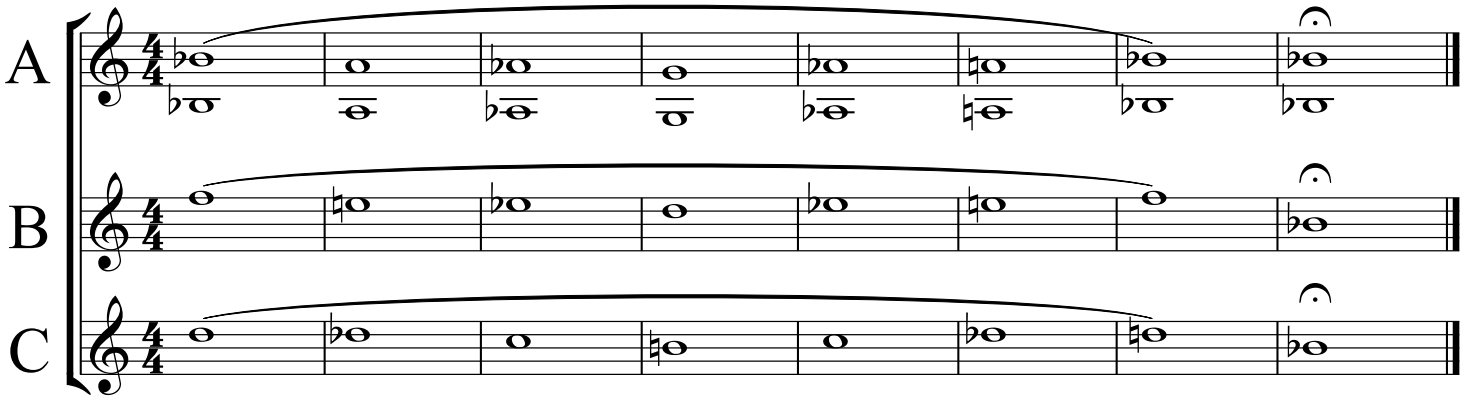
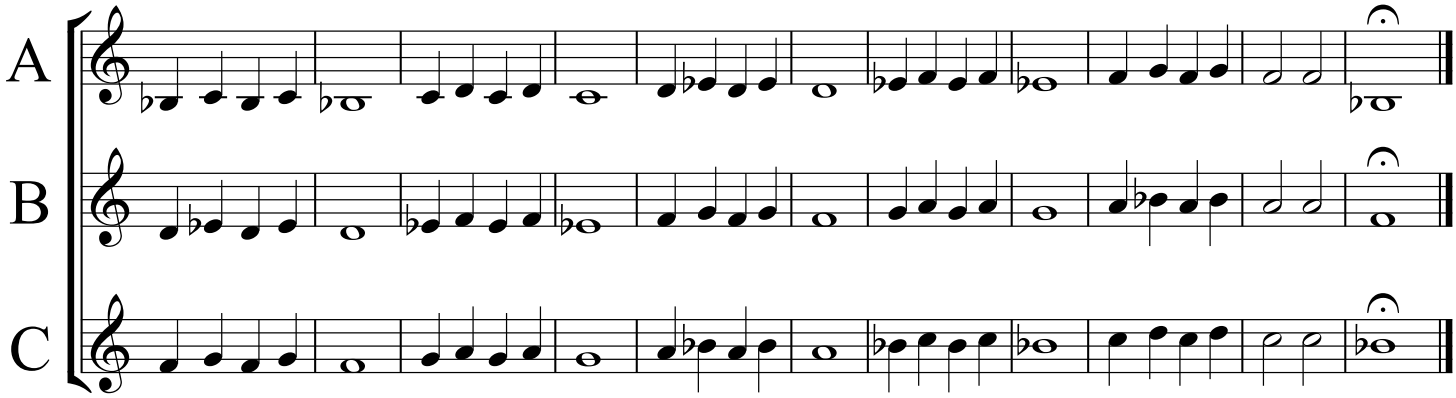
Long Tone, Chromatic Warm-Ups

A Chromatic Warm Up (Down and back up by half steps)

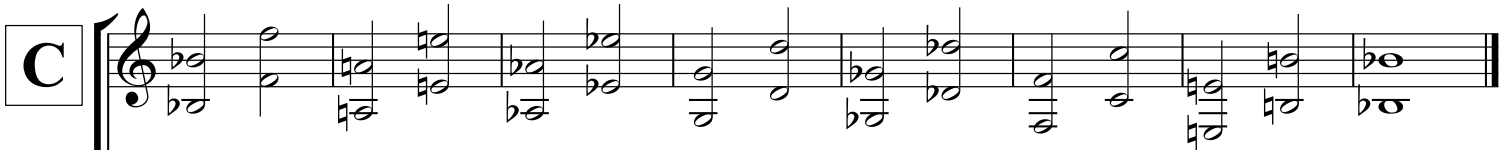


B Long tones with rhythm

**Focus on timing, accuracy, and technique of fingers (even though this is 'easy')*
**Try in cut time.*

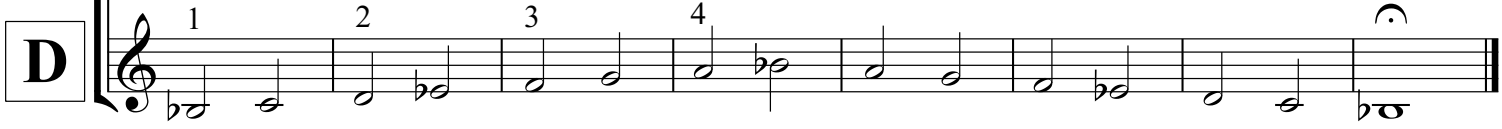


B♭ Overtone Valve Series - Perfect Fourths (Related notes - opt. 2 hand octaves)



B♭ Concert Scale - Round

**Each group starts at the beginning when their number is reached by the first group.*



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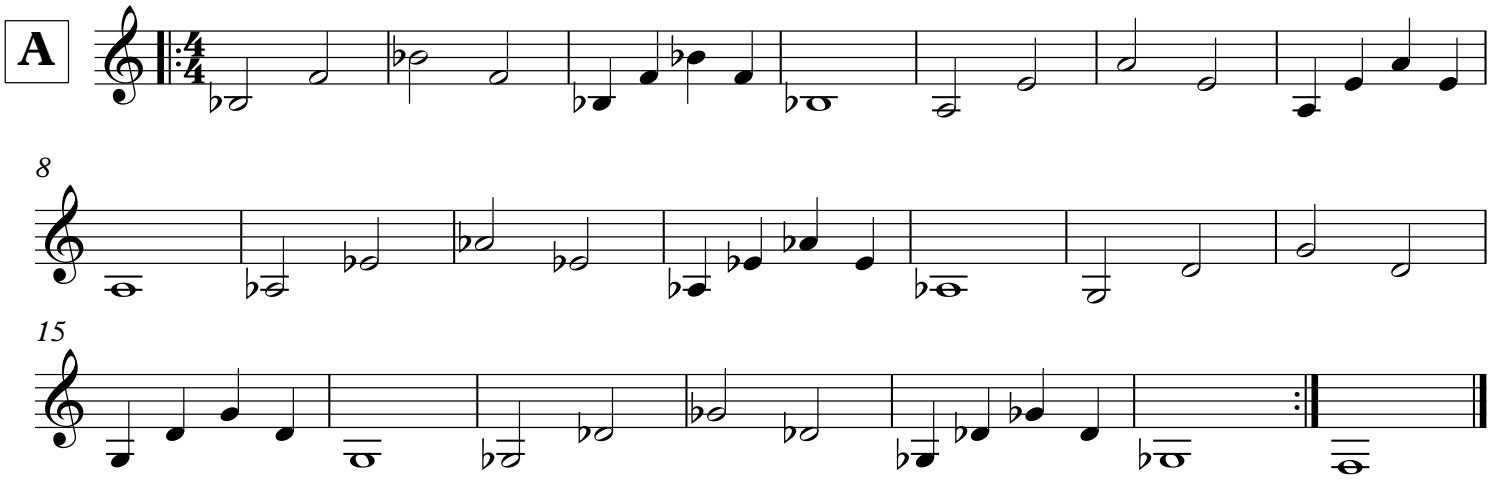
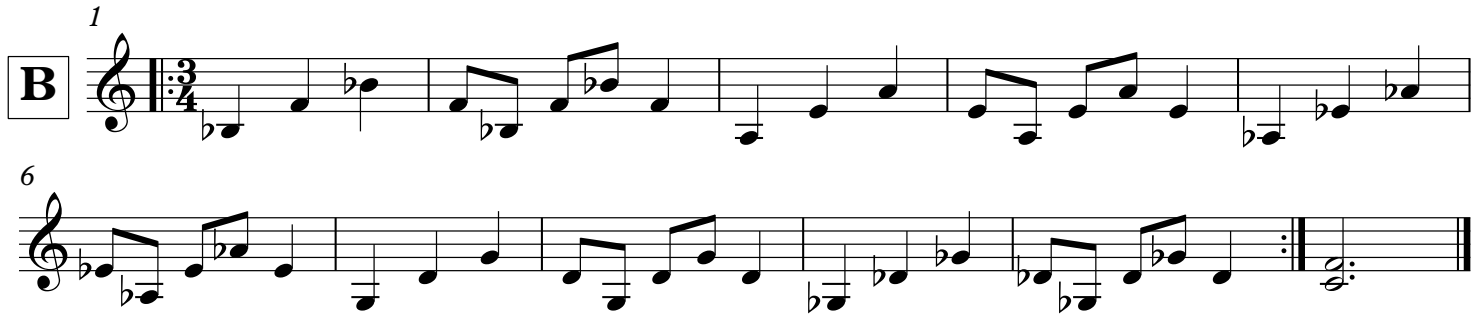
Mallets

Overtone Series for Warming Up

(and Jigsaw Drills)

Try in cut time (twice as fast).

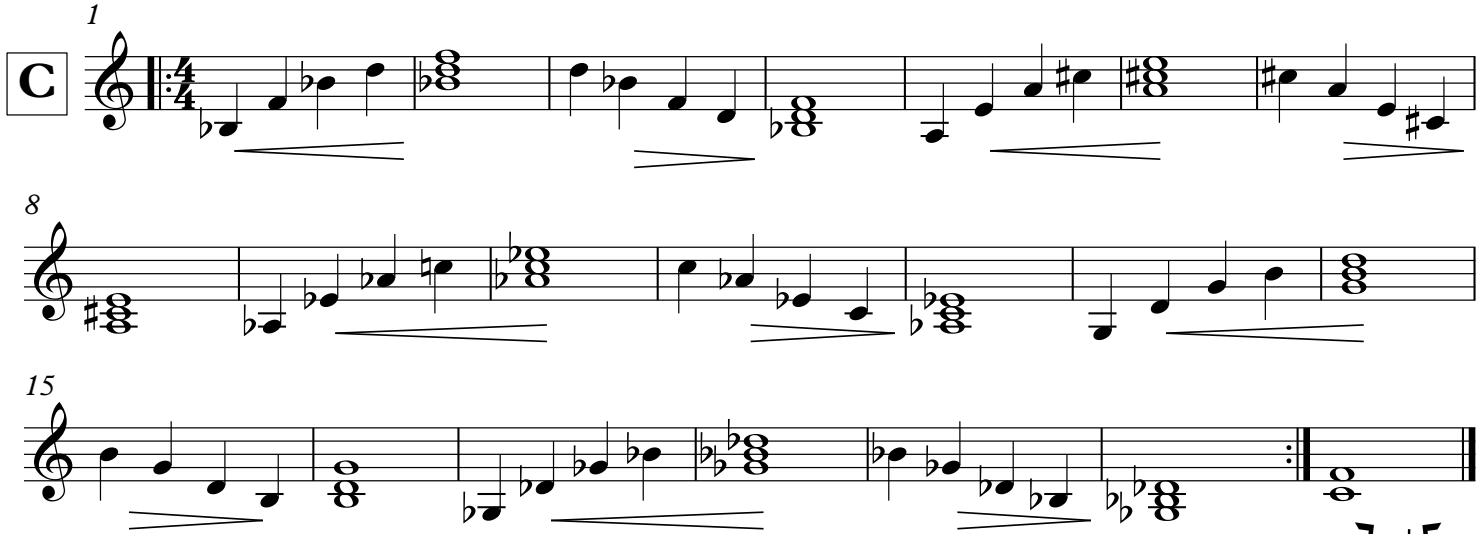




Bb Overtone Series Tuning

Opt.: Add a fermata on each whole note

As a general rule, try to play all the chord tones (extra mallet).



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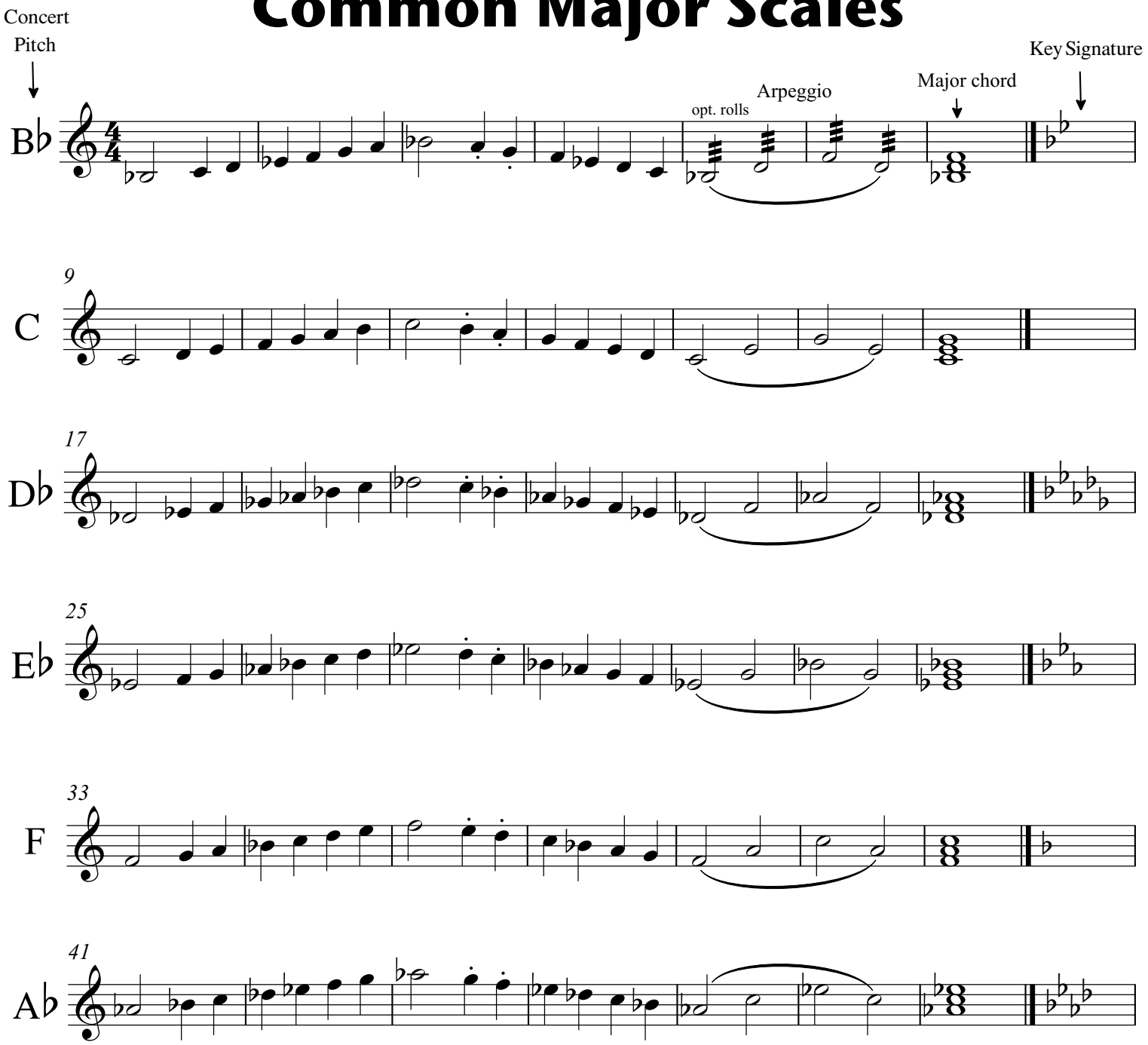
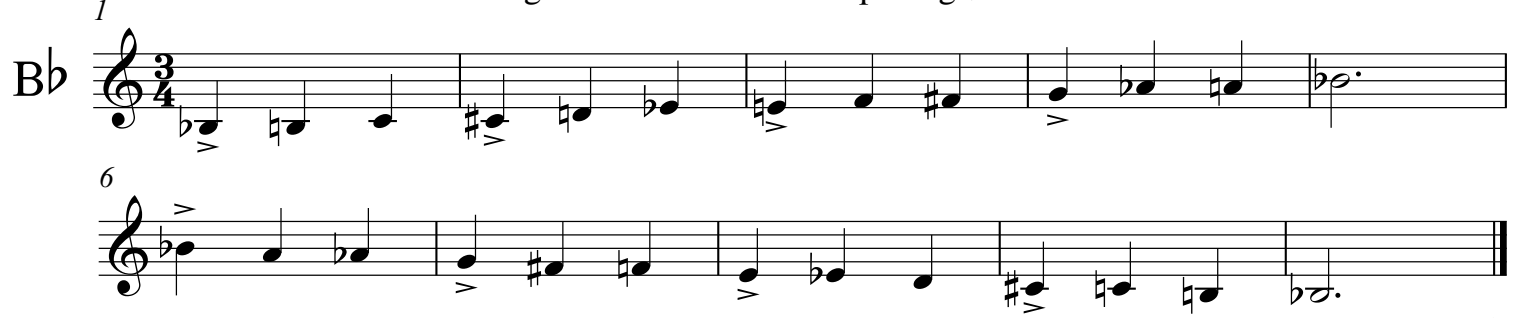
Common Major Scales



Chromatic Scale (using common enharmonic spellings)



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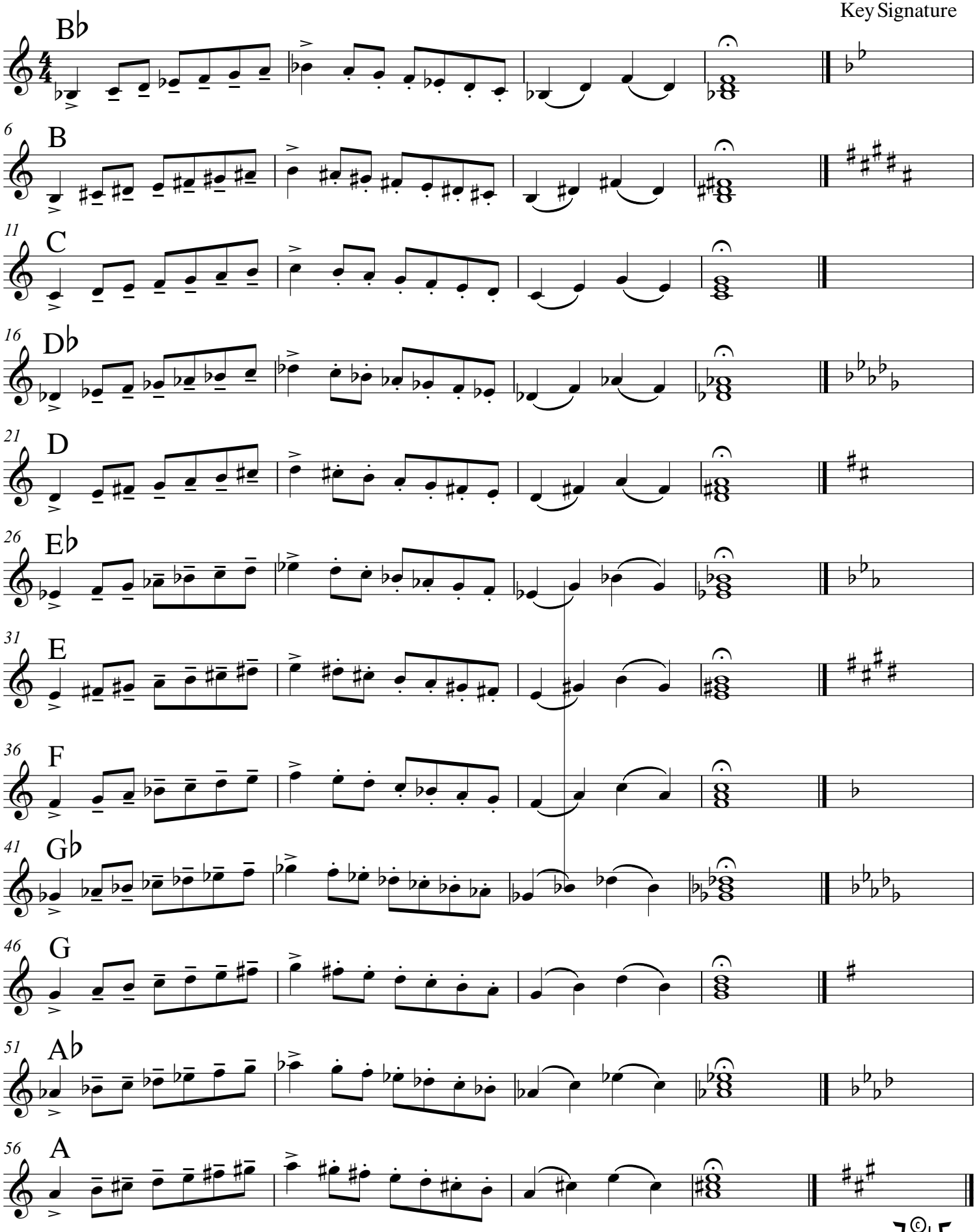
The 12 Major Scales

Key Signature



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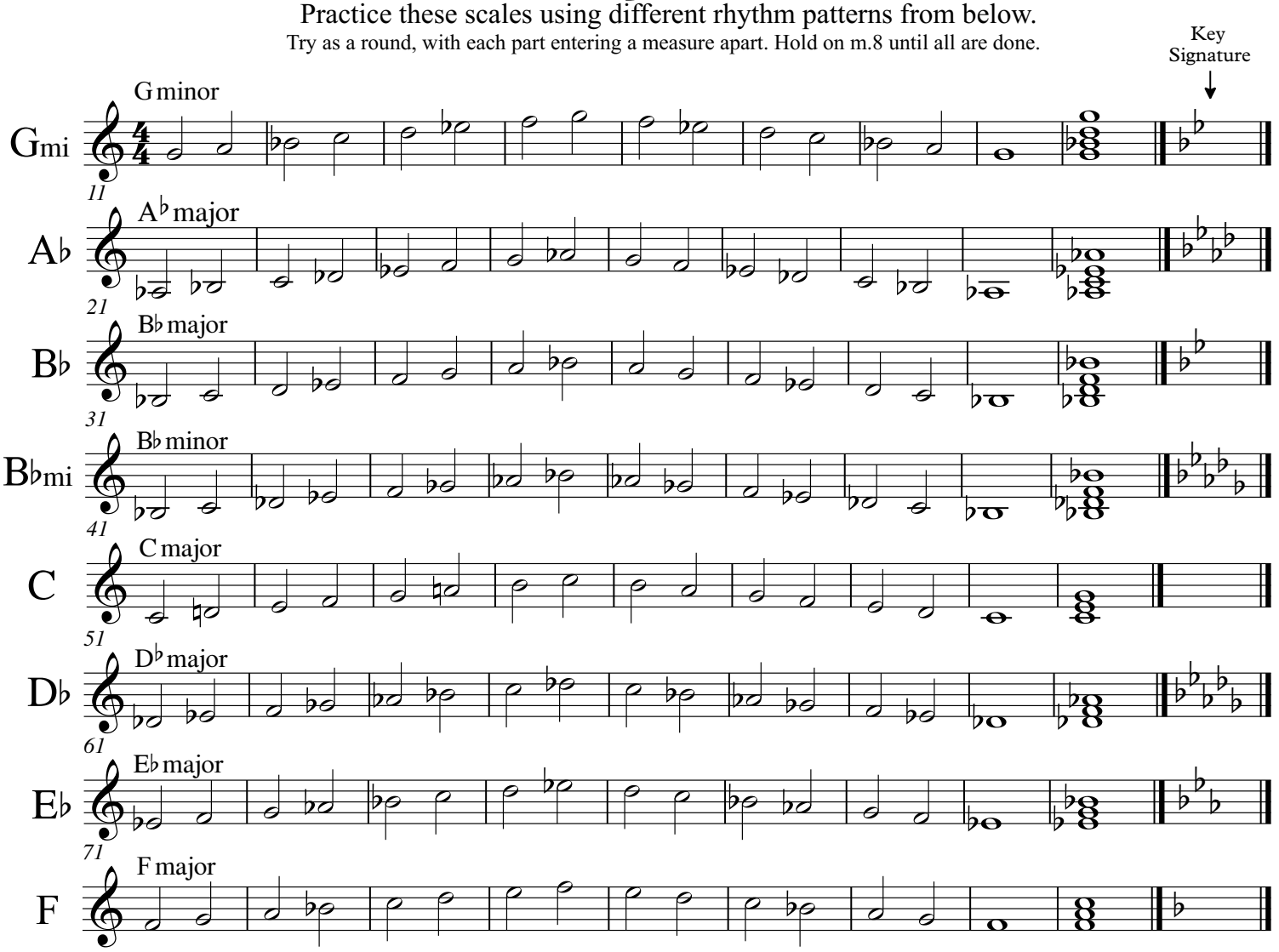
Mallets

Scale & Rhythm Studies

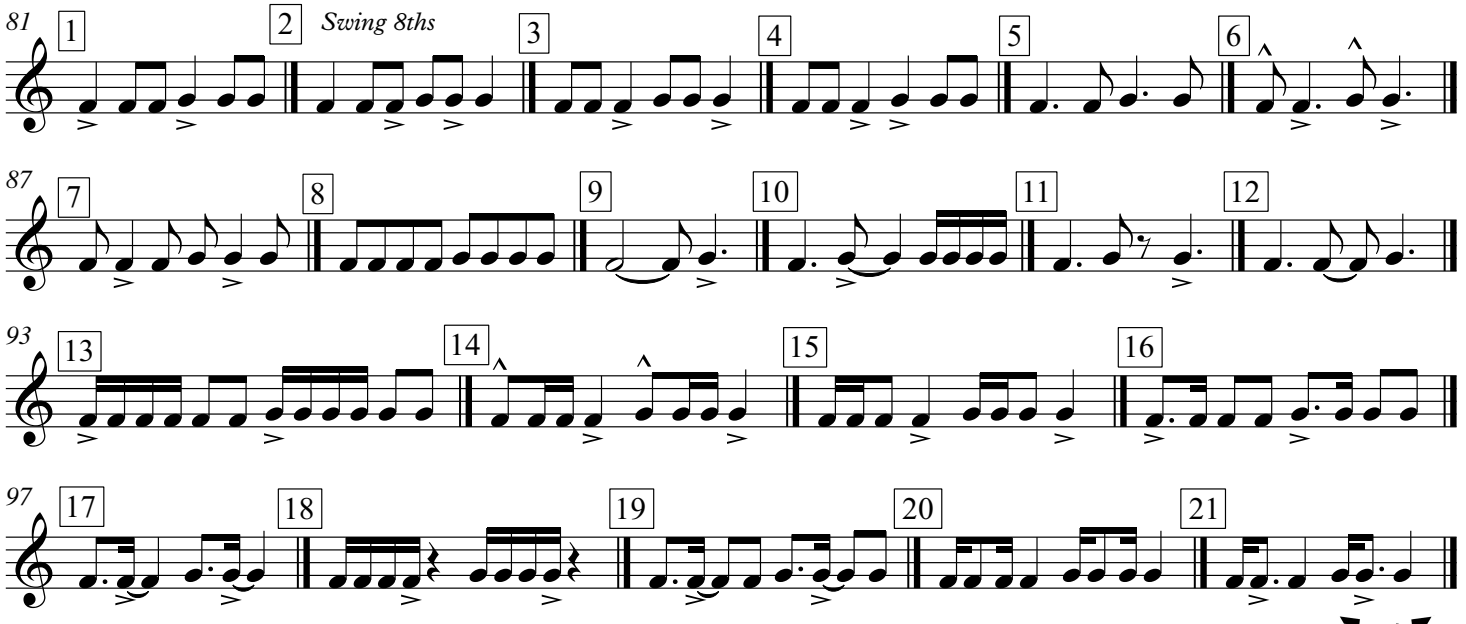
Practice these scales using different rhythm patterns from below.

Try as a round, with each part entering a measure apart. Hold on m.8 until all are done.



Rhythm Guide

Count and clap as needed.



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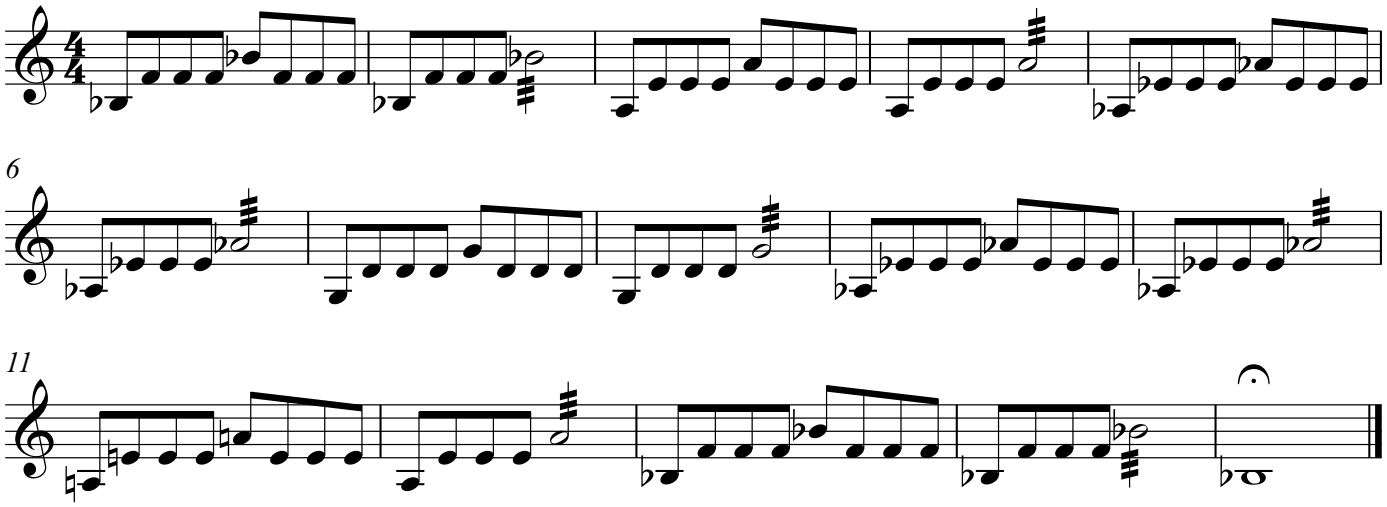
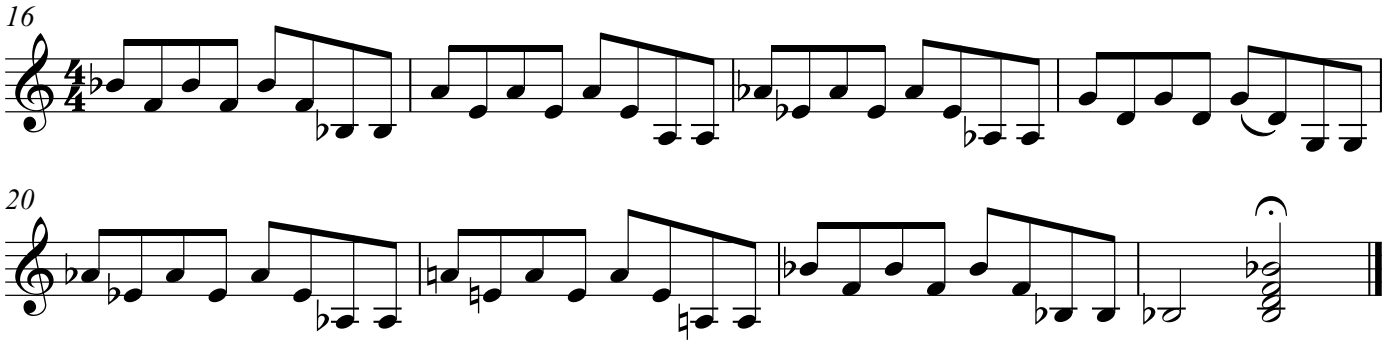
Advanced Overtone Series

Be precise and consistent with articulation marks.

A

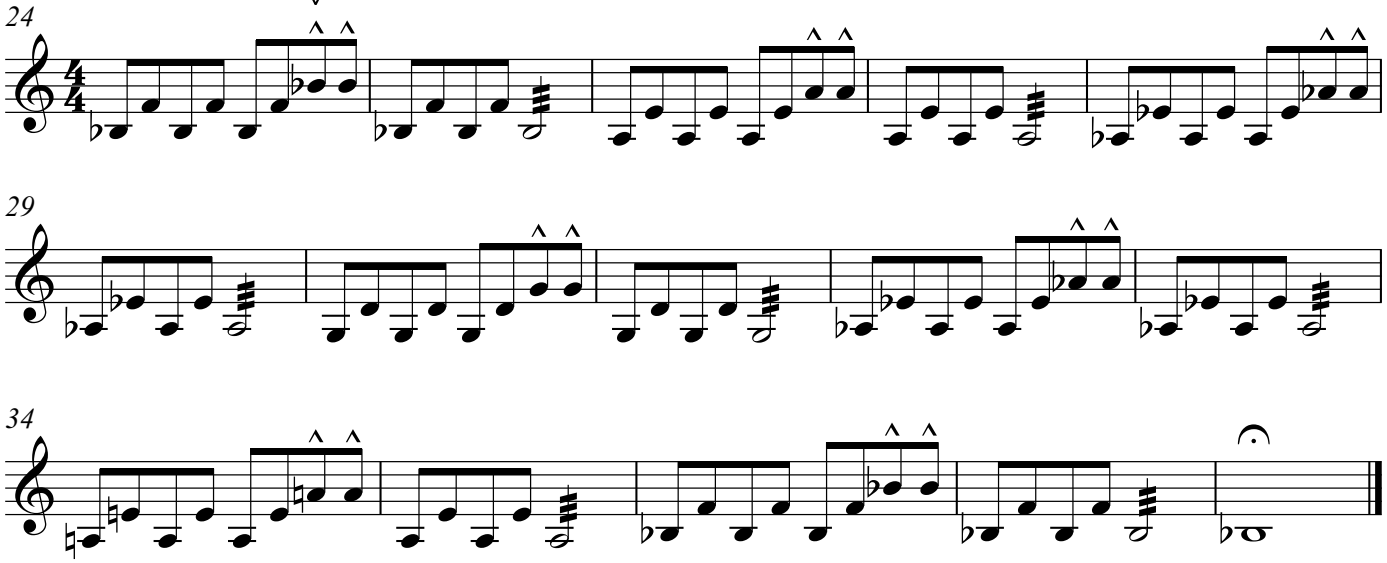


B



C

(dampen with mallet)



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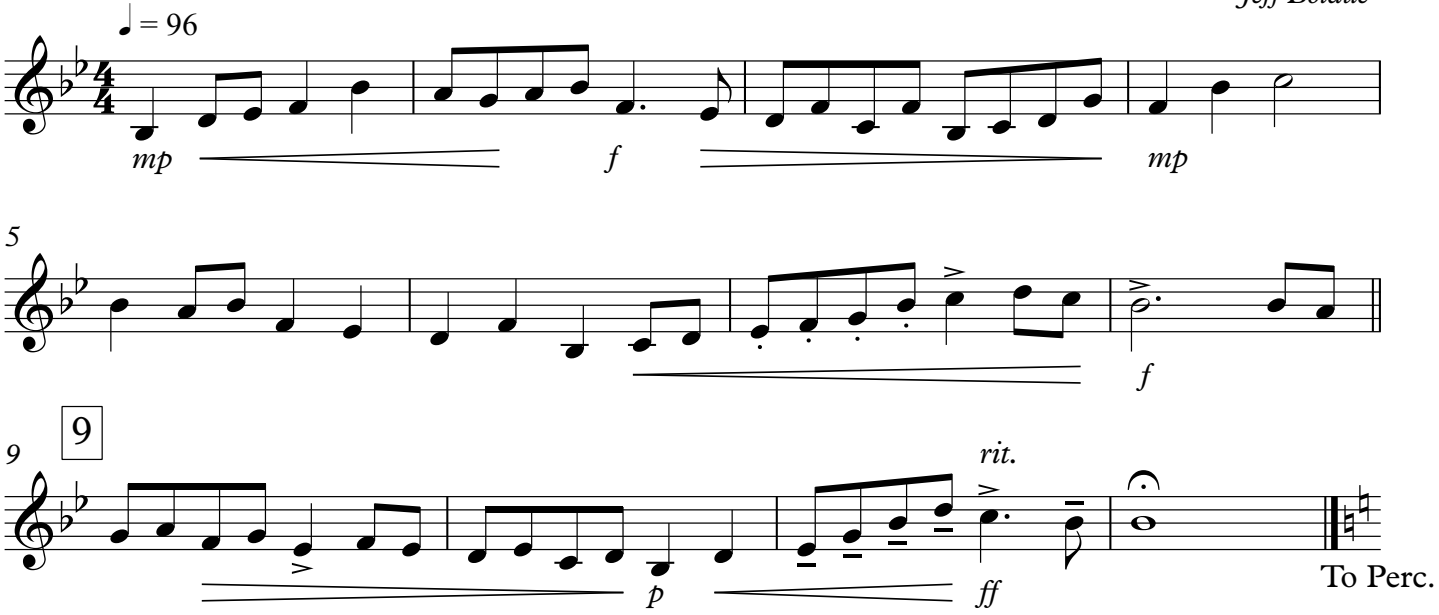
Mallets

Etude No. 7

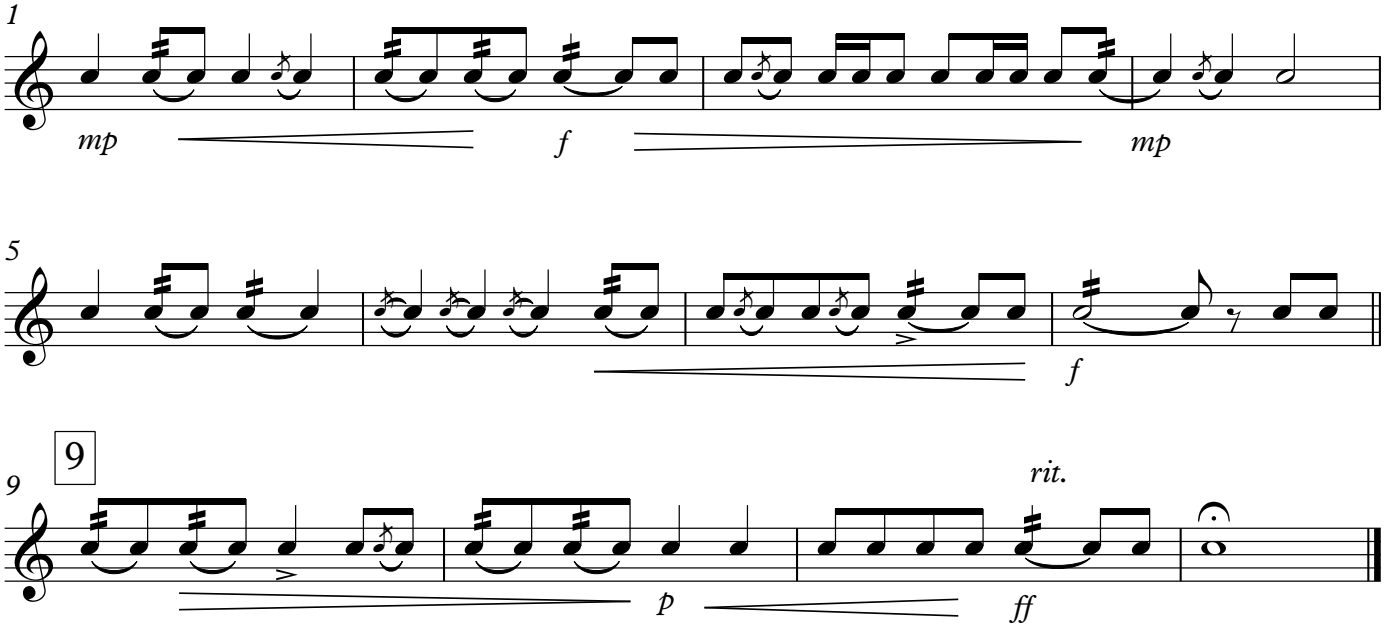
Jeff Bolduc



Snare Drum

Etude No. 7

Jeff Bolduc



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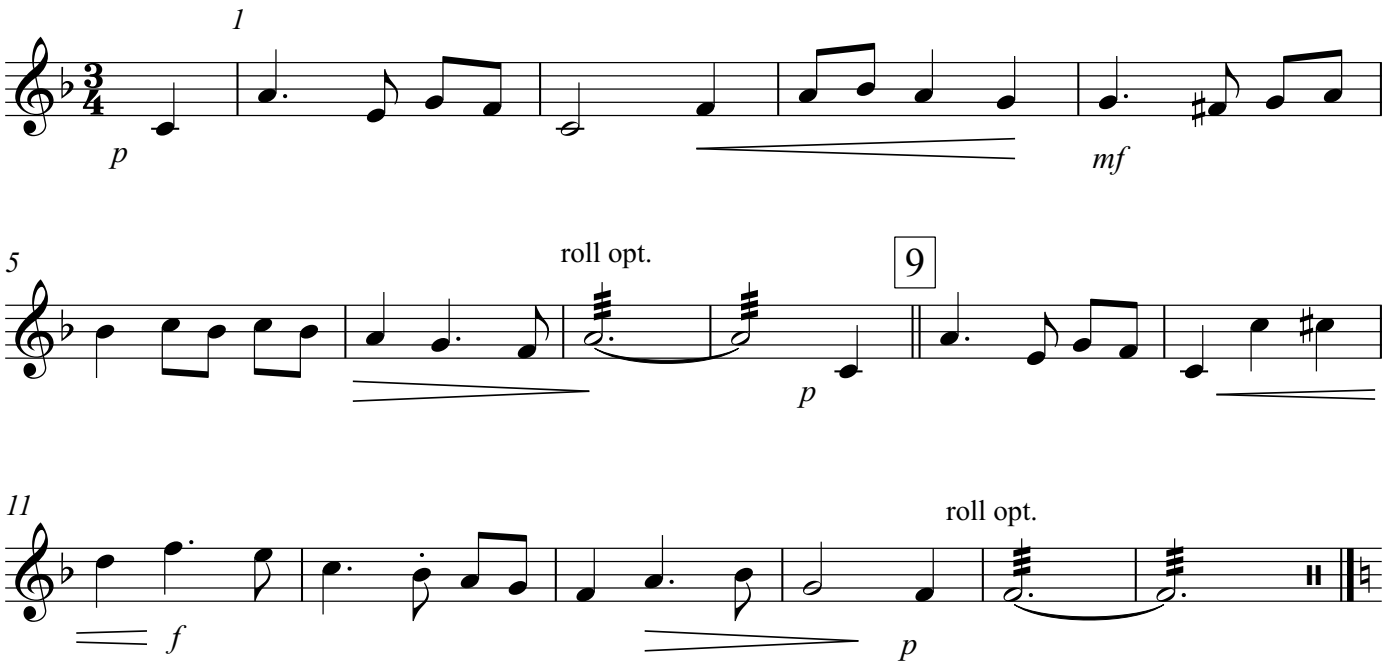
Mallets

Etude No. 4

Medium Waltz

Jeff Bolduc

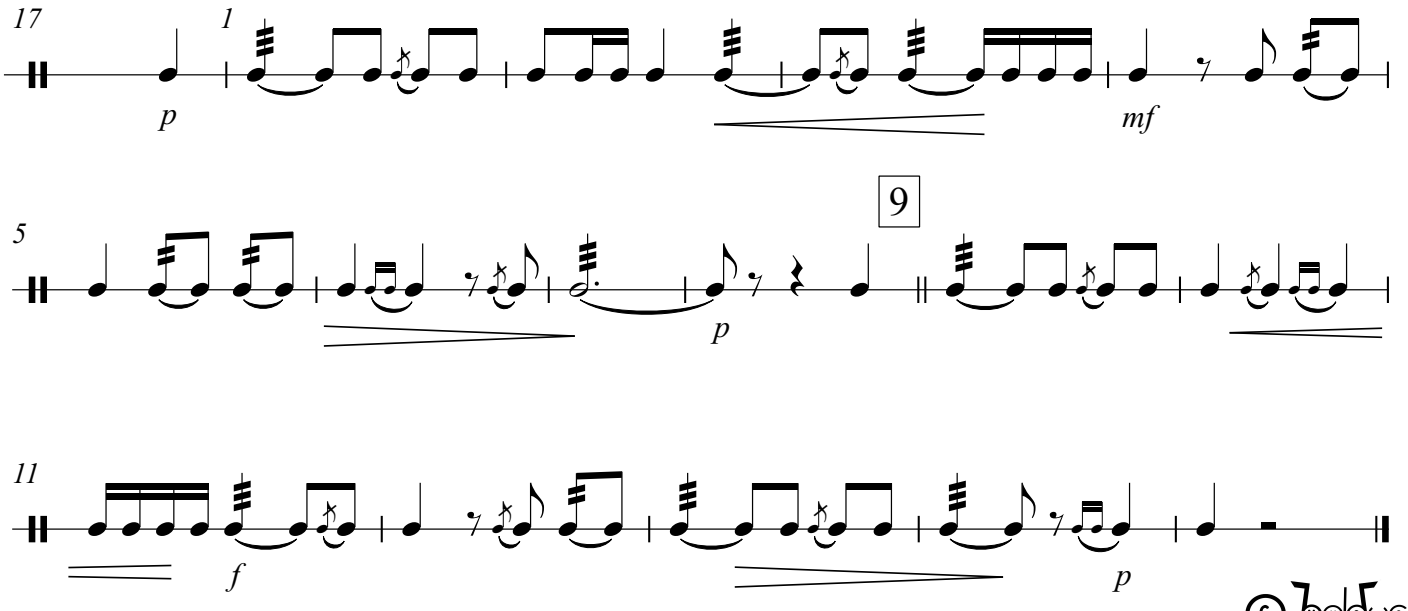


Snare Drum

Etude No. 4

Medium Waltz

Jeff Bolduc



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Mallets

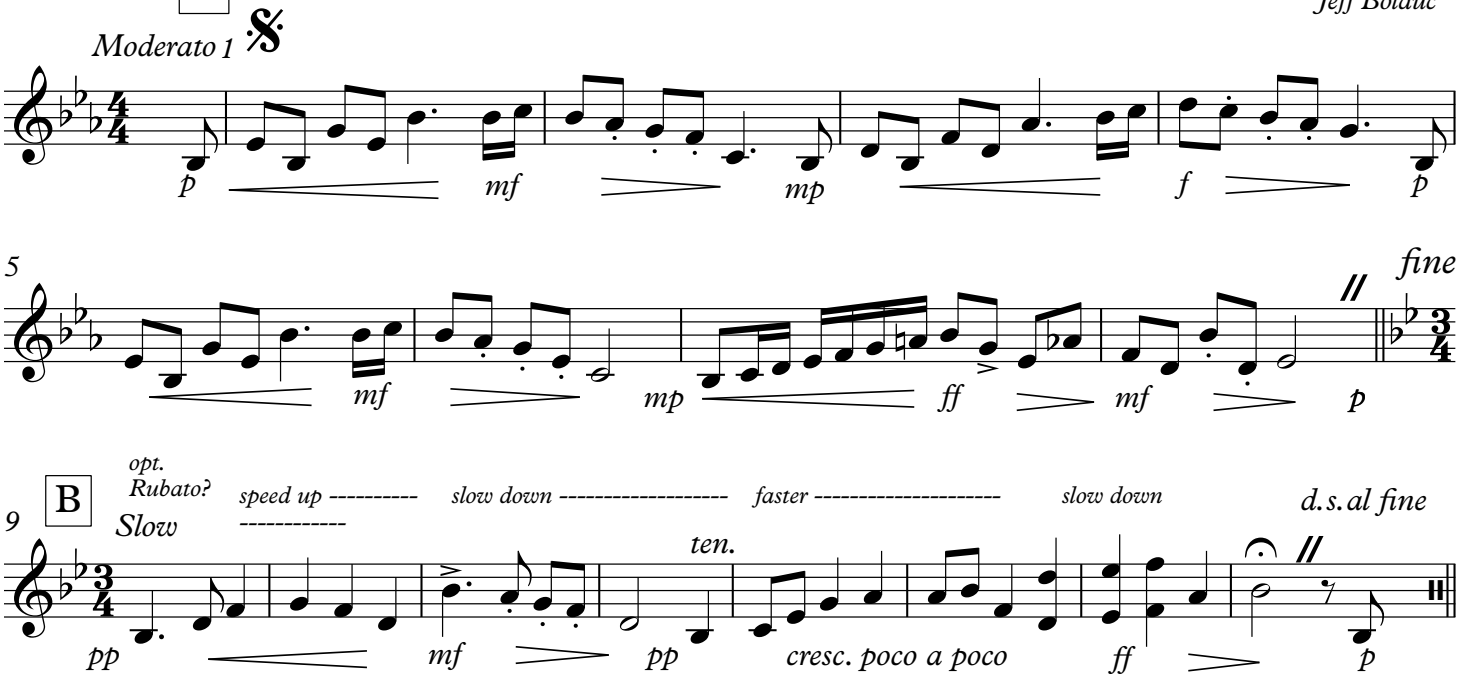
ABA Form

Etude No. 14

Jeff Bolduc

A

Moderato 1



Snare Drum

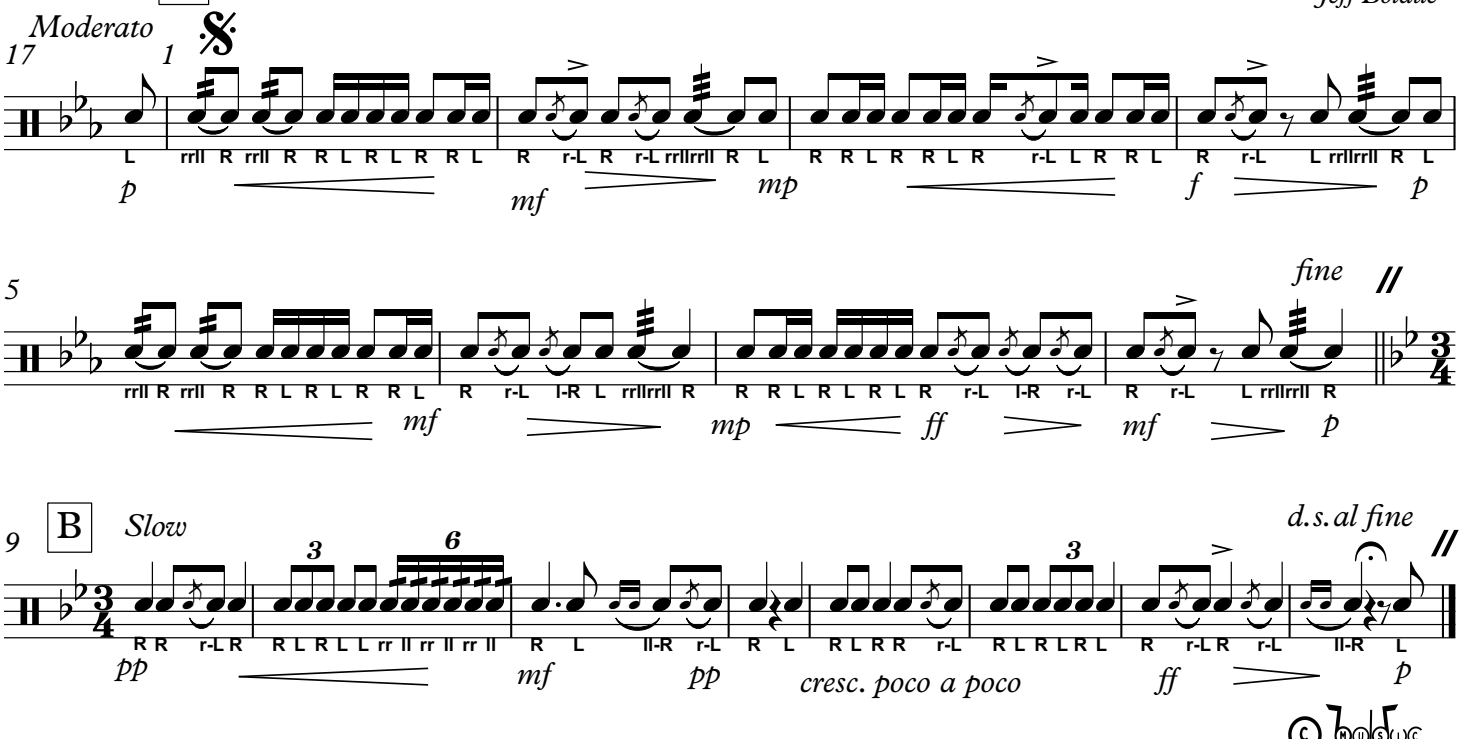
ABA Form

Etude No. 14

Jeff Bolduc

A

Moderato



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Mallets

2 Octaves?

Try different groupings by moving around accents (every 1, 2, 3 beats, up/downbeats - re: 2+ 4)

F

4 Arpeggio F major chord

8 **Ab**

11 Arpeggio Ab major chord

15 **Eb** opt. 8vb to suit instrument

18 Arpeggio Eb major chord

Two Octave Chromatic Scale

Using common enharmonic spellings.

22

27

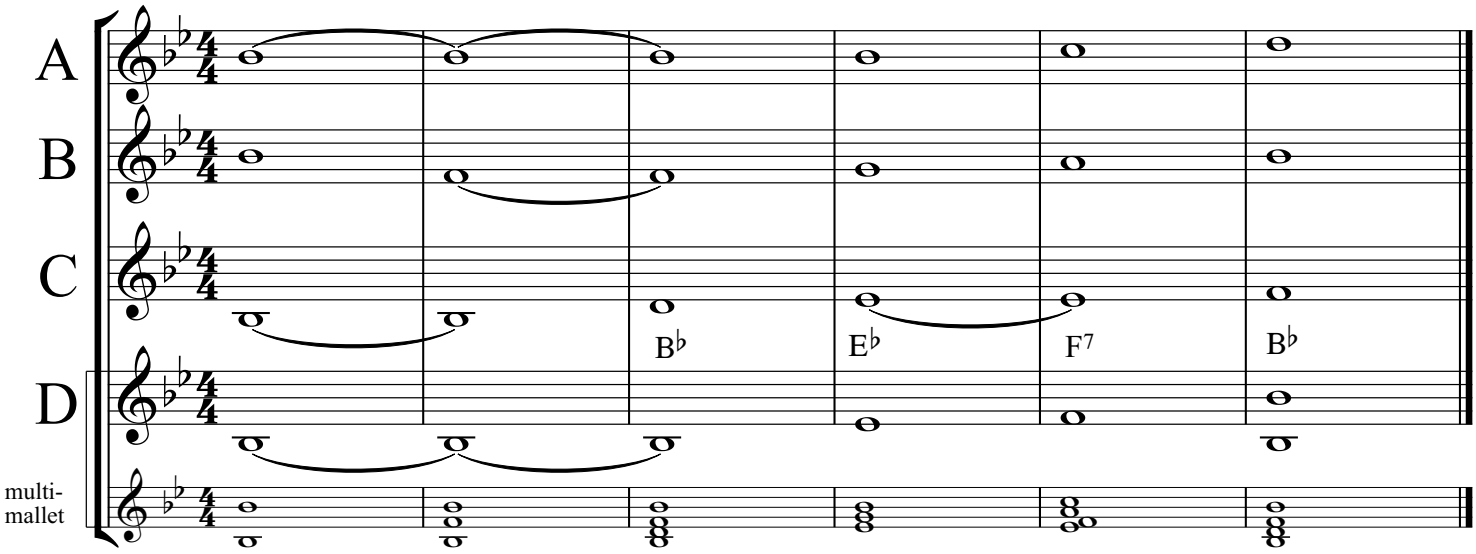
Tuning Cadences are written in 4-parts instead of full score to allow use by groups from a quartet, a section, or assigned to create full ensemble voicings. For smaller groups or quartets, simply assign each part (A, B, C, D, etc?).
Mix it up to create many uses from class to class. GREAT DYNAMICS BUILDERS!

Very sparse to isolate unisons:
Flute/Oboe-A; Clarinets-A; Alto Sax/Trumpet/Horn-B; Tenors/Tbn.Baritones-C; All Lows-D

Assign parts as you would orchestrate the full ensemble.
For instance: Clarinets would be Cl. 1-line A; Cl. 2-B; Cl. 3-C; Bs Cl-D.
They could play these as a section, or retain these assignments to join full ensemble.

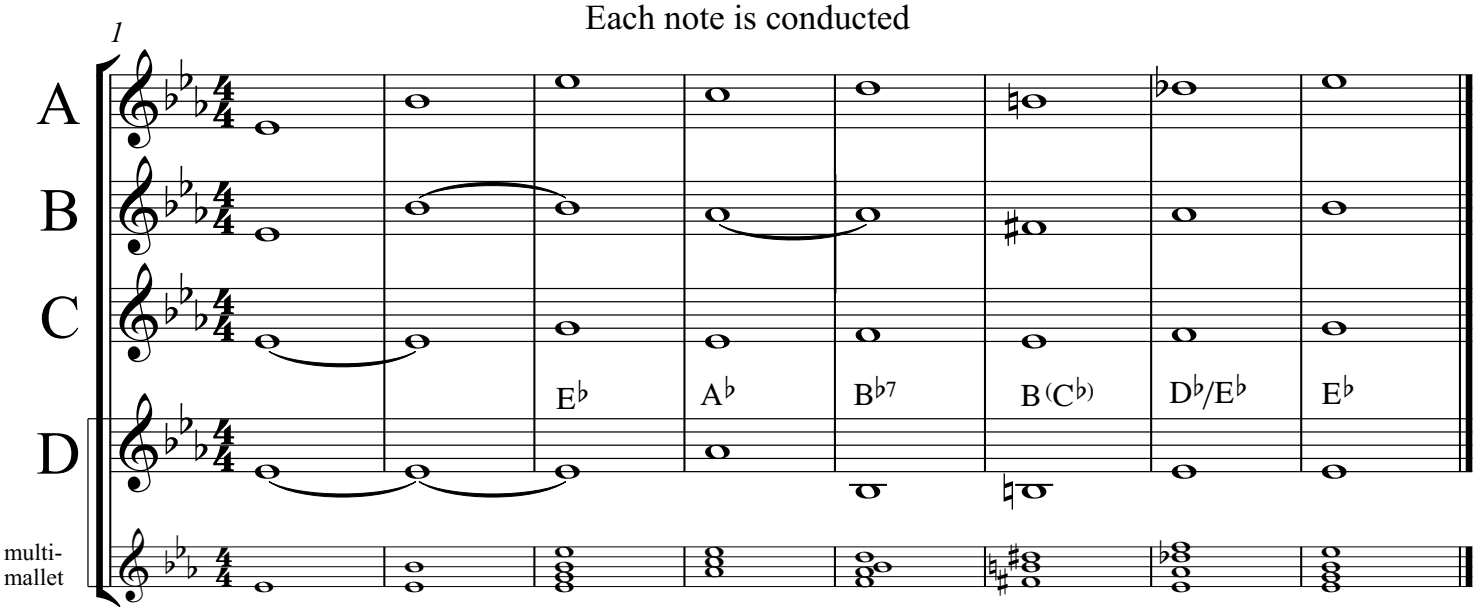
Bb Tuning Cadence

Each note is conducted



Eb Tuning Cadence

Each note is conducted



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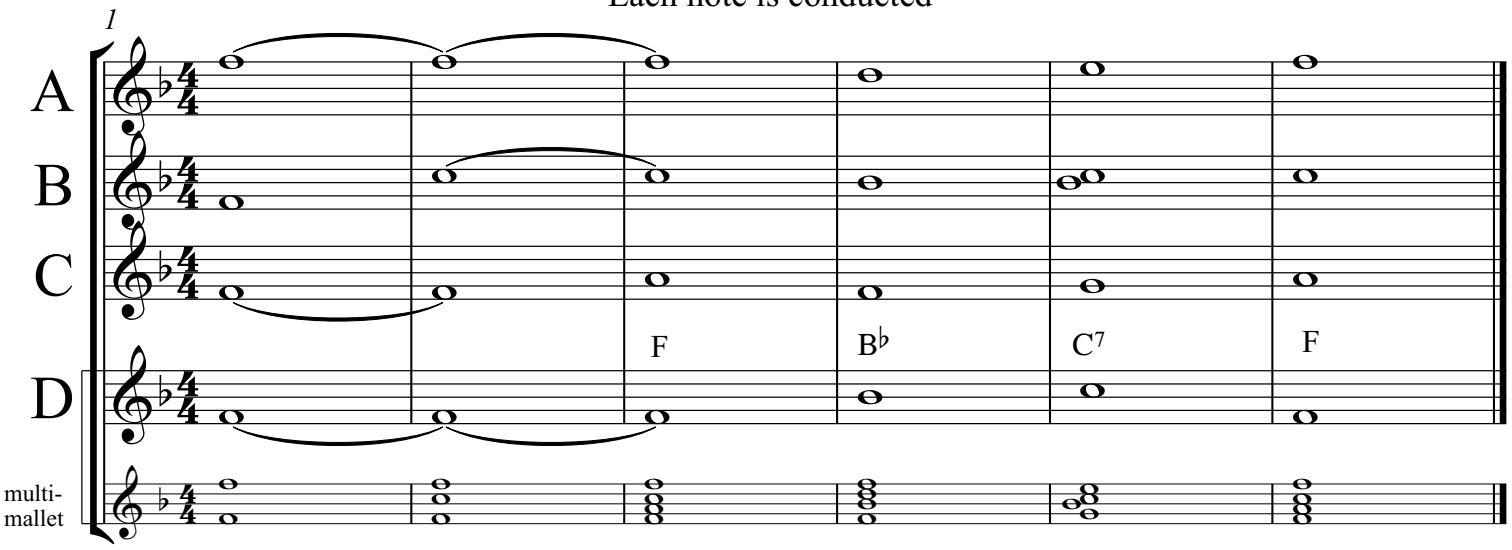
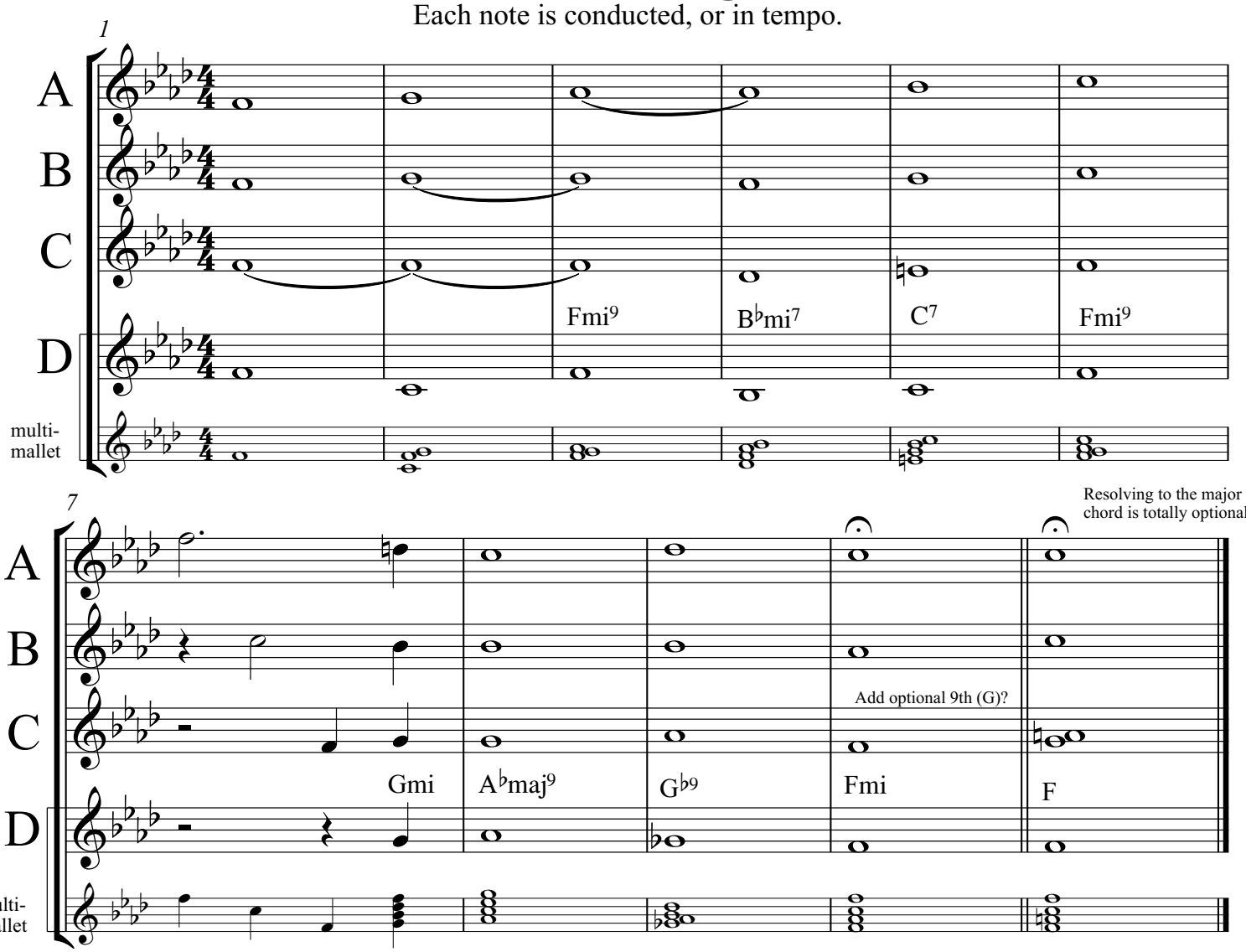
F Tuning Cadence

Each note is conducted



F minor Tuning Cadence

Each note is conducted, or in tempo.



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