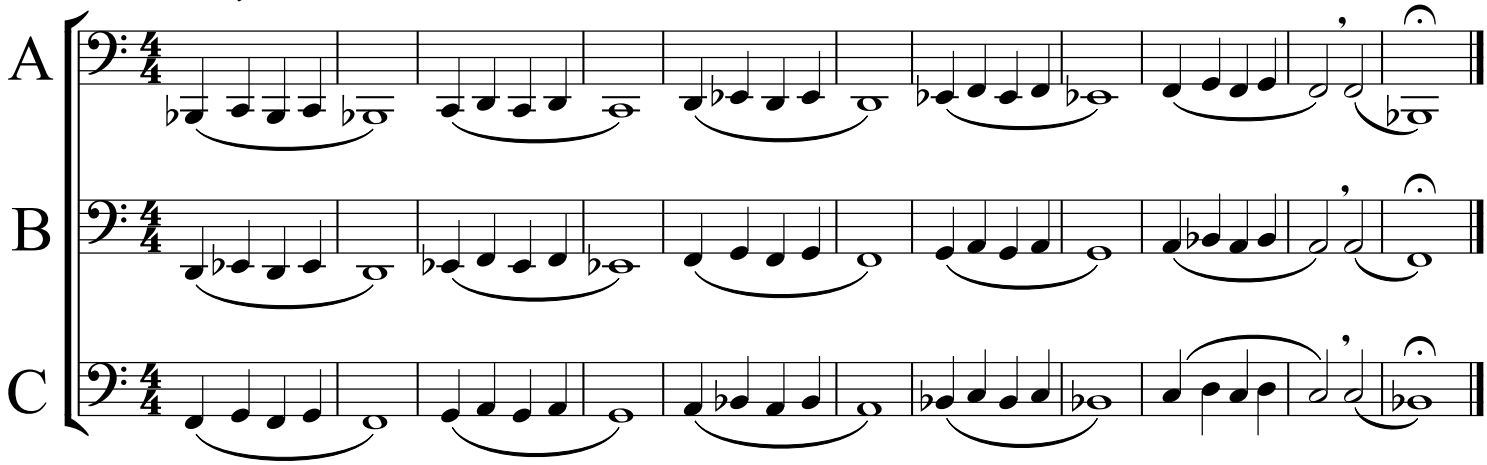
**Try to play the entire line on one breath*



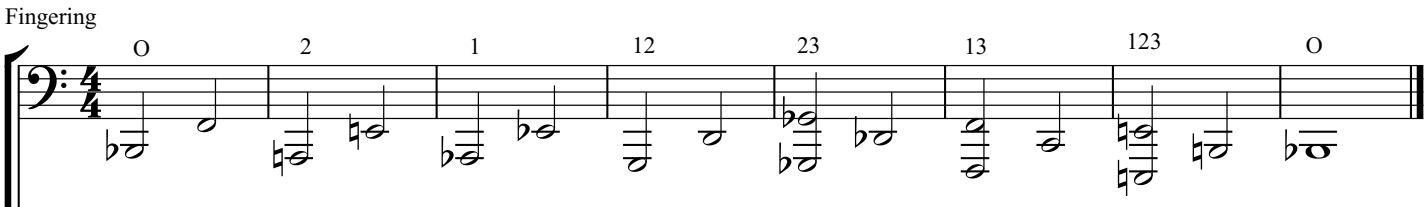
B Long tones with fingers (slide) (Go as long as you can on each breath, all slurred.)

**Focus on timing, accuracy, and technique of fingers/slide (even though this is 'easy')*

**Try in cut time.*

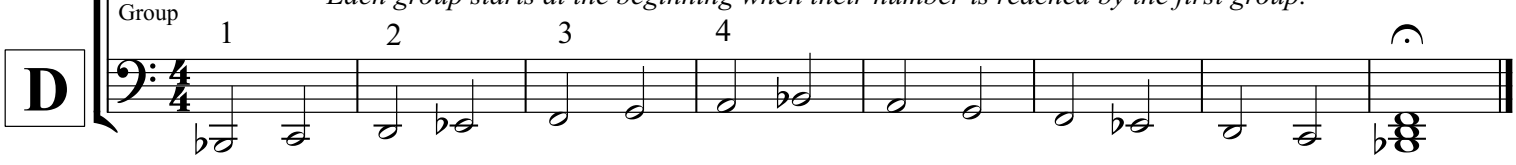


B♭ Overtone Valve Series all the way down - Perfect Fifths (related notes)



B♭ Concert Scale - Round

**Each group starts at the beginning when their number is reached by the first group.*



© BOLDUC MUSIC
BOLDUCMUSIC.COM

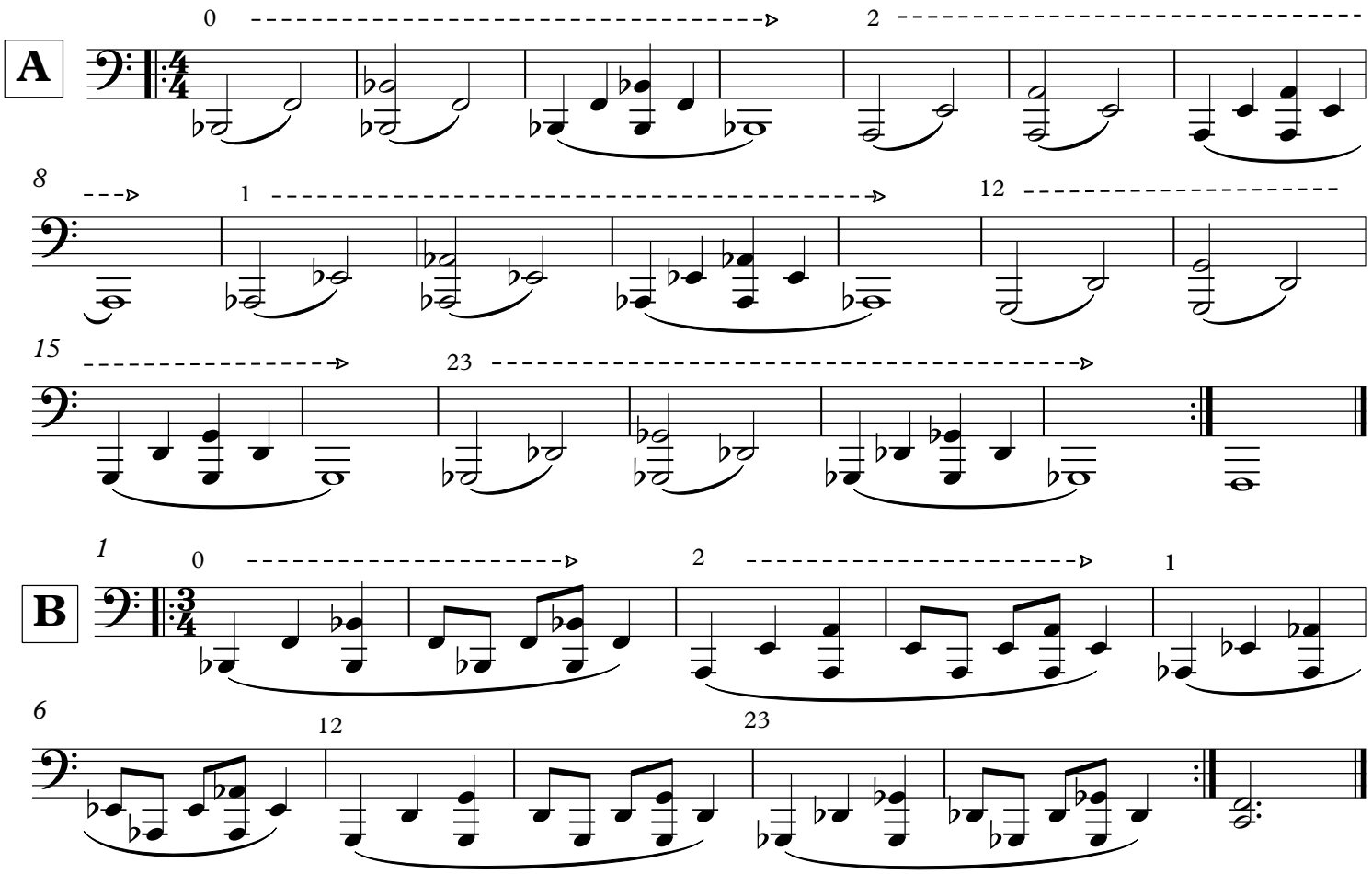
Tuba

Overtone Series for Warming Up

(and Jigsaw Drills)

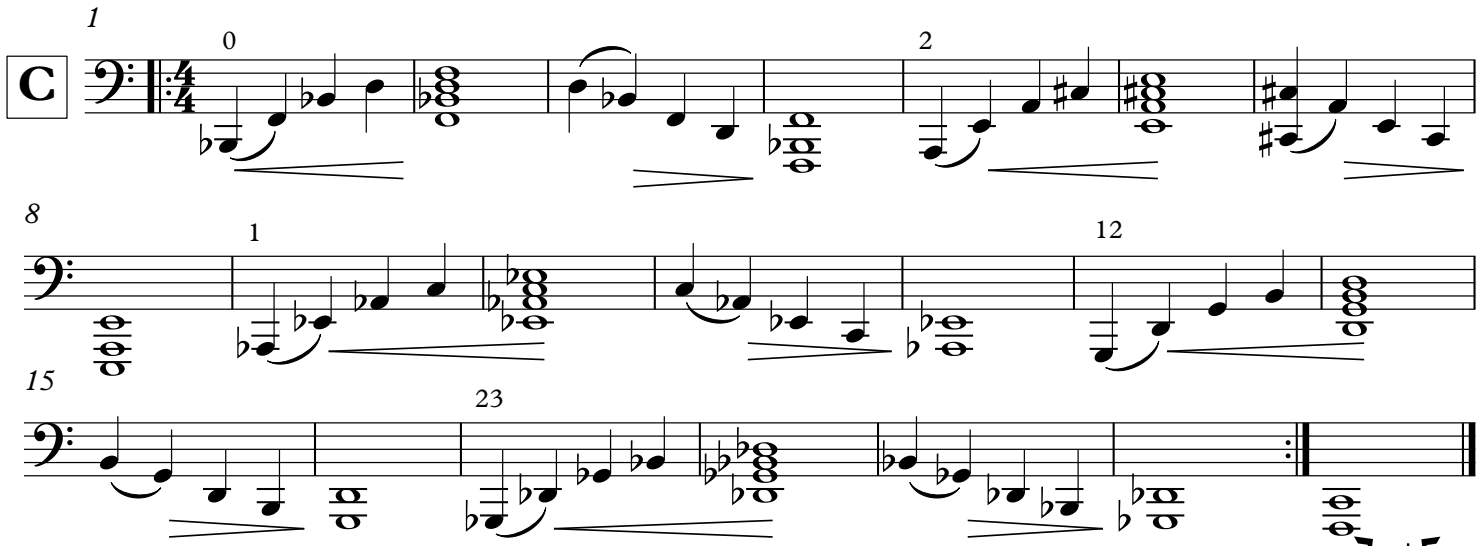
If these are the first notes of your practice, take the lower notes.
If already warmed up a bit, take the upper notes.

Try in cut time (twice as fast).



Bb Overtone Series Tuning

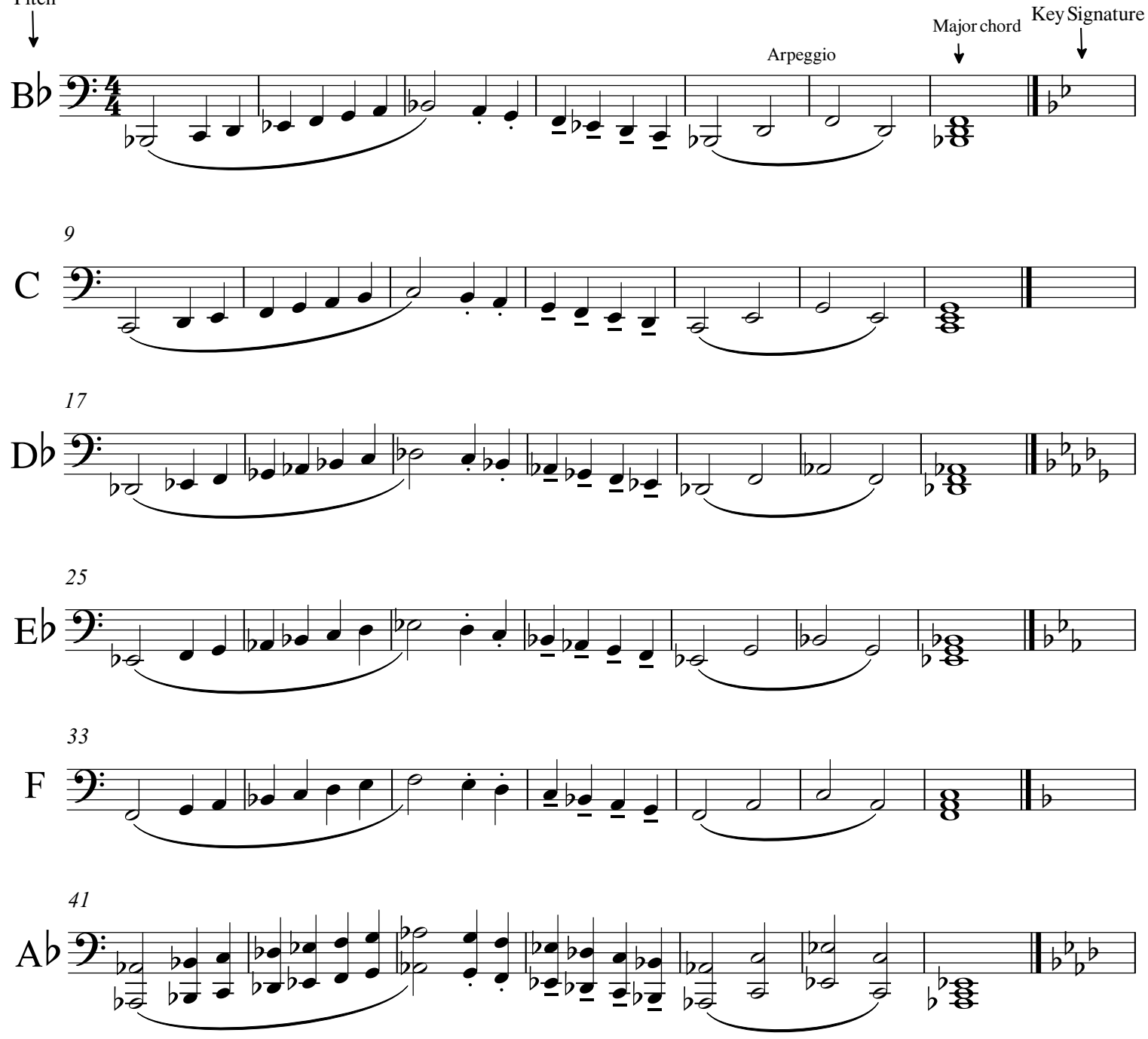
Opt.: Add a fermata on each whole note
As a gerneral rule, don't pick the same chord note as the people beside you.



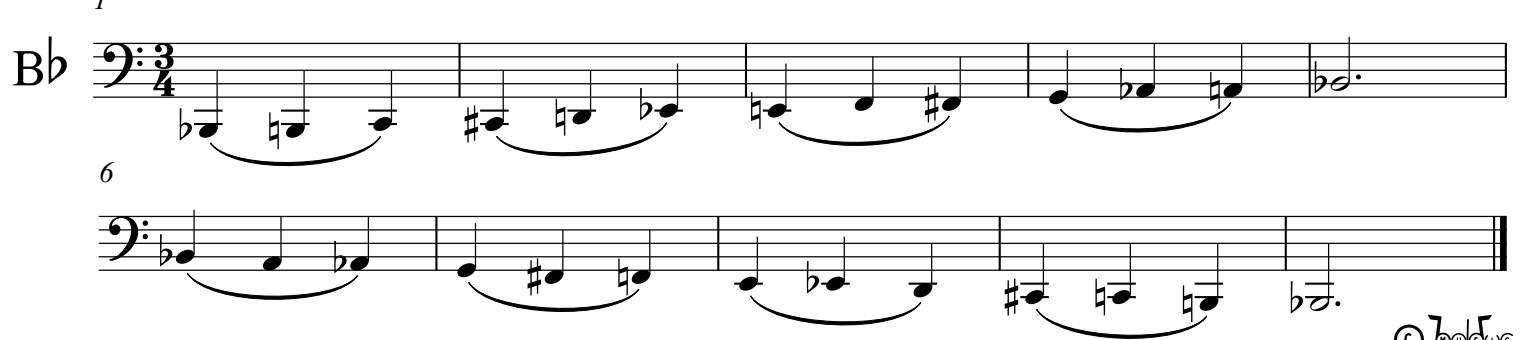
© BOLDUC MUSIC
BOLDUCMUSIC.COM

Tuba

Common Major Scales



Chromatic Scale (using common enharmonic spellings)

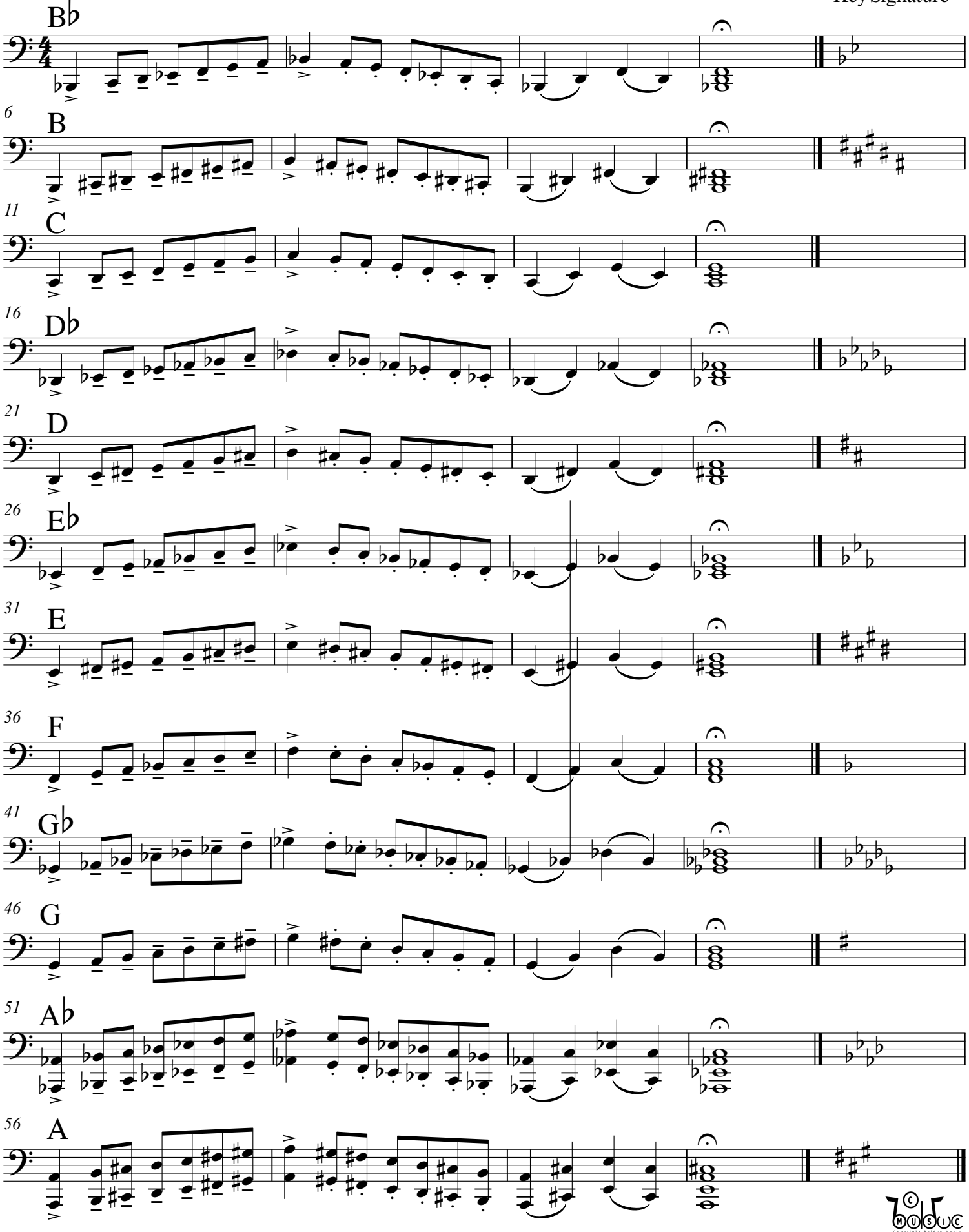


© BOLDUC MUSIC BOLDUCMUSIC.COM

Tuba

The 12 Major Scales

Key Signature

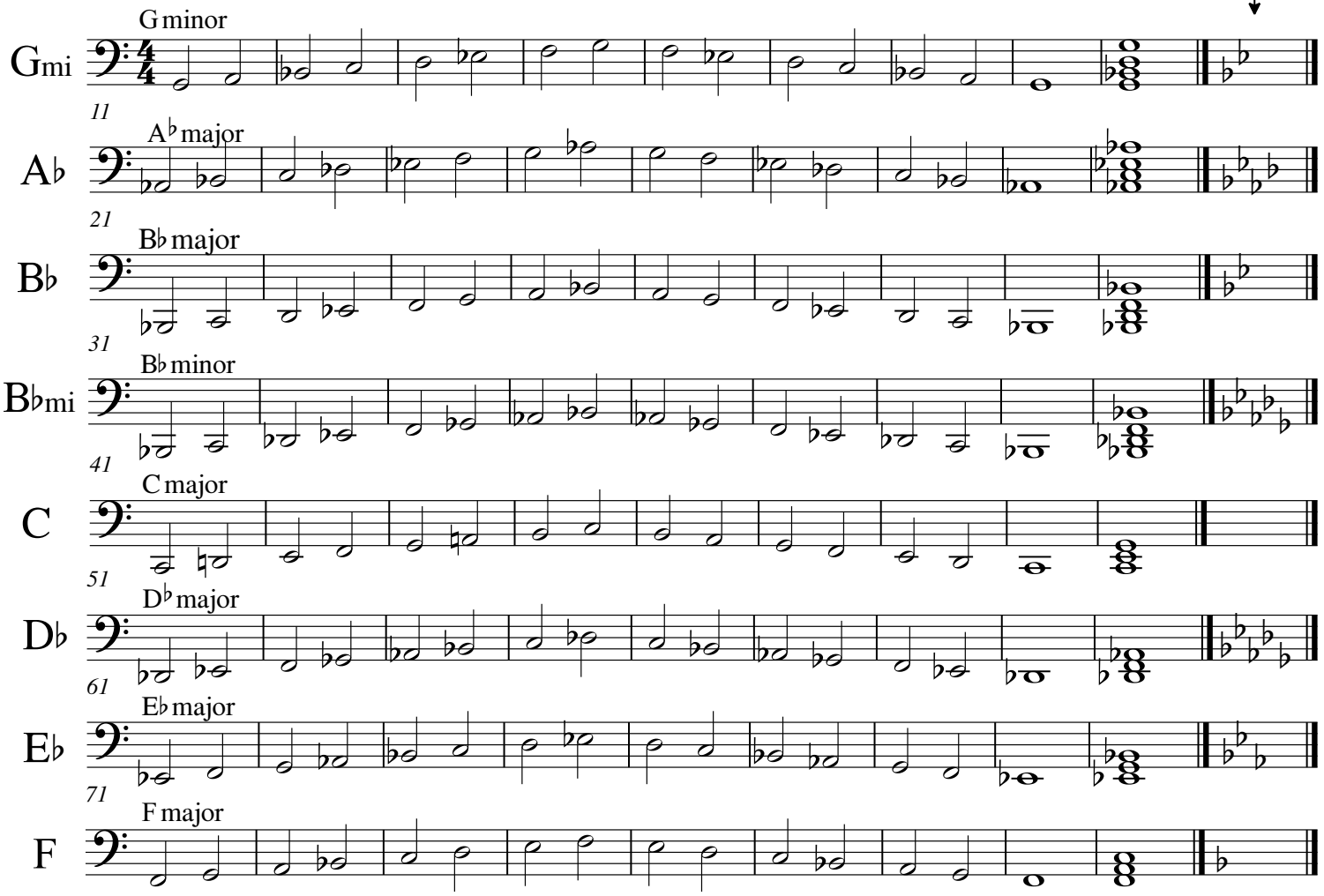


Scale & Rhythm Studies

Practice these scales using different rhythm patterns from below.

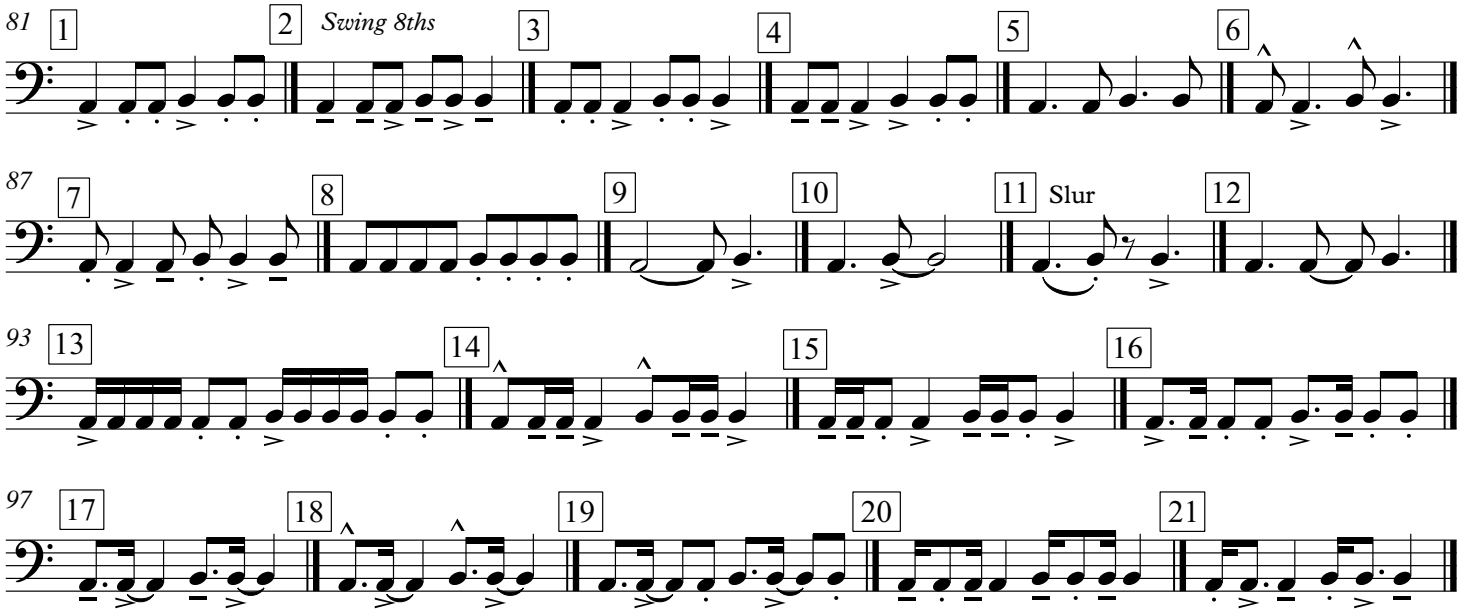
Try as a round, with each part entering a measure apart. Hold on m.8 until all are done.

Key Signature



Rhythm Guide

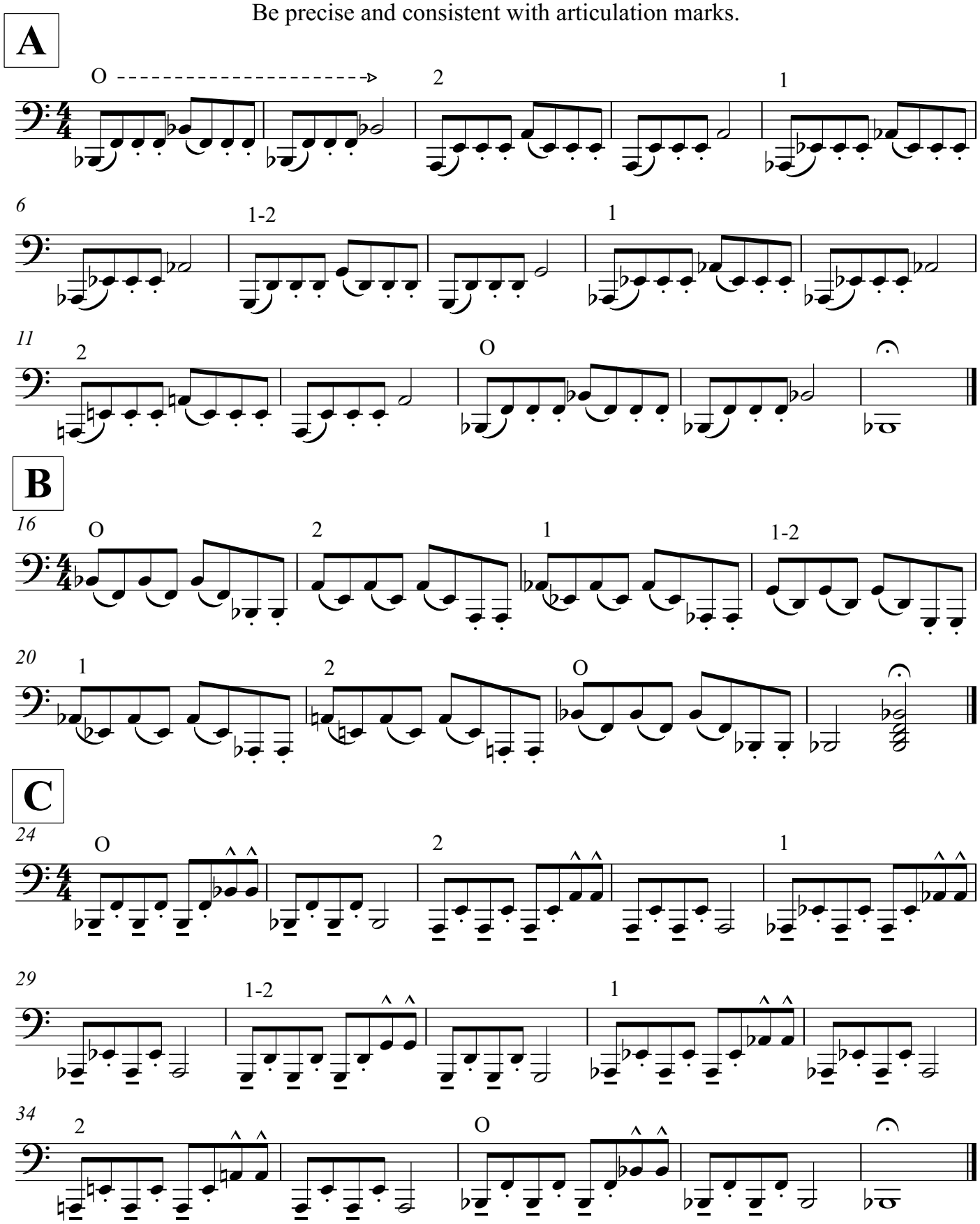
Count and clap as needed. Pay close attention to articulations.



© Bolduc Music
BOLDUCMUSIC.COM

Advanced Overtone Series

Be precise and consistent with articulation marks.

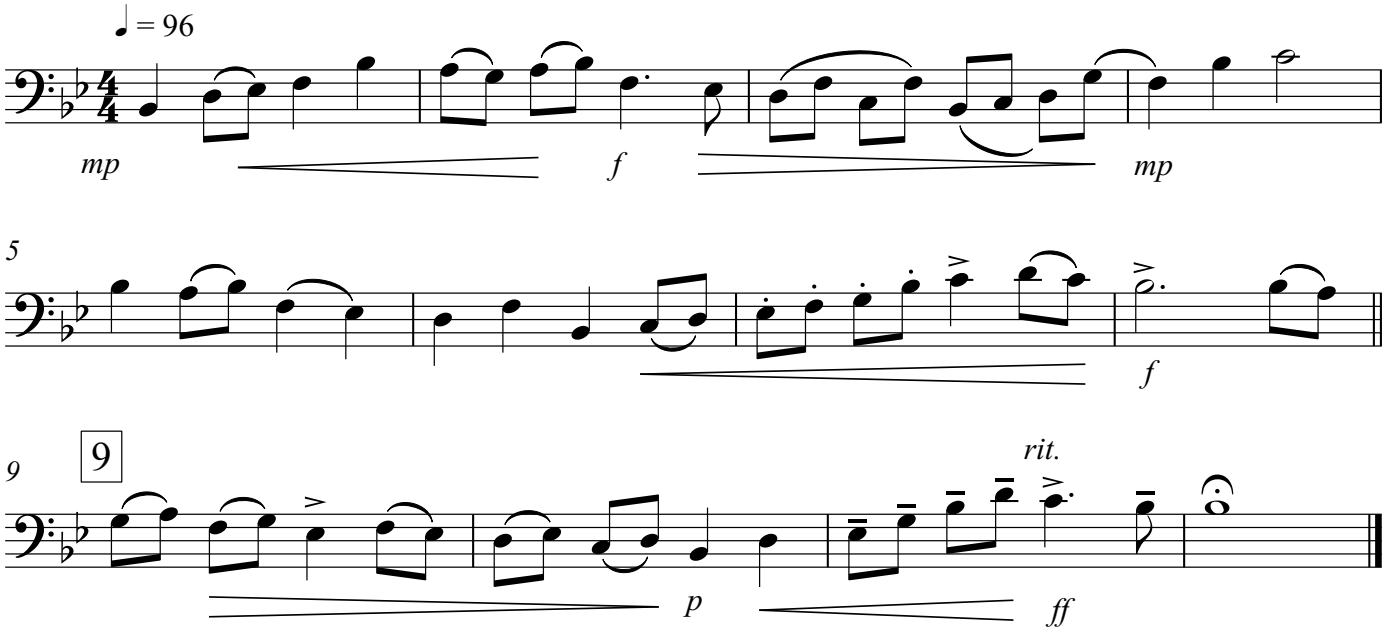


© BOLDUC MUSIC BOLDUCMUSIC.COM

Trombone/Euph.

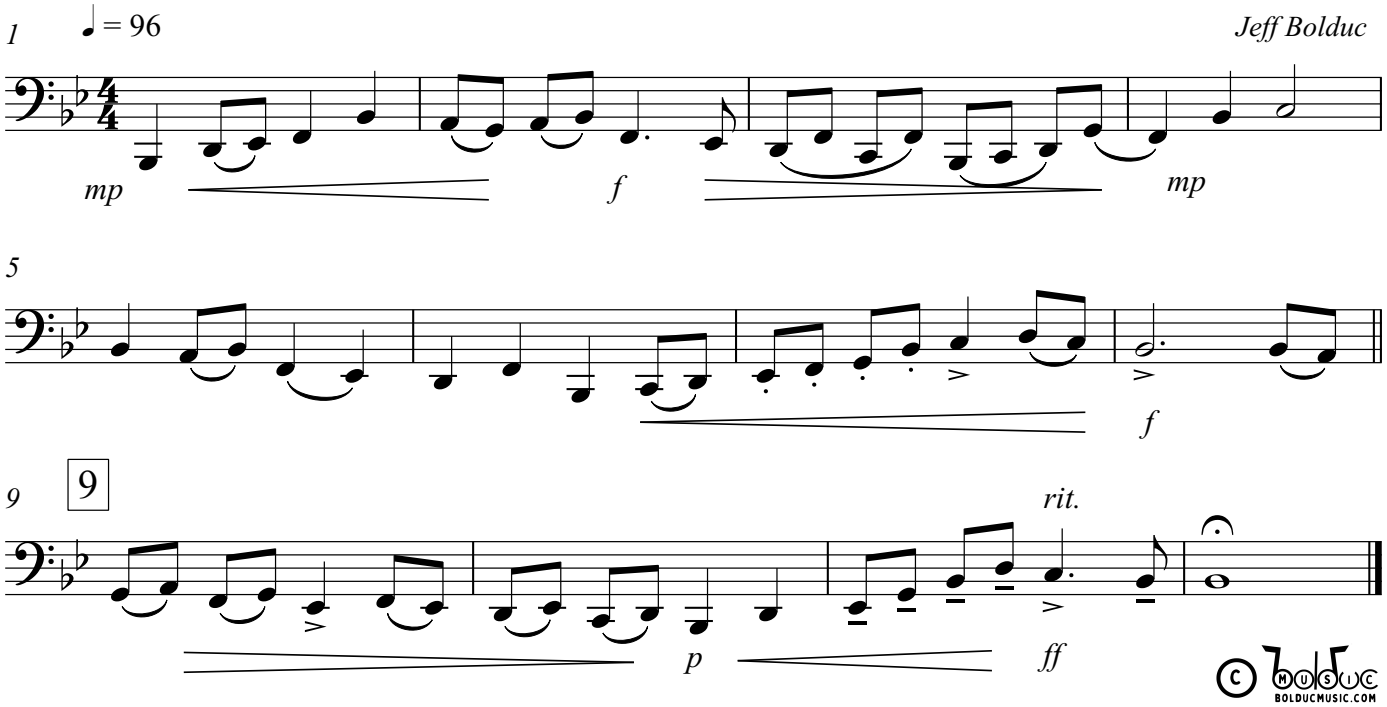
Etude No. 7

Jeff Bolduc



Tuba

Etude No. 7



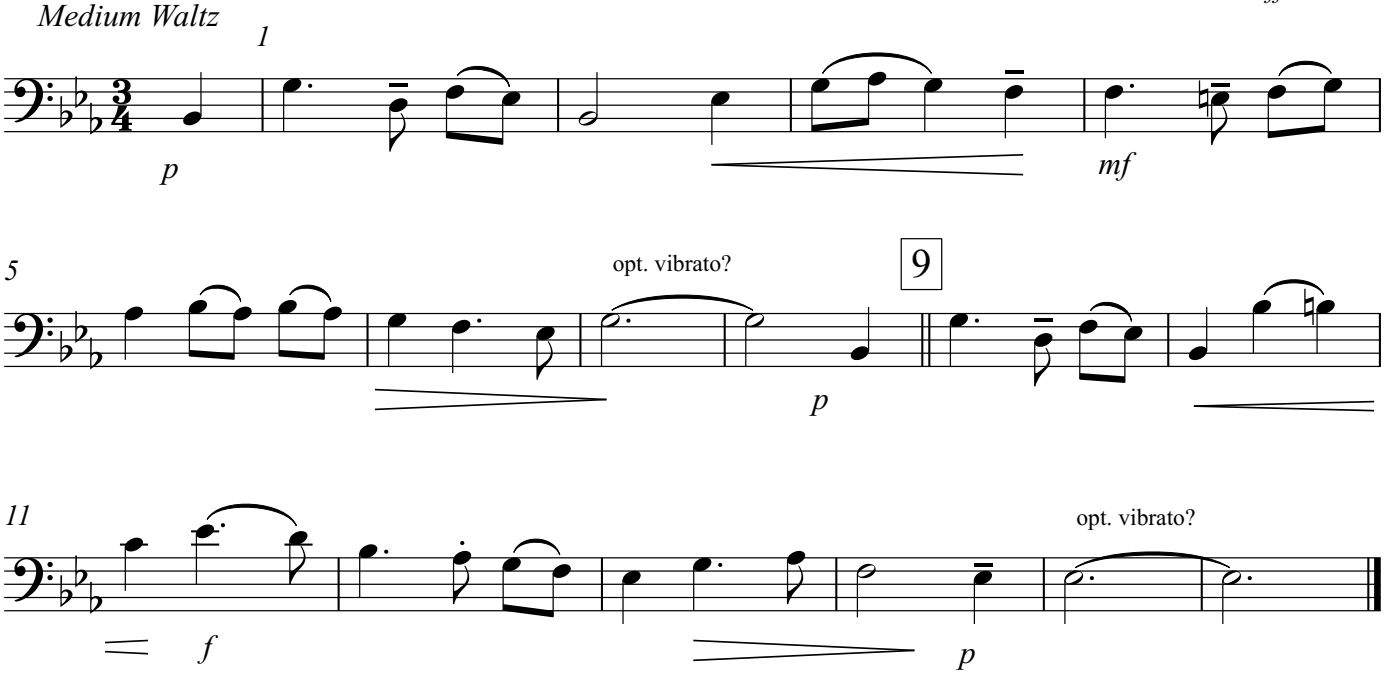
© BOLDUC MUSIC
BOLDUCMUSIC.COM

Trombone/Euph./Bassoon

Etude No. 4

Jeff Bolduc

Medium Waltz 1

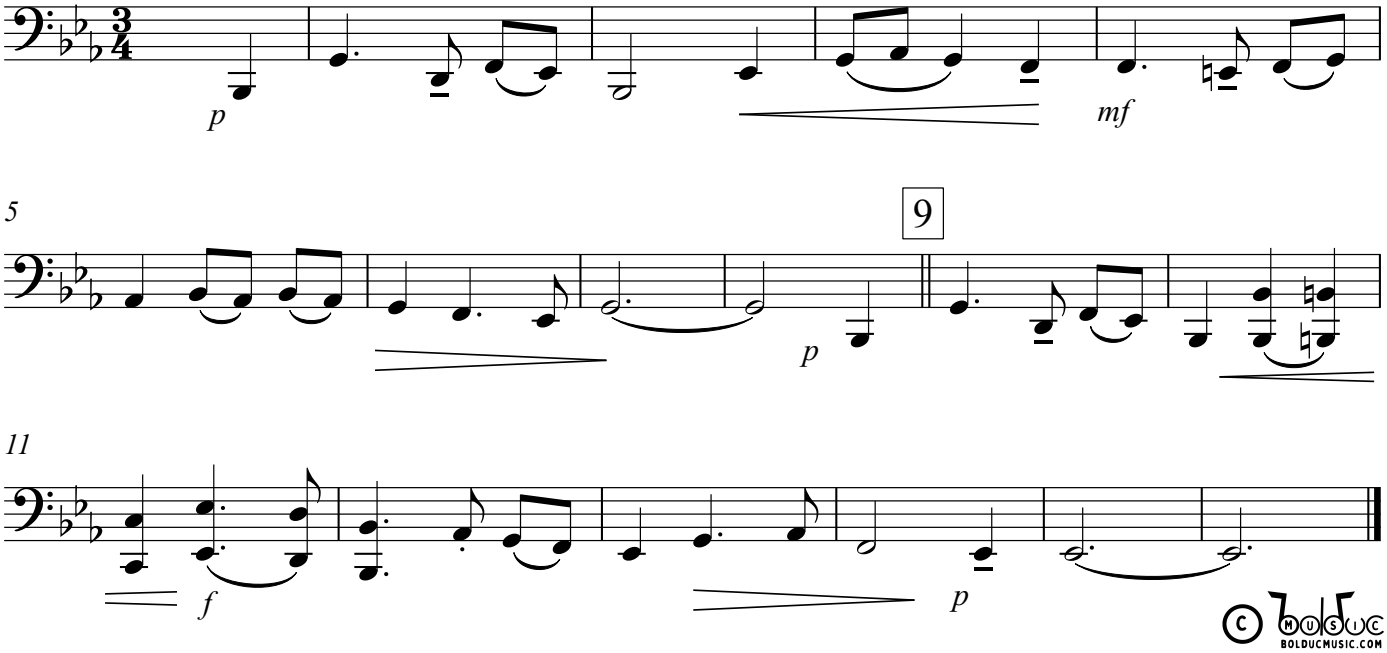


Tuba

Etude No. 4

Jeff Bolduc

17 *Medium Waltz* 1



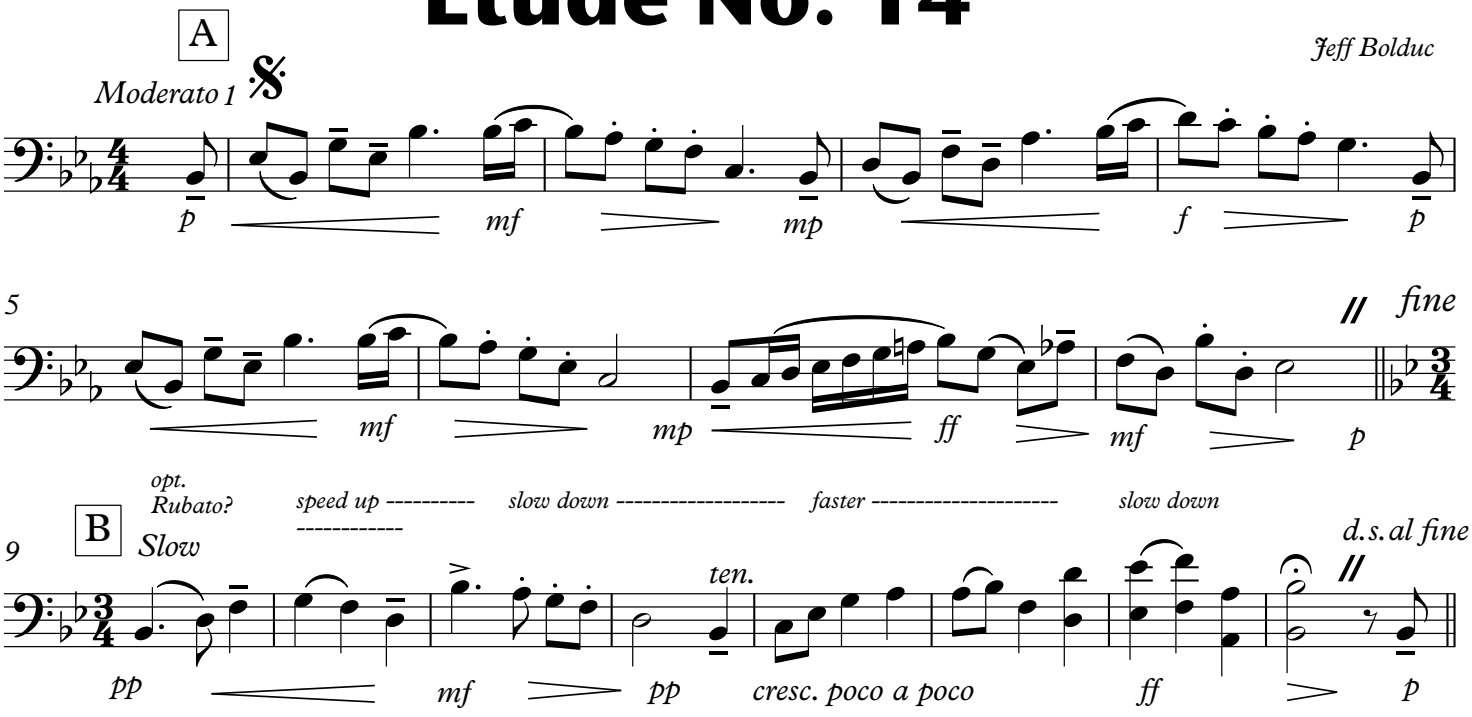
© Bolduc Music
BOLDUCMUSIC.COM

Trombone/Euph.

ABA Form

Etude No. 14

Jeff Bolduc

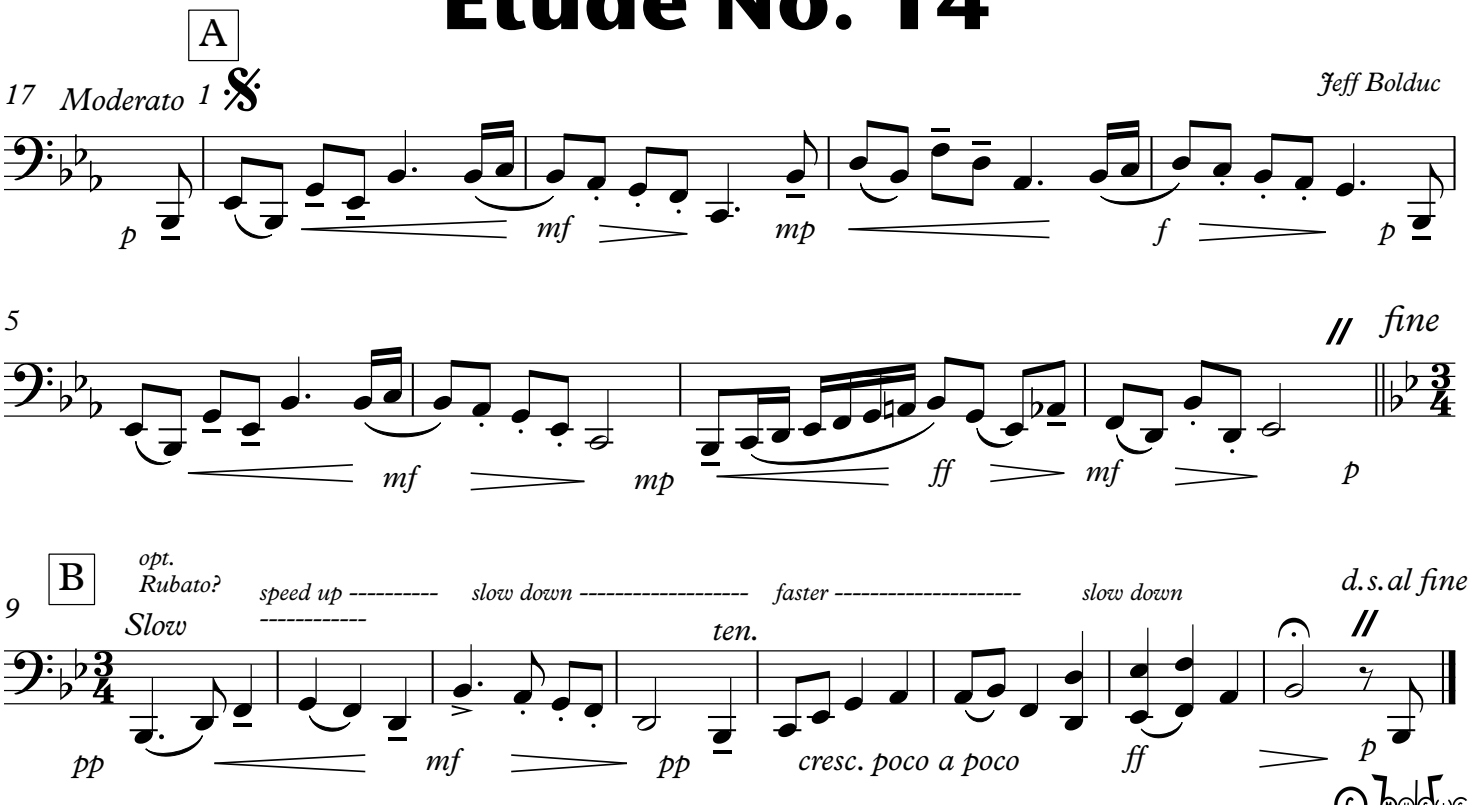


Tuba

ABA Form

Etude No. 14

Jeff Bolduc



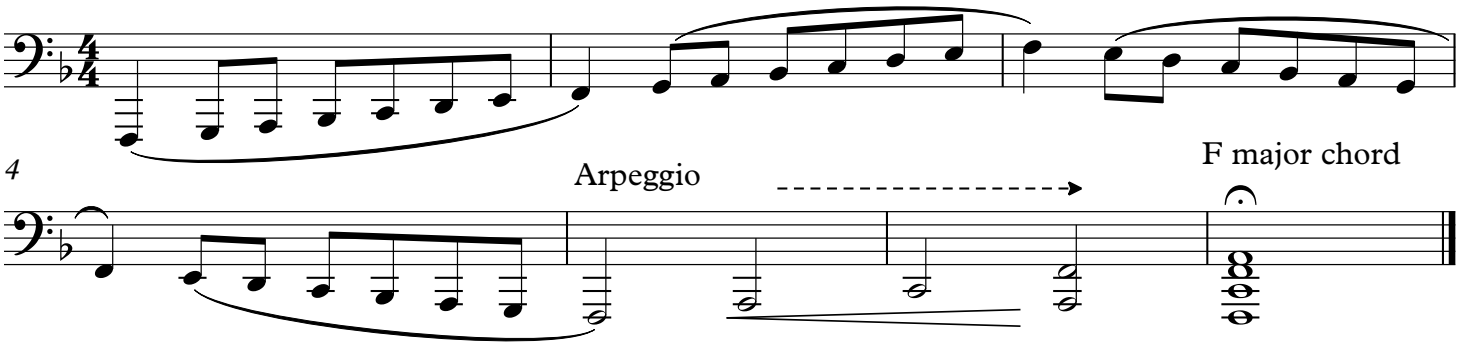
© BOLDUC MUSIC
BOLDUCMUSIC.COM

Tuba

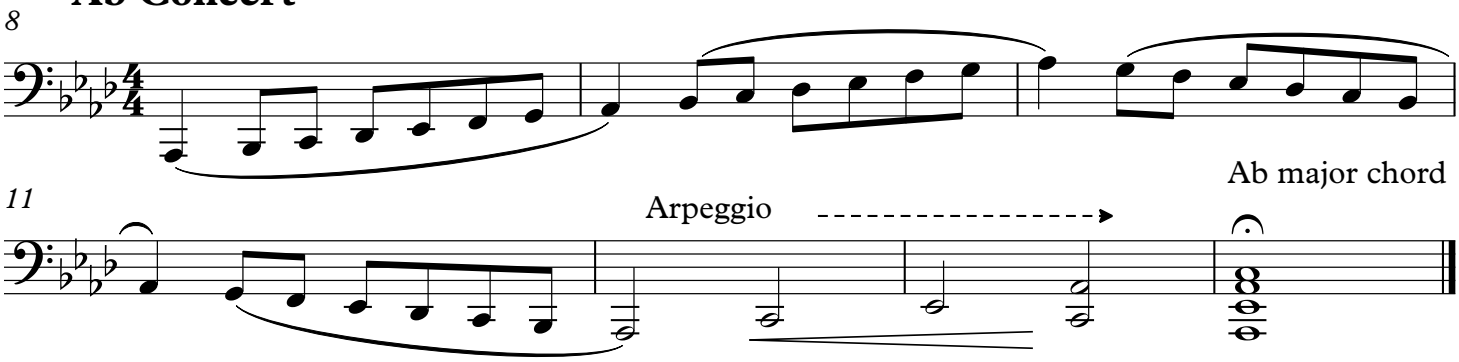
2 Octaves?

Try different articulations going up and down (tongue/slur; short/long combinations)

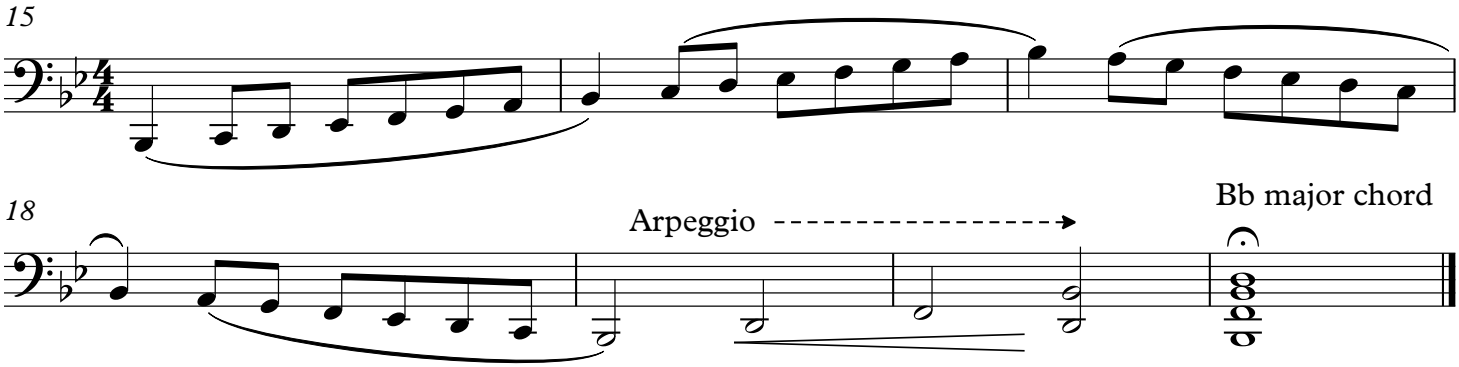
F Concert



Ab Concert

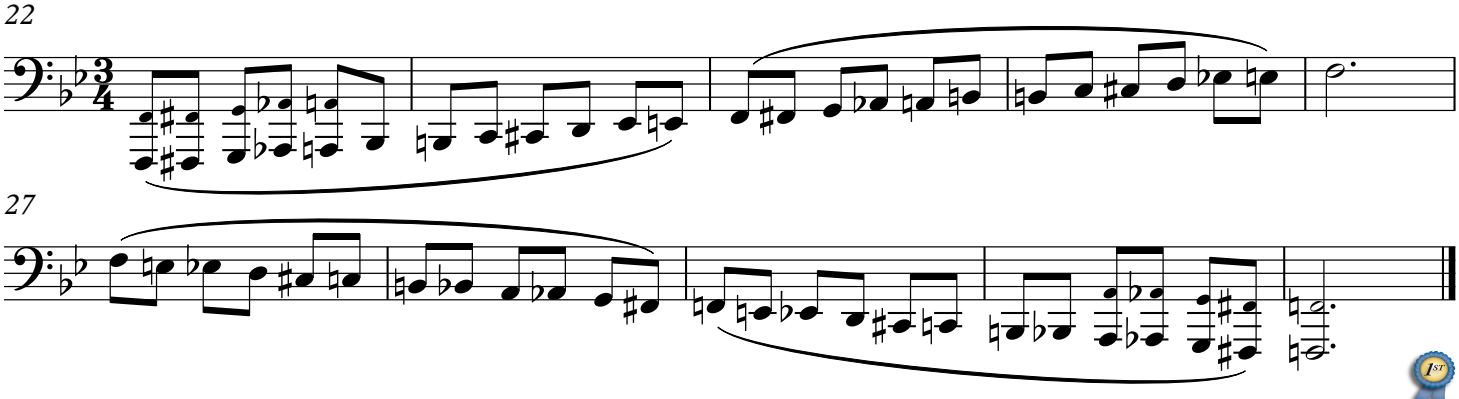


Bb Concert



Two Octave Chromatic Scale

Using common enharmonic spellings.



Tuning Cadences are written in 4-parts instead of full score to allow use by groups from a quartet, a section, or assigned to create full ensemble voicings. For smaller groups or quartets, simply assign each part (A, B, C, D, etc?).
Mix it up to create many uses from class to class. GREAT DYNAMICS BUILDERS!

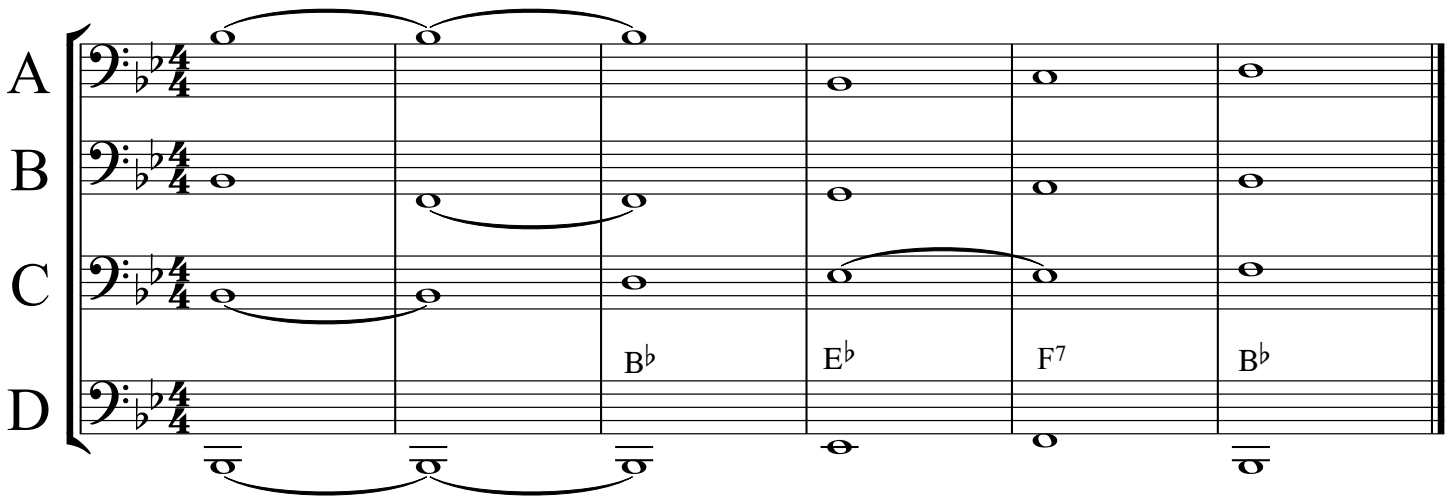
Very sparse to isolate unisons:
Flute/Oboe-A; Clarinets-A; Alto Sax/Trumpet/Horn-B; Tenors/Tbn.Baritones-C; All Lows-D

Assign parts as you would orchestrate the full ensemble.
For instance: Clarinets would be Cl. 1-line A; Cl. 2-B; Cl. 3-C; Bs Cl-D.
They could play these as a section, or retain these assignments to join full ensemble.

Other possibilities:
Flute 1-line A; Fl 2-B; Ob-C; Bassoon-D
Alto Sax 1-line A; AS 2-B; Tenors-C; Bari Sax-D
Tp 1-line A; Tp 2-B; Tp 3-C; Hn-D
Tb 1-line A; Tb 2-B; Bar.-C; Tuba-D

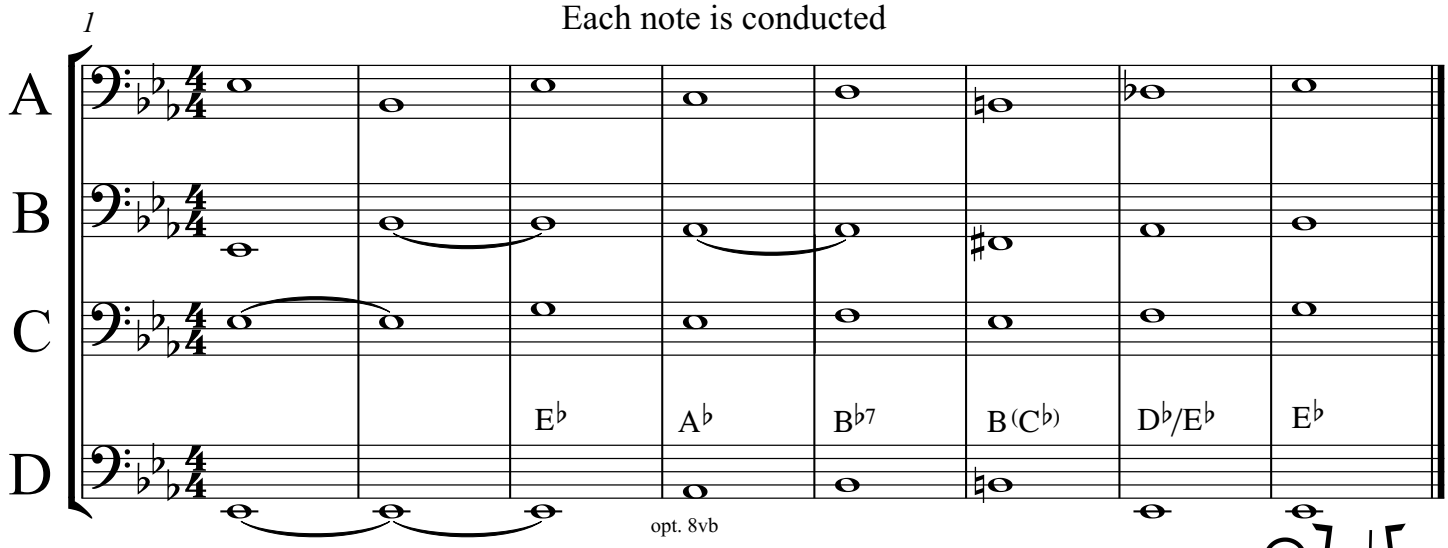
Bb Tuning Cadence

Each note is conducted



Eb Tuning Cadence

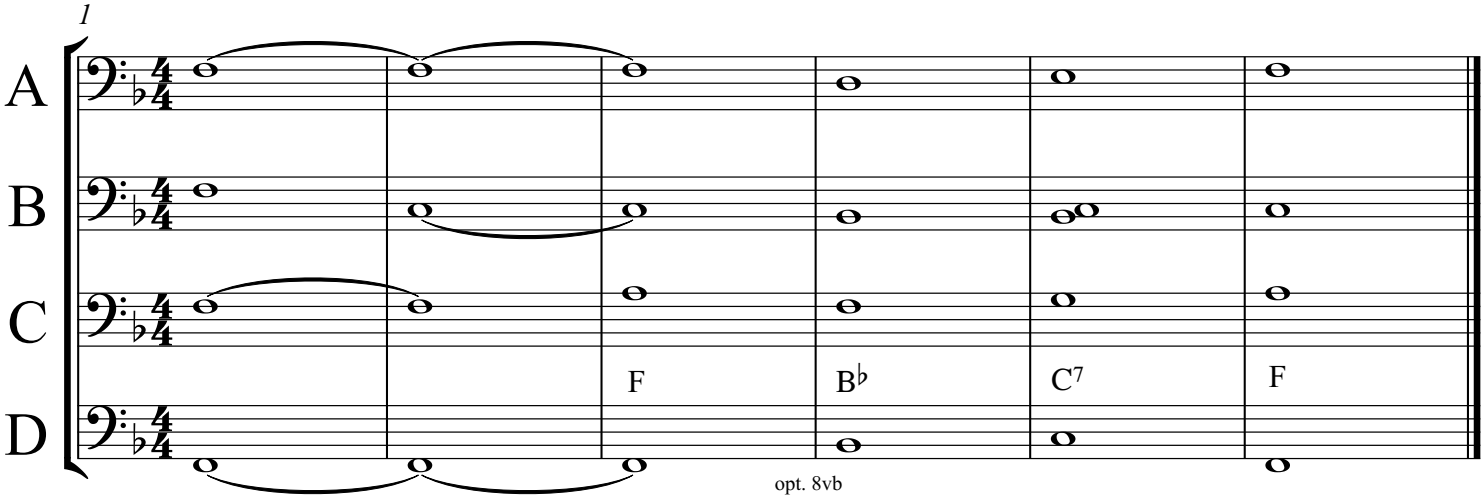
Each note is conducted



© BOLDUC MUSIC BOLDUCMUSIC.COM

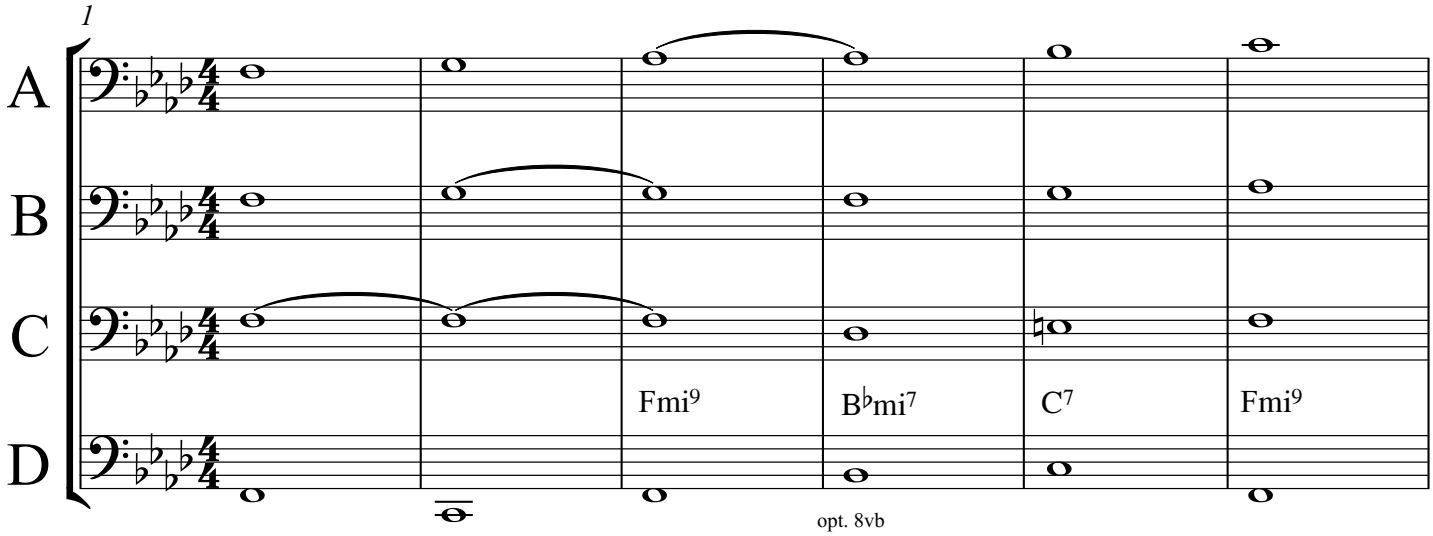
F Tuning Cadence

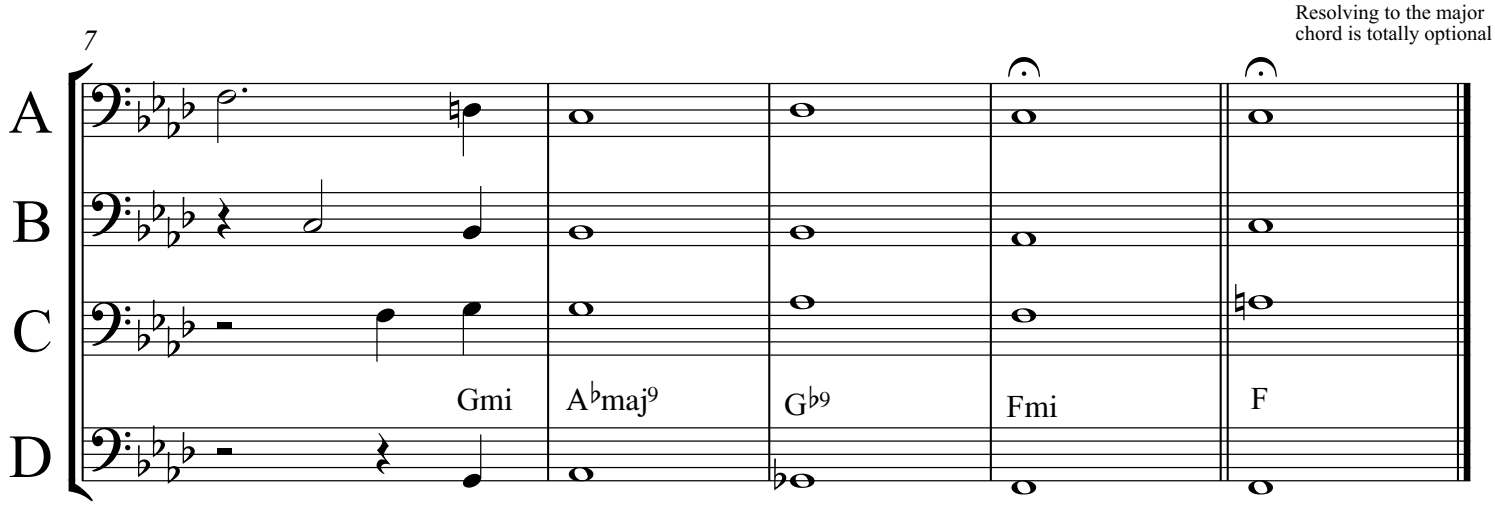
Each note is conducted



F minor Tuning Cadence

Each note is conducted, or in tempo.





© BOLDUC MUSIC BOLDUCMUSIC.COM