



Long Tone, Chromatic Warm-Ups

A
Chromatic Warm Up (Down and back up by half steps)

**Try to play the entire line on one breath*

Three staves (A, B, C) showing chromatic warm-up exercises in 4/4 time. Each staff contains a single line of music with a long note value (half note or whole note) and a slur indicating a continuous breath. The notes are chromatic, moving down and then back up by half steps.

B
Long tones with fingers (Go as long as you can on each breath, all slurred.)

**Focus on timing, accuracy, and technique of fingers (even though this is 'easy')*
**Try in cut time.*

Three staves (A, B, C) showing long tones with fingers exercises in 4/4 time. Each staff contains a single line of music with a long note value (half note or whole note) and a slur indicating a continuous breath. The notes are chromatic, moving down and then back up by half steps.

B $\flat$ Overtone Valve Series all the way down - Perfect Fifths (related notes)

Staff C showing the B $\flat$ Overtone Valve Series in 4/4 time. The notes are chromatic, moving down and then back up by half steps.

B $\flat$ Concert Scale - Round
**Each group starts at the beginning when their number is reached by the first group.*

Group

1

2

3

4

D

Staff D showing the B $\flat$ Concert Scale - Round in 4/4 time. The notes are chromatic, moving down and then back up by half steps.

Oboe

Overtone Series for Warming Up (and Jigsaw Drills)

If these are the first notes of your practice, take the lower notes.
If already warmed up a bit, take the upper notes.

Try in cut time (twice as fast).

A

Exercise A is in 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 7. The second staff contains measures 8 through 14. The third staff contains measure 15, which ends with a double bar line. The key signature has one flat (Bb). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. There are several slurs and ties throughout the piece.

B

Exercise B is in 3/4 time. It consists of two staves of music. The first staff contains measures 1 through 5. The second staff contains measure 6, which ends with a double bar line. The key signature has one flat (Bb). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. There are several slurs and ties throughout the piece.

Bb Overtone Series Tuning

Opt.: Add a fermata on each whole note

As a general rule, don't pick the same chord note as the people beside you.

C

Exercise C is in 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 7. The second staff contains measures 8 through 14. The third staff contains measure 15, which ends with a double bar line. The key signature has one flat (Bb). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. There are several slurs and ties throughout the piece.

Oboe

Common Major Scales

Concert Pitch

↓

Key Signature

Arpeggio

Major chord

9

17

25

33

41

Chromatic Scale (using common enharmonic spellings)

1

opt. 8va

6

Oboe

The 12 Major Scales

Key Signature

1 B $\flat$

6 B

11 C

16 D $\flat$

21 D

26 E $\flat$

31 E

36 F

41 G $\flat$

46 G

51 A $\flat$

56 A

Oboe

Scale & Rhythm Studies

Practice these scales using different rhythm patterns from below.
Try as a round, with each part entering a measure apart. Hold on m.8 until all are done.

Key
Signature
↓

G minor

Gmi

11

A^b major

A^b

21

B^b major

B^b

31

B^b minor

B^bmi

41

C major

C

51

D^b major

D^b

61

E^b major

E^b

71

F major

F

Rhythm Guide

Count and clap as needed. Pay close attention to articulations.

81

1

2

Swing 8ths

3

4

5

6

87

7

8

9

10

11

Slur

12

93

13

14

15

16

97

17

18

19

20

21



Advanced Overtone Series

Be precise and consistent with articulation marks.

A

Exercise A consists of 11 measures of music in 4/4 time, written for Oboe. The key signature has one flat (B-flat). The notation features a series of eighth and sixteenth notes, often beamed together, with various articulation marks including slurs, accents, and staccato marks. Measure numbers 6 and 11 are indicated at the start of their respective lines.

B

Exercise B consists of 5 measures of music in 4/4 time, written for Oboe. The key signature has one flat (B-flat). The notation features a series of eighth and sixteenth notes, often beamed together, with various articulation marks including slurs, accents, and staccato marks. Measure numbers 16 and 20 are indicated at the start of their respective lines.

C

Exercise C consists of 11 measures of music in 4/4 time, written for Oboe. The key signature has one flat (B-flat). The notation features a series of eighth and sixteenth notes, often beamed together, with various articulation marks including slurs, accents, and staccato marks. Measure numbers 24, 29, and 34 are indicated at the start of their respective lines.

Flute



Etude No. 7

Jeff Bolduc

♩ = 96

mp *f* mp

5

f

9 9 *rit.* *p* *ff*

Oboe

Etude No. 7

Jeff Bolduc

♩ = 96

mp *f* mp

5

f

9 9 *rit.* *p* *ff*

Flute



Etude No. 4

Jeff Bolduc

Medium Waltz 1

p *mf*

5 *opt. vibrato?* 9 *p*

11 *f* *p* *opt. vibrato?*

Oboe

Etude No. 4

Jeff Bolduc

17 *Medium Waltz* 1

p *mf*

5 9 *p*

11 *f* *p*



Etude No. 14

Jeff Bolduc

A *Moderato* 1

1 *p* *mf* *mp* *f* *p*

5 *mf* *mp* *ff* *mf* *p* // *fine*

opt. Rubato? *speed up* *slow down* *faster* *slow down*

B *Slow*

9 *pp* *mf* *pp* *cresc. poco a poco* *ff* *p* *d.s.al fine*

ten.

Etude No. 14

Jeff Bolduc

A *Moderato* 1

17 *p* *mf* *mp* *f* *p*

5 *mf* *mp* *ff* *mf* *p* // *fine*

opt. Rubato? *speed up* *slow down* *faster* *slow down*

B *Slow*

9 *pp* *mf* *pp* *cresc. poco a poco* *ff* *mf* *p* *d.s.al fine*

ten.

Oboe

2 Octaves?

Try different articulations going up and down (tongue/slur; short/long combinations)

F

4

Arpeggio

F major chord

Ab

8

Ab major chord

11

Arpeggio

Eb

15

Eb major chord

18

Arpeggio

Two Octave Chromatic Scale Using common enharmonic spellings.

22

27



Tuning Cadences are written in 4-parts instead of full score to allow use by groups from a quartet, a section, or assigned to create full ensemble voicings. For smaller groups or quartets, simply assign each part (A, B, C, D, etc?).

Mix it up to create many uses from class to class. GREAT DYNAMICS BUILDERS!

Very sparse to isolate unisons:

Flute/Oboe-A; Clarinets-A; Alto Sax/Trumpet/Horn-B; Tenors/Tbn.Baritones-C; All Lows-D

Assign parts as you would orchestrate the full ensemble.

For instance: Clarinets would be Cl. 1-line A; Cl. 2-B; Cl. 3-C; Bs Cl-D.

They could play these as a section, or retain these assignments to join full ensemble.

Other possibilities:

Flute 1-line A; Fl 2-B; Ob-C; Bassoon-D

Tp 1-line A; Tp 2-B; Tp 3-C; Hn-D

Alto Sax 1-line A; AS 2-B; Tenors-C; Bari Sax-D

Tb 1-line A; Tb 2-B; Bar.-C; Tuba-D

Bb Tuning Cadence

Each note is conducted

Four-part musical score (A, B, C, D) in 4/4 time, key of Bb. The score consists of six measures. Part A (treble clef) has notes: Bb, Bb, Bb, Bb, Bb, Bb. Part B (treble clef) has notes: Bb, Bb, Bb, Bb, Bb, Bb. Part C (treble clef) has notes: Bb, Bb, Bb, Bb, Bb, Bb. Part D (treble clef) has notes: Bb, Bb, Bb, Bb, Bb, Bb. Chord labels are placed below Part D: Bb, Eb, F7, Bb. A bracket under Part D in the first measure is labeled 'opt. 8va'.

Eb Tuning Cadence

Each note is conducted

Four-part musical score (A, B, C, D) in 4/4 time, key of Eb. The score consists of six measures. Part A (treble clef) has notes: Eb, Eb, Eb, Eb, Eb, Eb. Part B (treble clef) has notes: Eb, Eb, Eb, Eb, Eb, Eb. Part C (treble clef) has notes: Eb, Eb, Eb, Eb, Eb, Eb. Part D (treble clef) has notes: Eb, Eb, Eb, Eb, Eb, Eb. Chord labels are placed below Part D: Eb, Ab, Bb7, B(Cb), Db/Eb, Eb. A bracket under Part D in the first measure is labeled 'opt. 8va'.



F Tuning Cadence

Each note is conducted

1

A B C D

F B^b C⁷ F

F minor Tuning Cadence

Each note is conducted, or in tempo.

1

A B C D

Fmi⁹ B^bmi⁷ C⁷ Fmi⁹

opt. 8va

Resolving to the major chord is totally optional

7

A B C D

Gmi A^bmaj⁹ G^b9 Fmi F

Add optional 9th (G)?