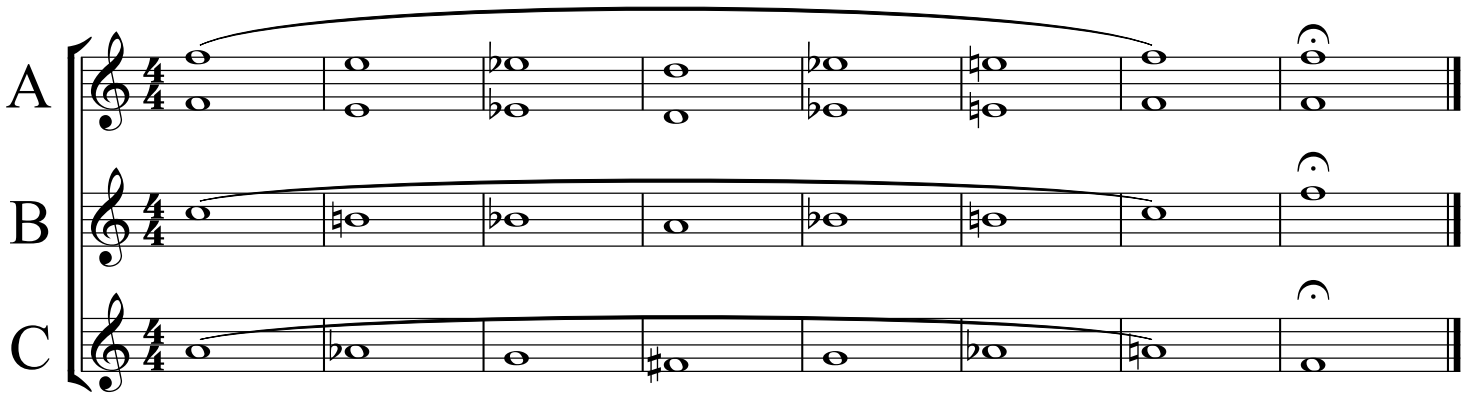
Horn

Long Tone, Chromatic Warm-Ups

A

Chromatic Warm Up (Down and back up by half steps)

**Try to play the entire line on one breath*

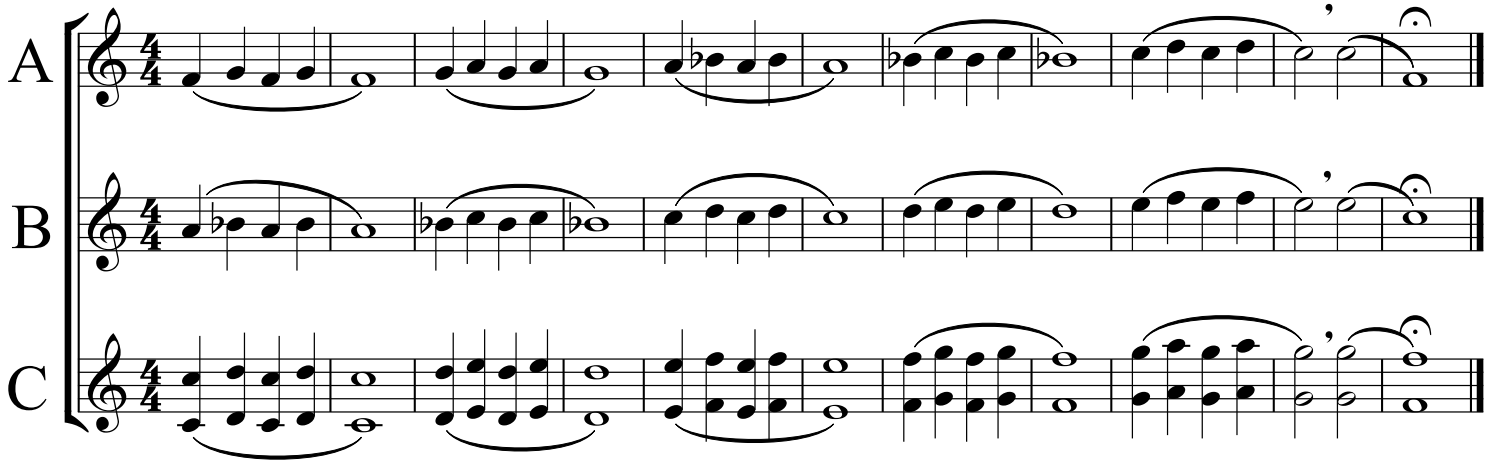


B

Long tones with fingers (Go as long as you can on each breath, all slurred.)

**Focus on timing, accuracy, and technique of fingers (even though this is 'easy')*

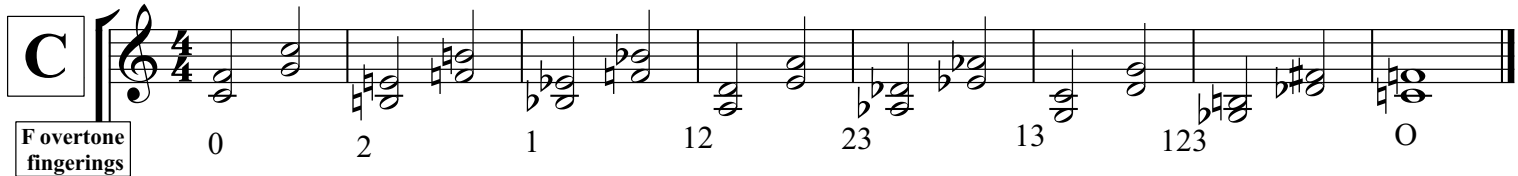
**Try in cut time.*



B♭ Overtone Valve Series all the way down - Perfect Fifths

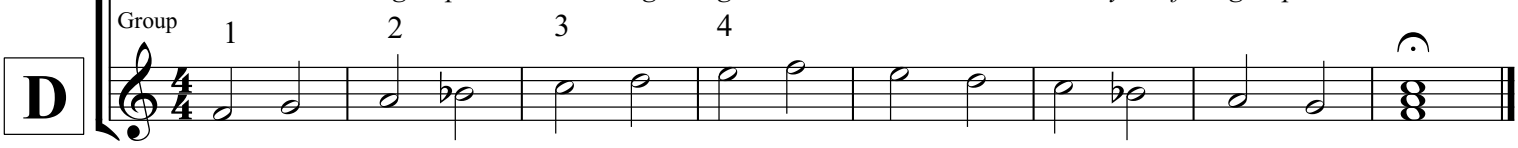
(lower notes use the F Series - related notes)

Top line unison



B♭ Concert Scale - Round

**Each group starts at the beginning when their number is reached by the first group.*



© BOLDUC MUSIC
BOLDUCMUSIC.COM

Horn

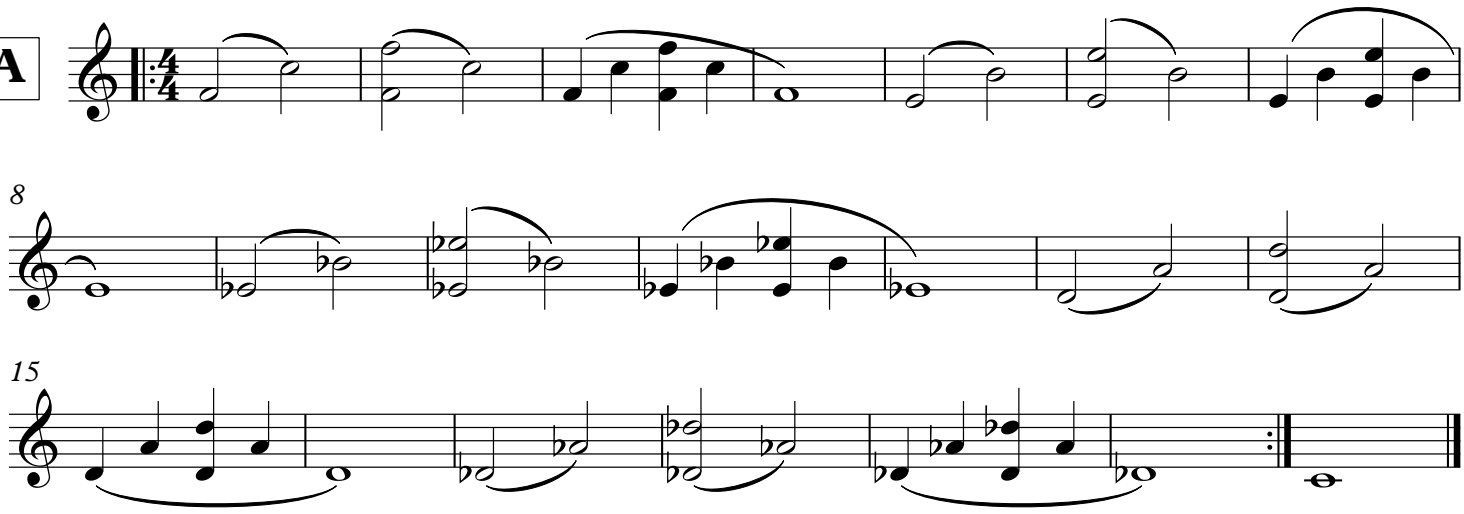
Bb Overtone Series for Warming Up

(and Jigsaw Drills)

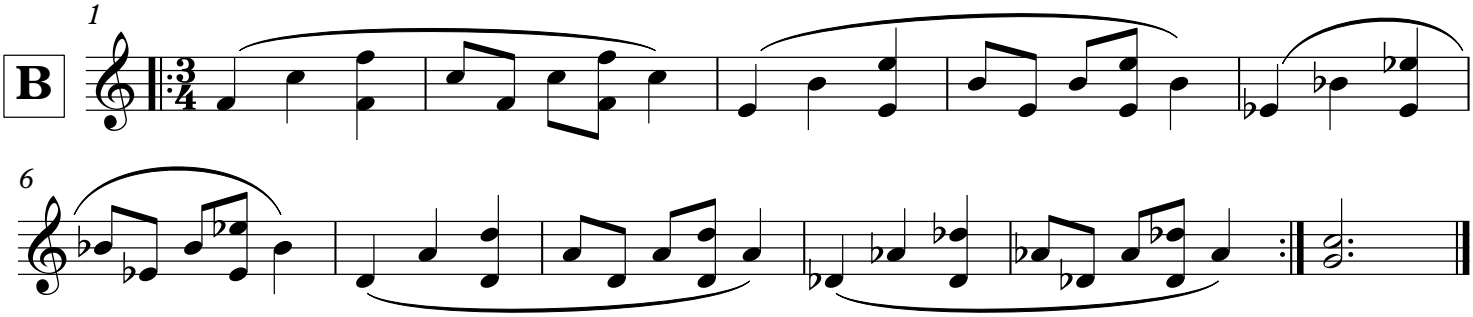
If these are the first notes of your practice, take the lower notes.
If already warmed up a bit, take the upper notes.

Try in cut time (twice as fast).

A



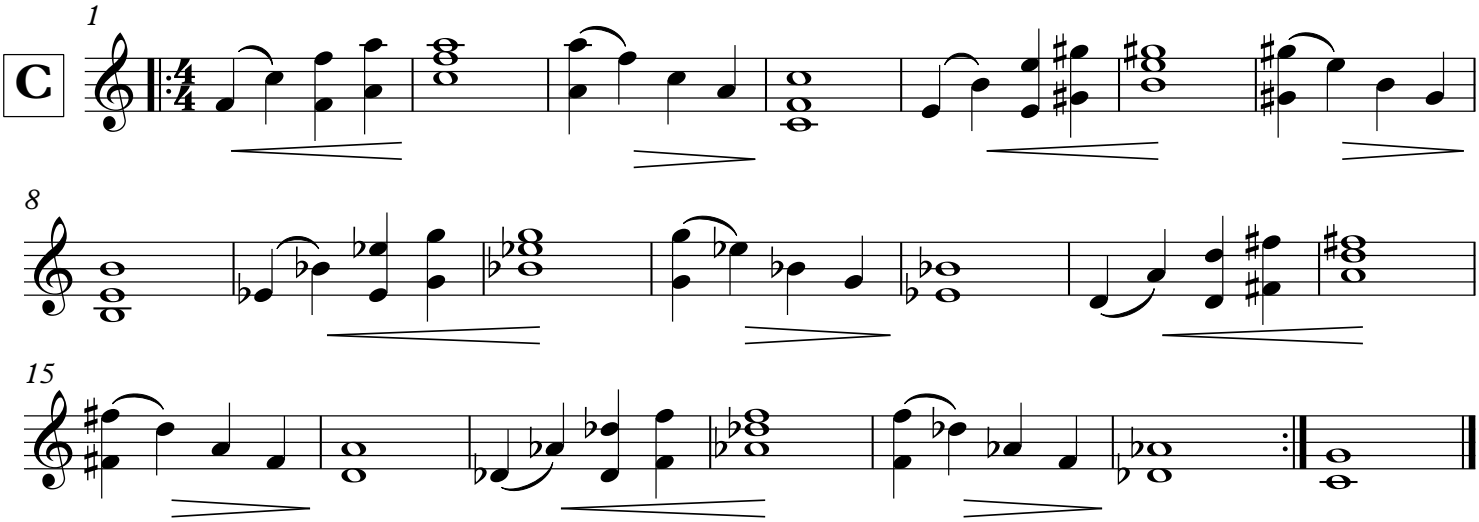
B



F Overtone Series Tuning

Opt.: Add a fermata on each whole note
As a gerneral rule, don't pick the same chord note as the people beside you.

C



© BOLDUCMUSIC.COM

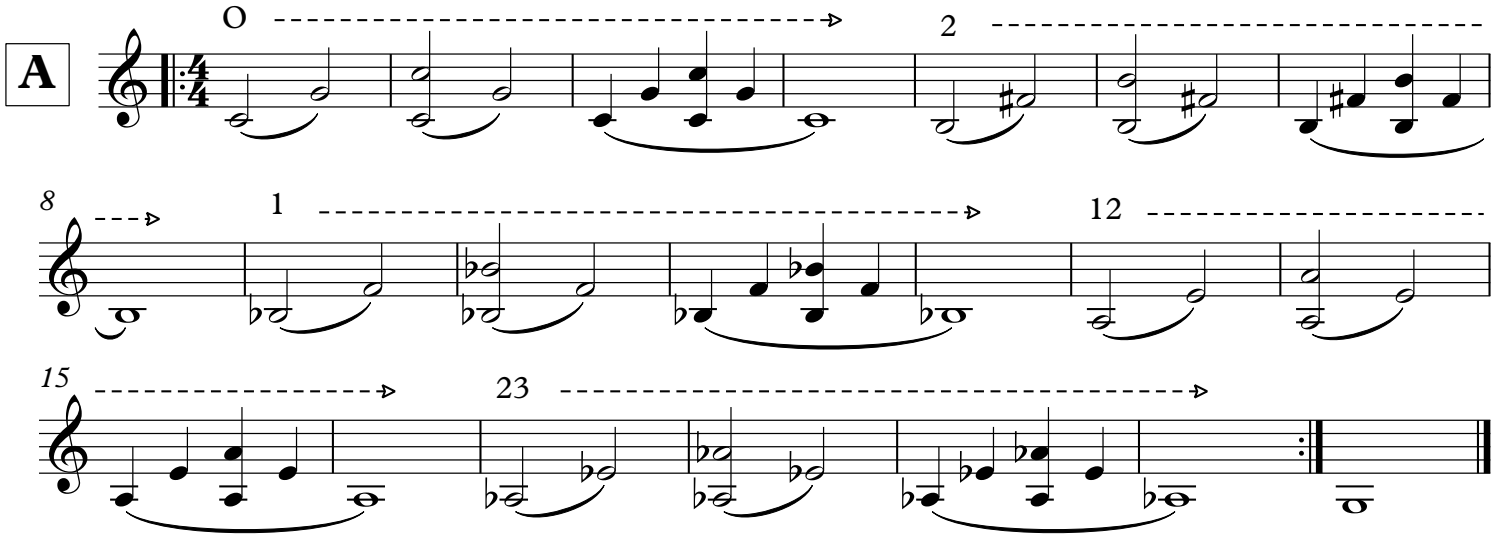
Opt. Horn

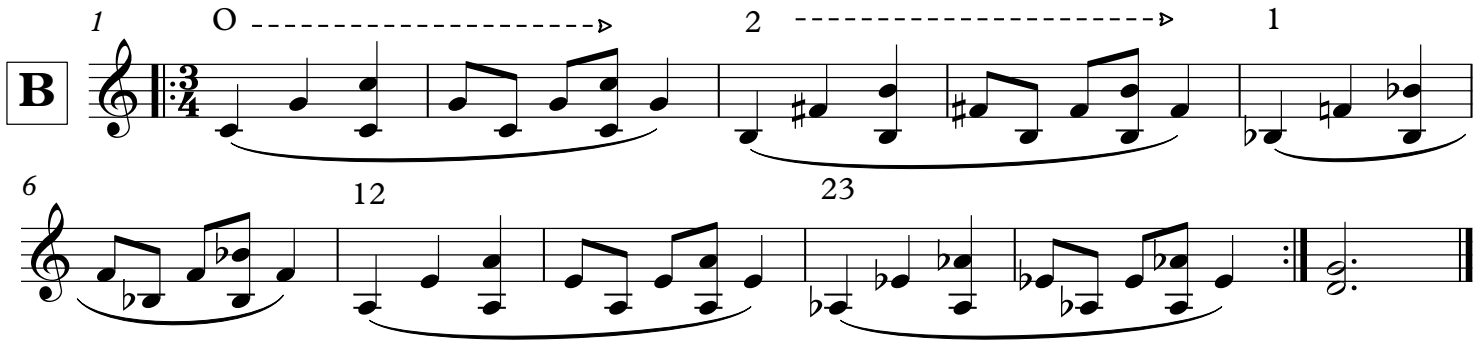
F Overtone Series for Warming Up

(and Jigsaw Drills)

If these are the first notes of your practice, take the lower notes.
If already warmed up a bit, take the upper notes.

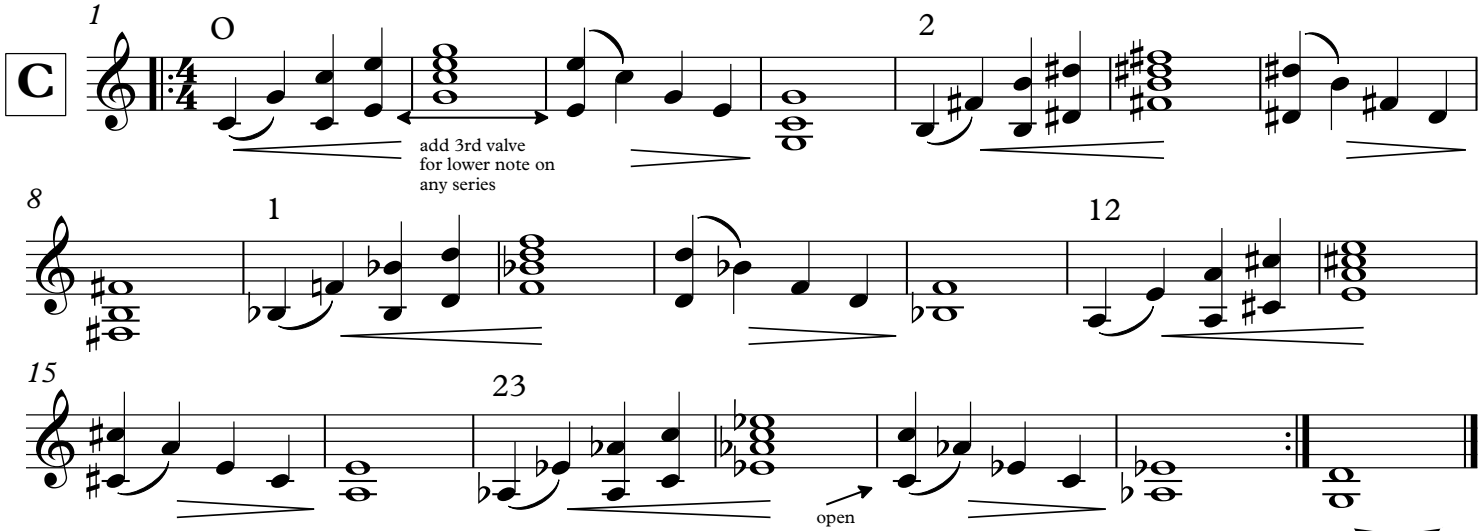
Try in cut time (twice as fast).





F Overtone Series Tuning

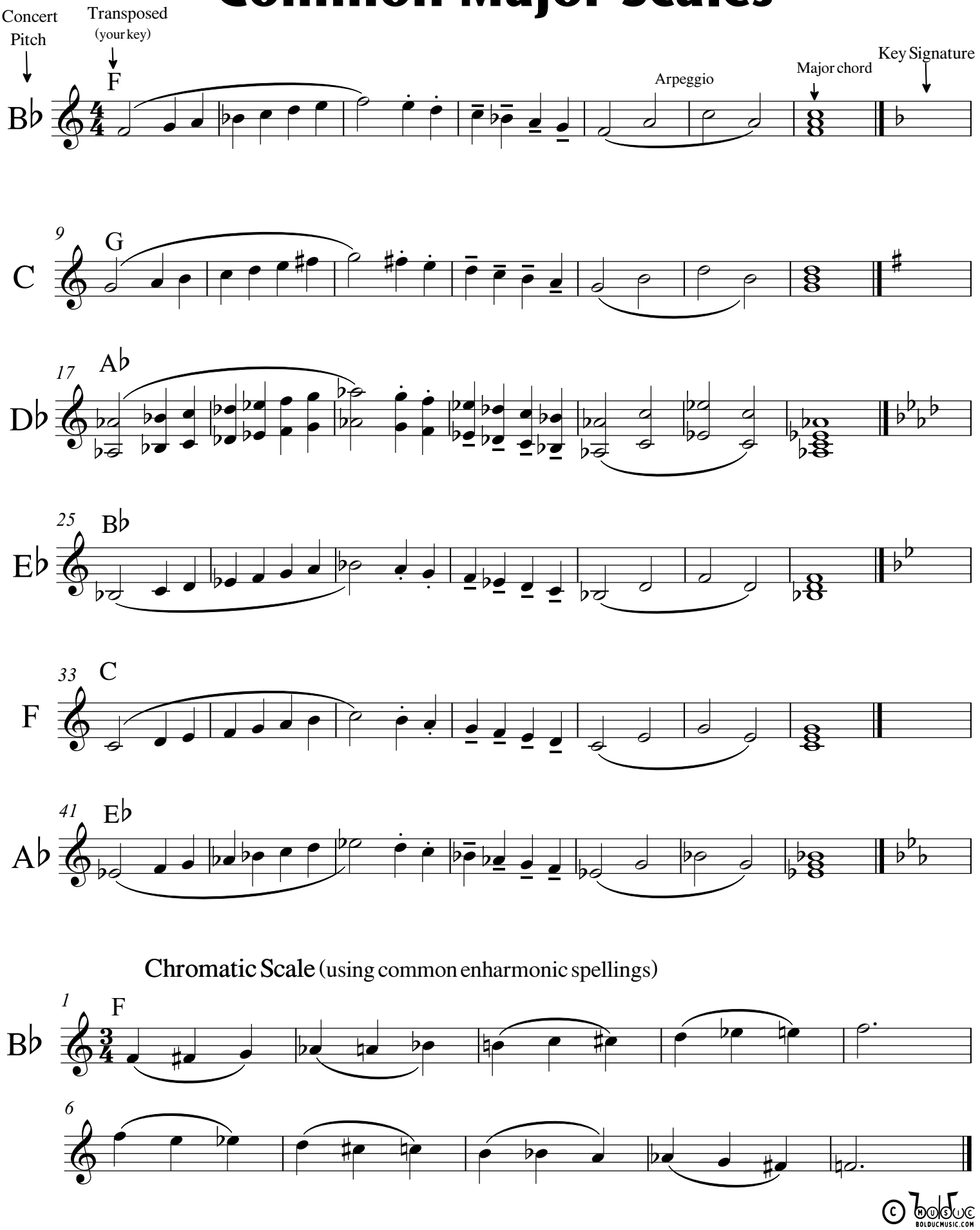
Opt.: Add a fermata on each whole note
As a gerneral rule, don't pick the same chord note as the people beside you.



© BOLDUCMUSIC.COM

Horn

Common Major Scales

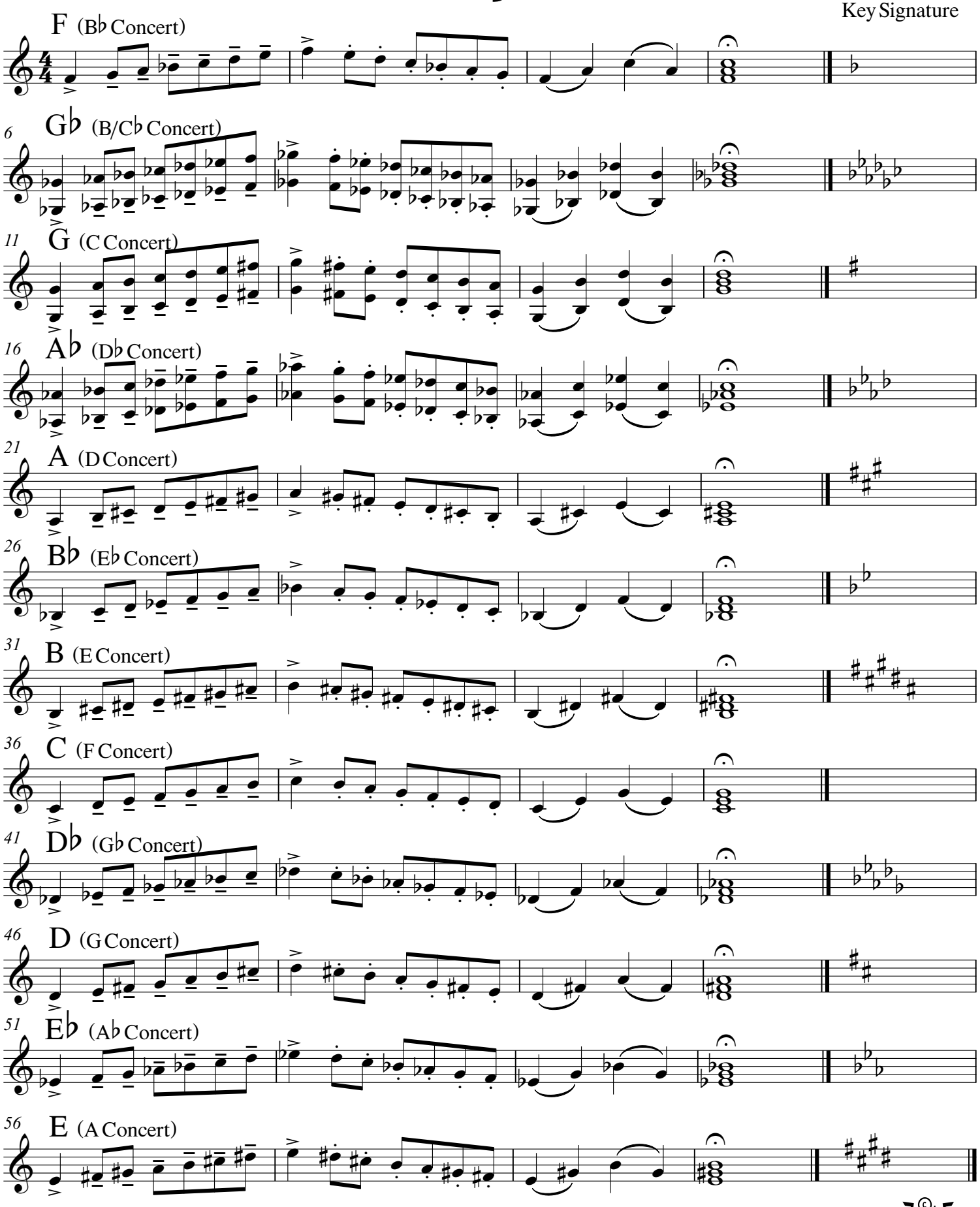


© BOLDUC MUSIC
BOLDUCMUSIC.COM

Horn

The 12 Major Scales

Key Signature



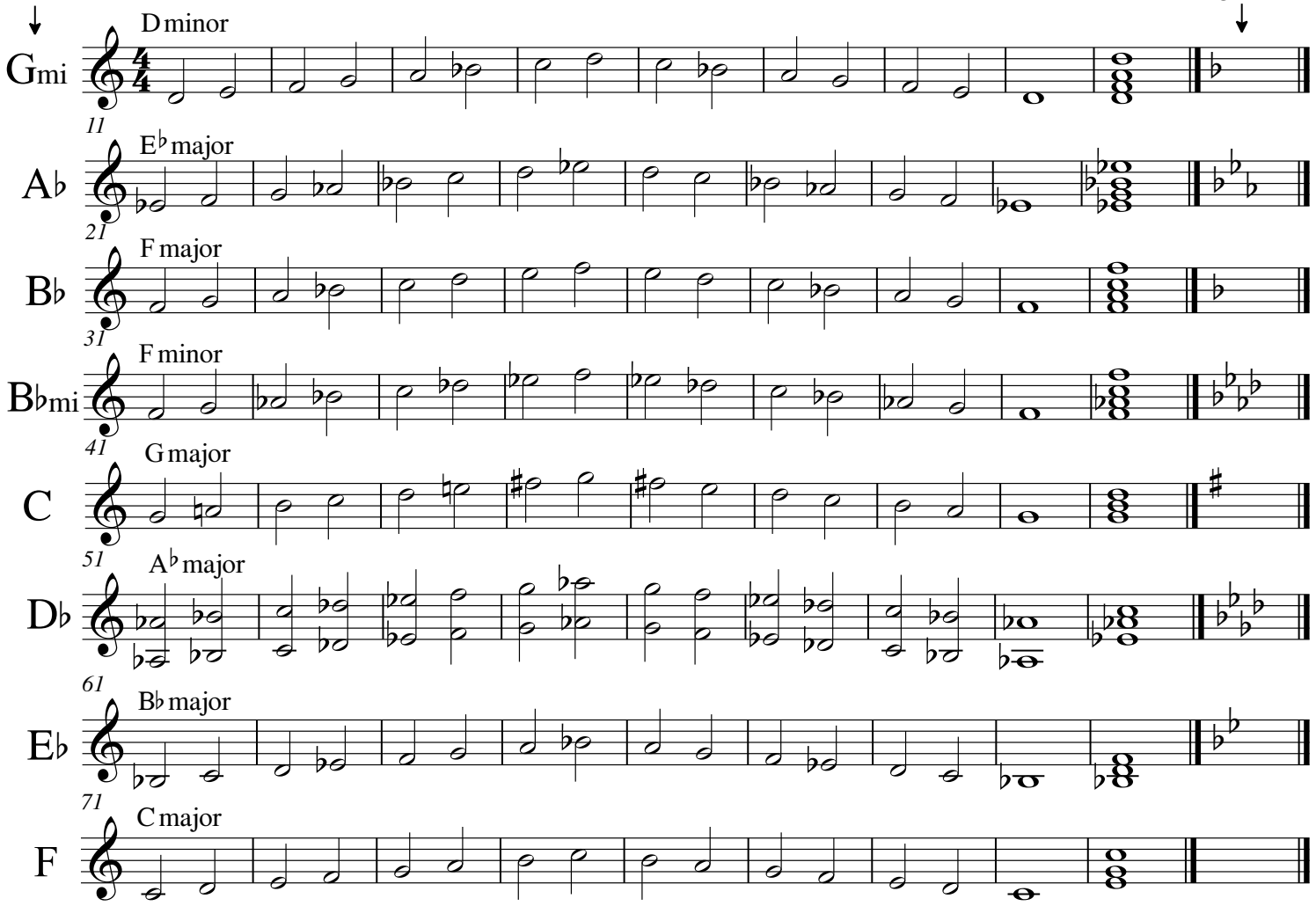
Scale & Rhythm Studies

Practice these scales using different rhythm patterns from below.

Try as a round, with each part entering a measure apart. Hold on m.8 until all are done.

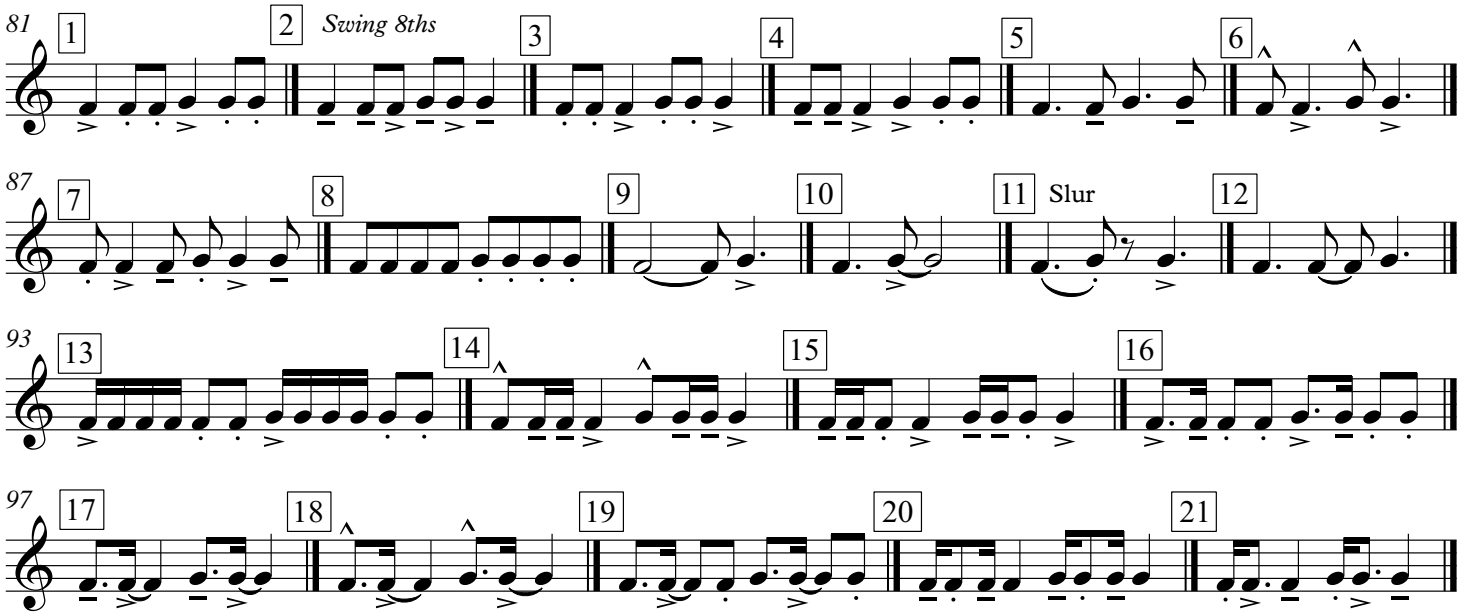
Concert Pitch

Key Signature



Rhythm Guide

Count and clap as needed. Pay close attention to articulations.

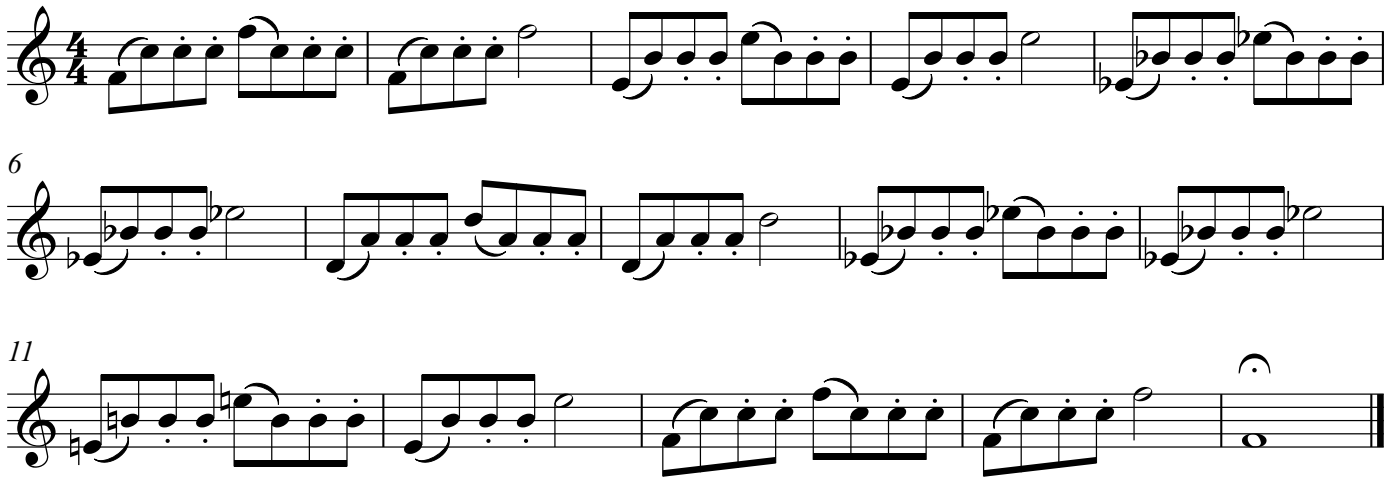


© BOLDUC MUSIC BOLDUCMUSIC.COM

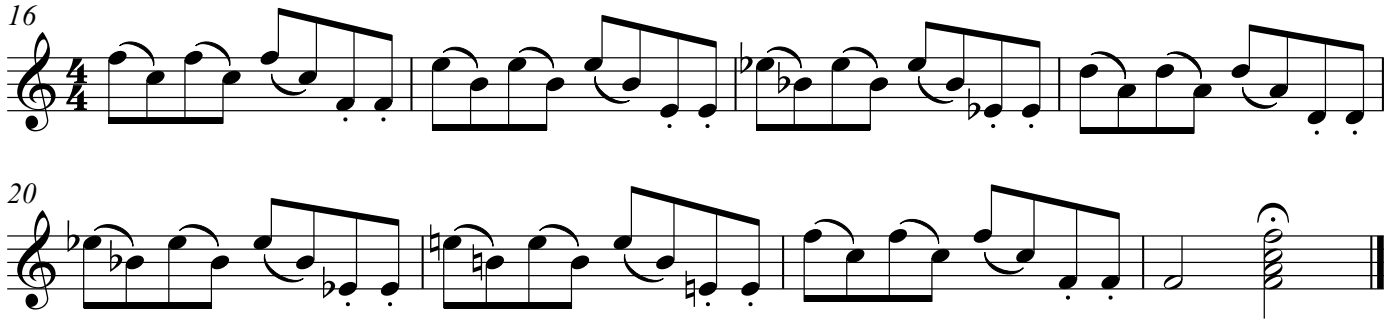
Advanced Overtone Series

Be precise and consistent with articulation marks.

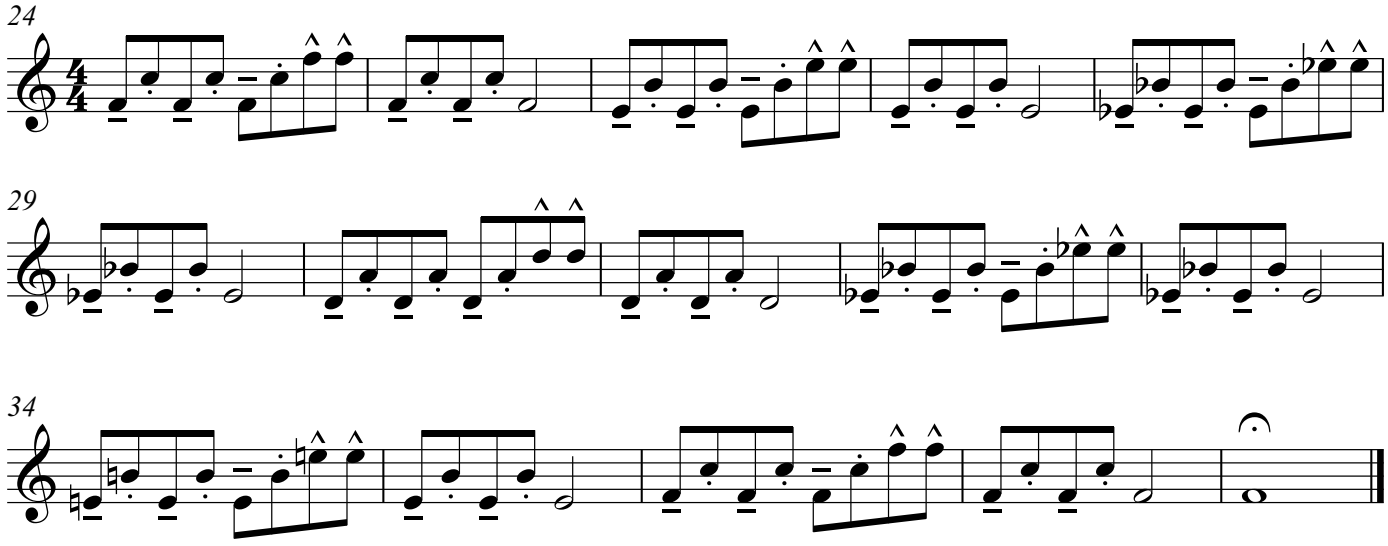
A



B



C

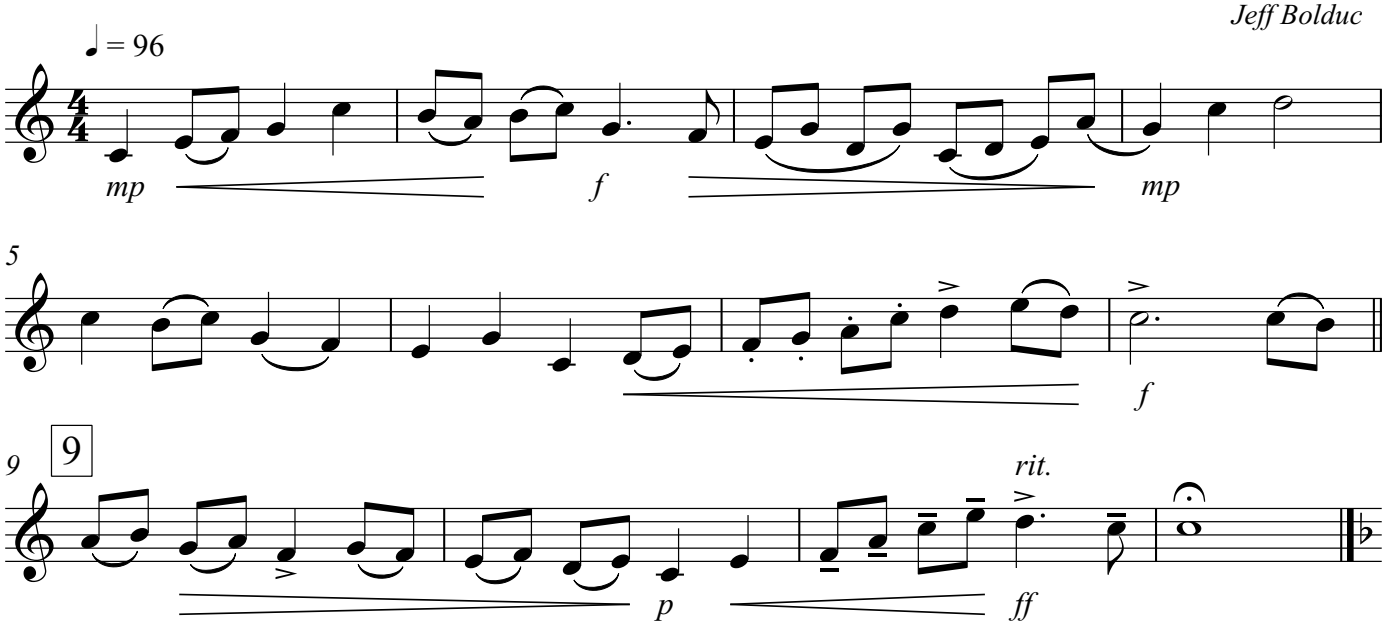


© BOLDUC MUSIC BOLDUCMUSIC.COM

Trumpet/Bar TC

Etude No. 7

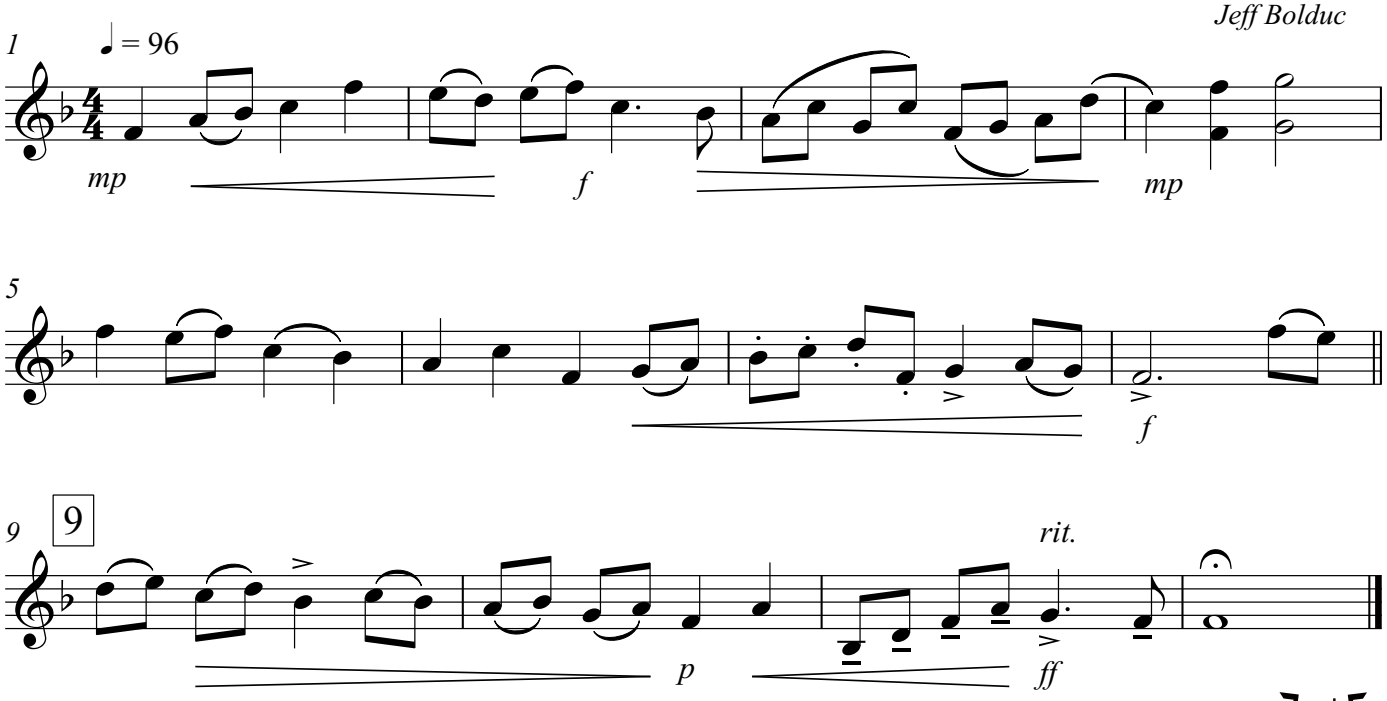
Jeff Bolduc



Horn

Etude No. 7

Jeff Bolduc



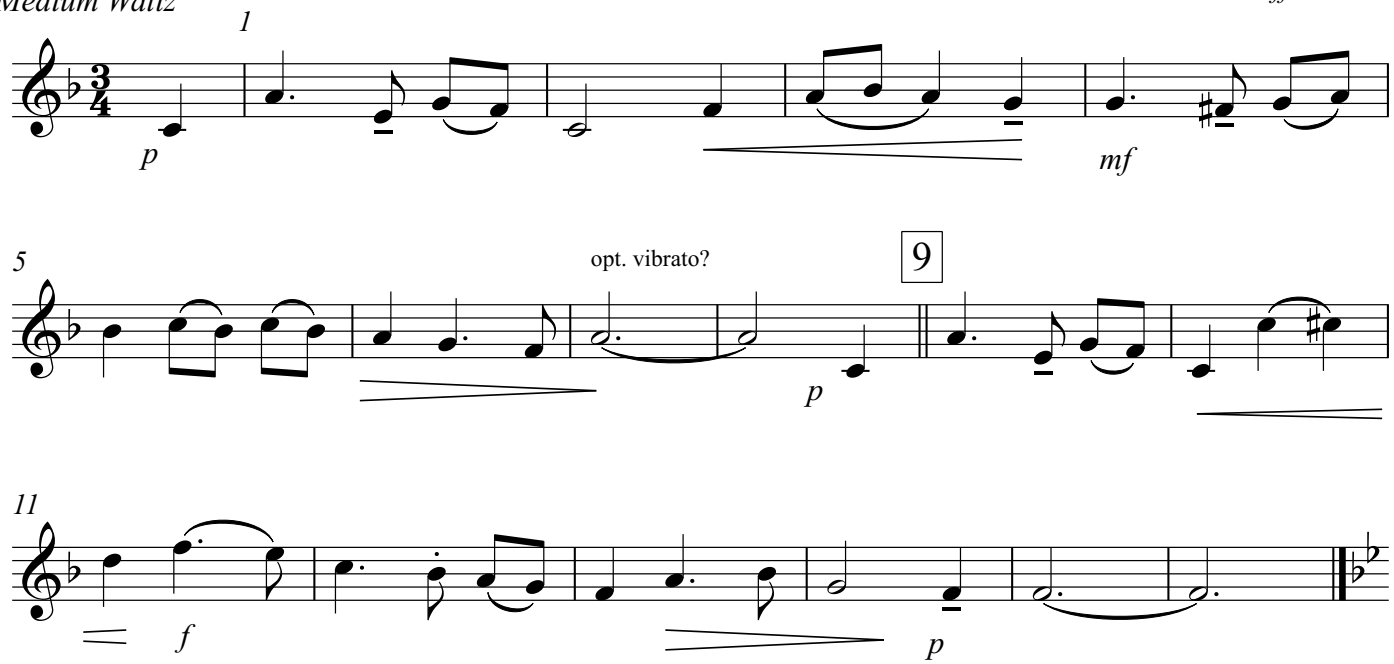
© Bolduc Music
BOLDUCMUSIC.COM

Trumpet/Bar TC

Etude No. 4

Medium Waltz

Jeff Bolduc

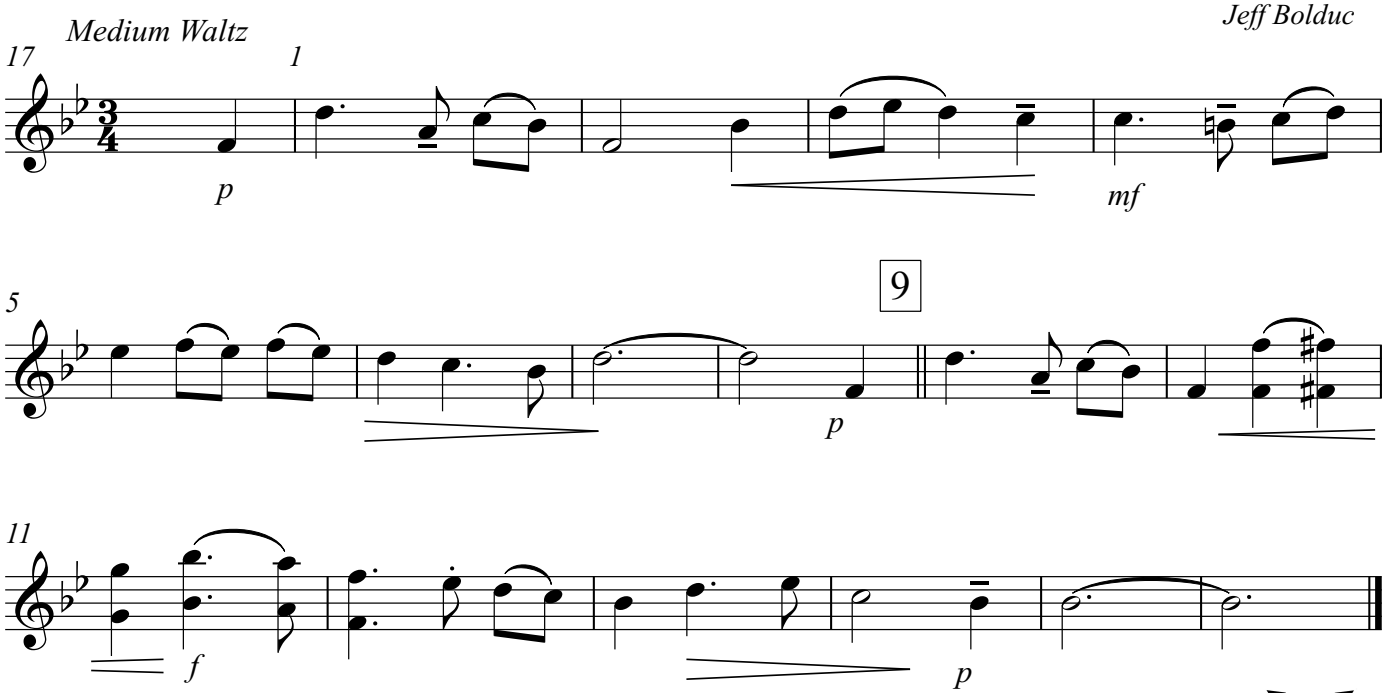


Horn

Etude No. 4

Medium Waltz

Jeff Bolduc

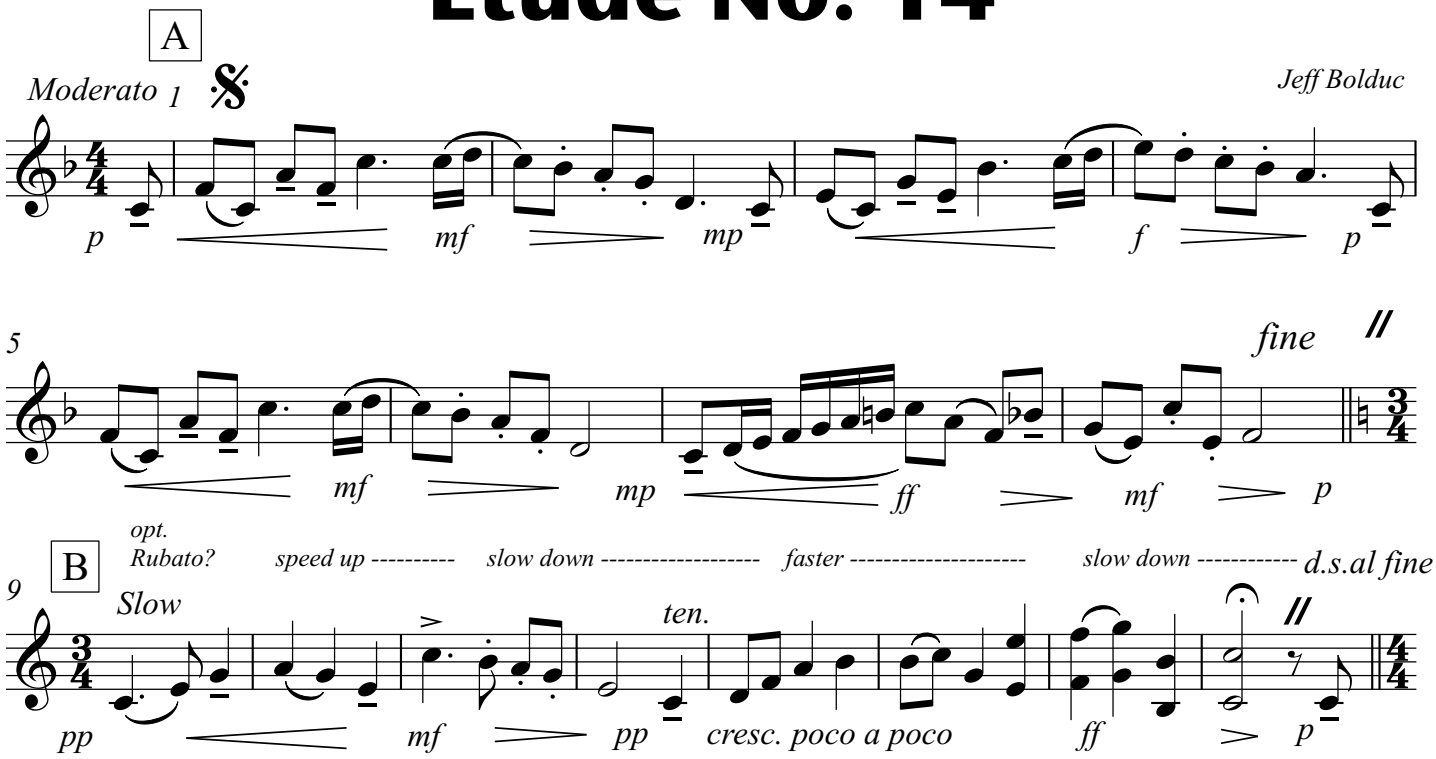


© BOLDUCMUSIC.COM

Trumpet/Bar TC

ABA Form

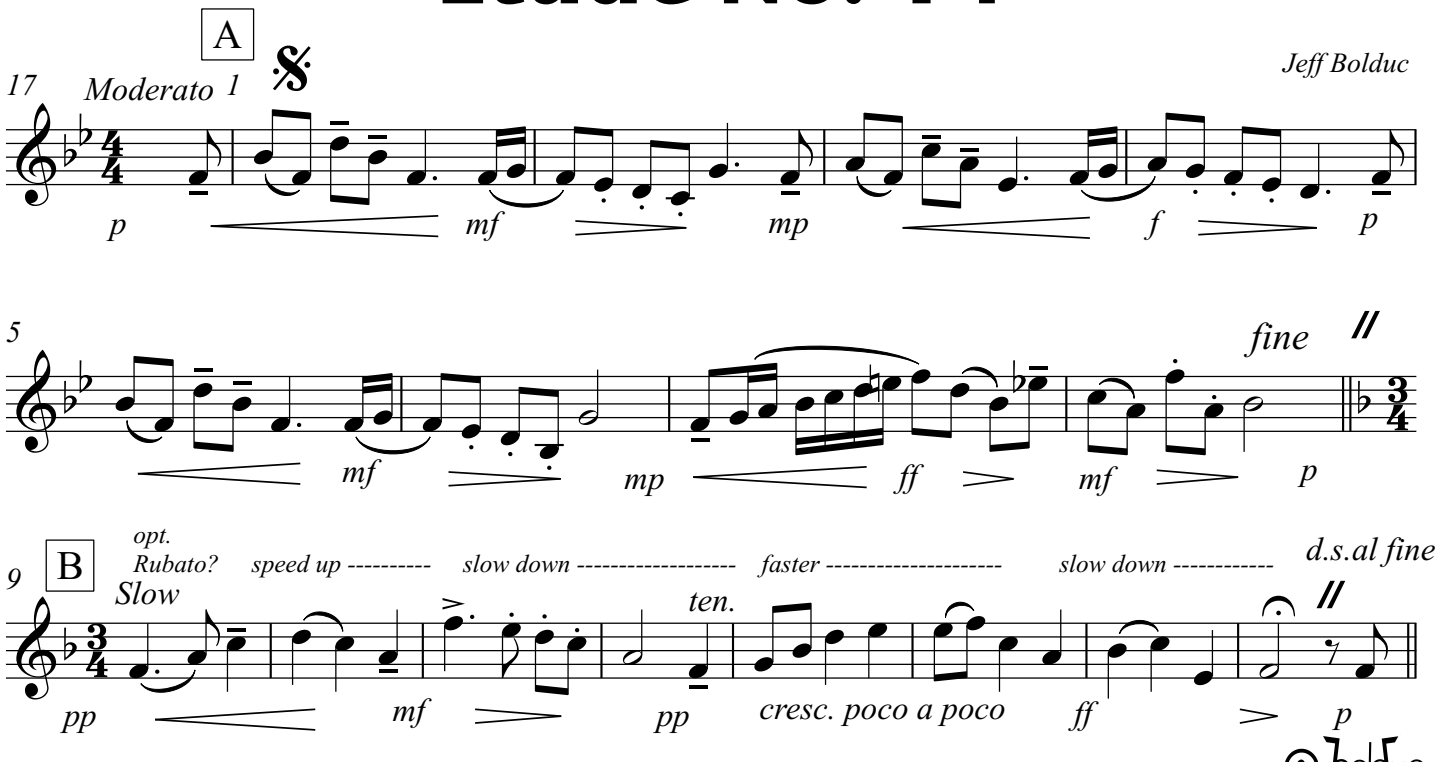
Etude No. 14



Horn

ABA Form

Etude No. 14



© Bolduc Music
BOLDUCMUSIC.COM

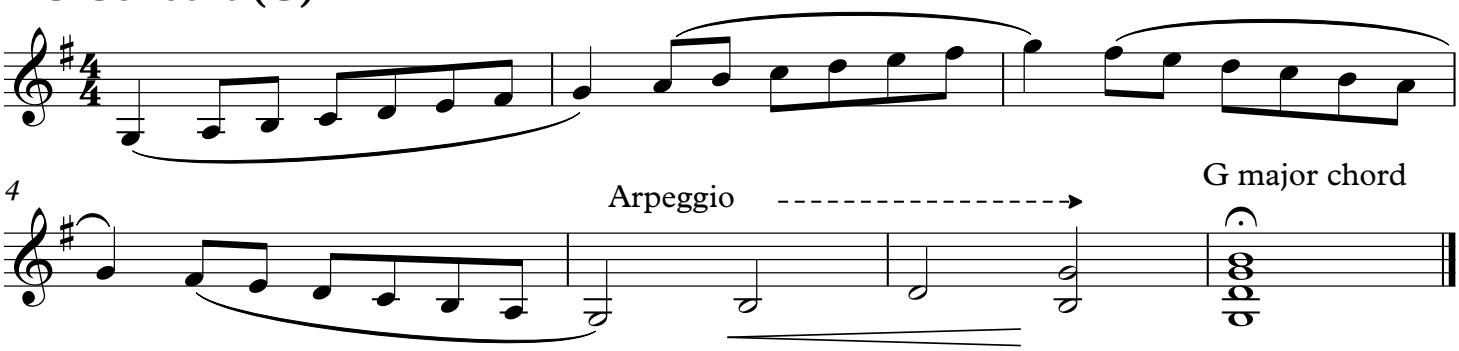
Horn

2 Octaves?

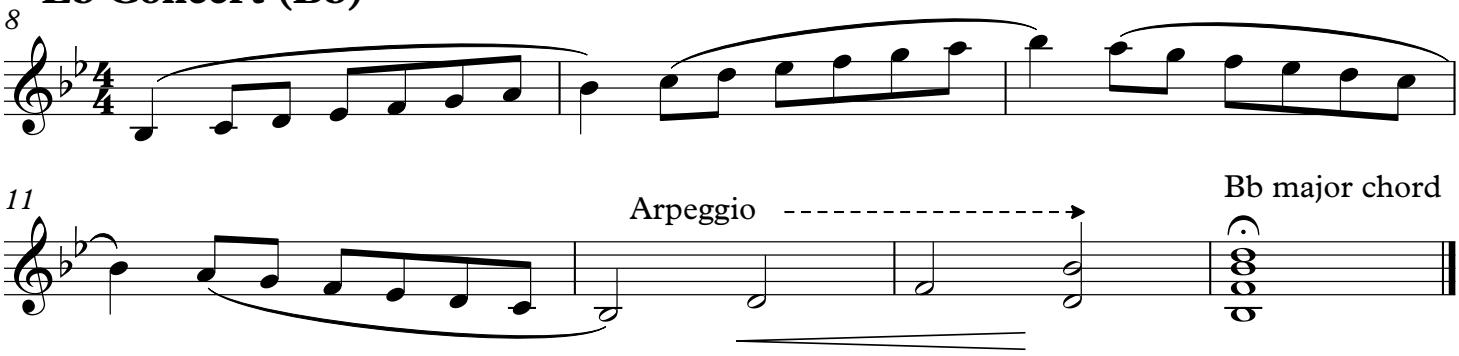
These scales will be off by a 5th from most of the band. (with Tenor Sax :-).

Try different articulations going up and down (tongue/slur; short/long combinations)

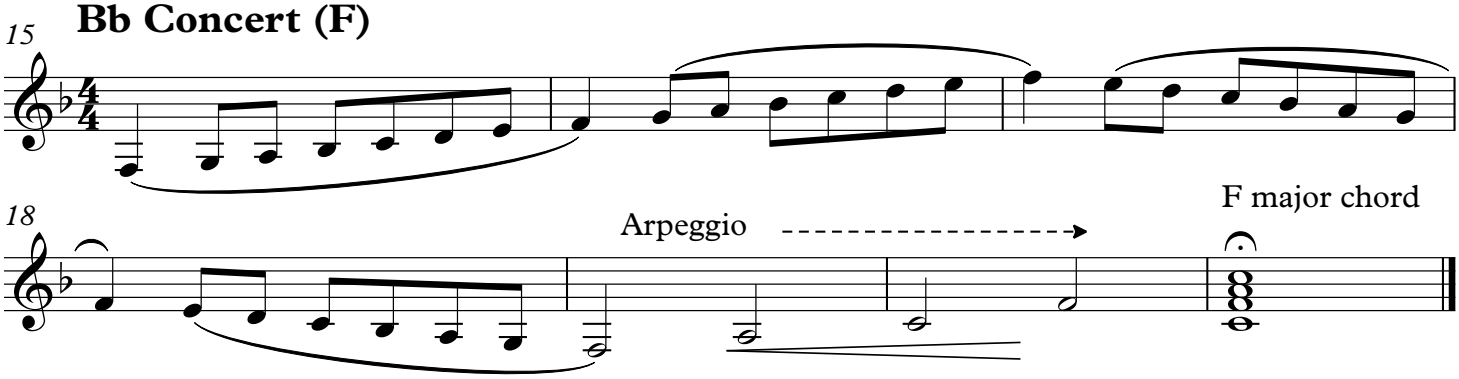
C Concert (G)



Eb Concert (Bb)



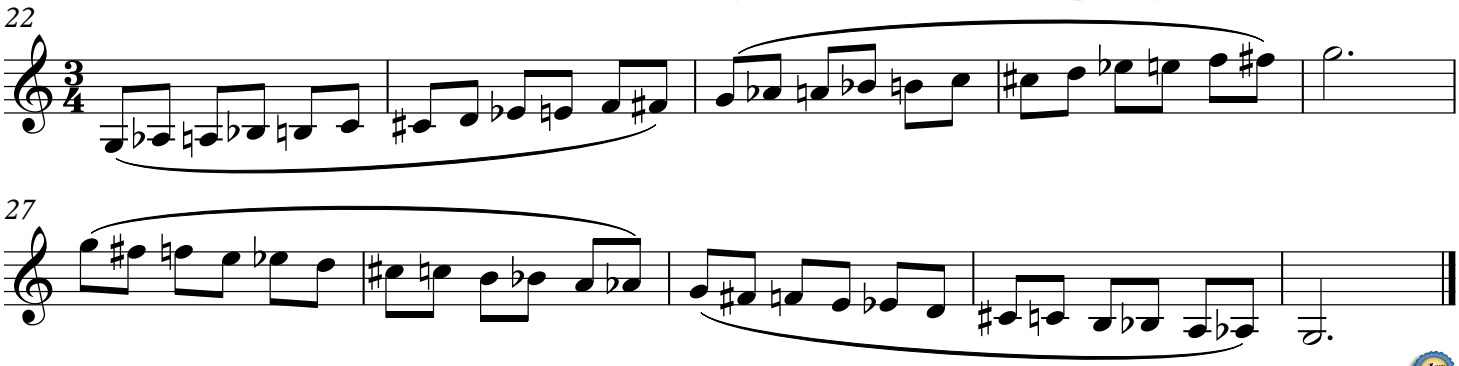
Bb Concert (F)



Two Octave Chromatic Scale

Using common enharmonic spellings.

This will be in unison with Tenor Sax



Tuning Cadences are written in 4-parts instead of full score to allow use by groups from a quartet, a section, or assigned to create full ensemble voicings. For smaller groups or quartets, simply assign each part (A, B, C, D, etc?).
Mix it up to create many uses from class to class. GREAT DYNAMICS BUILDERS!

Very sparse to isolate unisons:
Flute/Oboe-A; Clarinets-A; Alto Sax/Trumpet/Horn-B; Tenors/Tbn.Baritones-C; All Lows-D

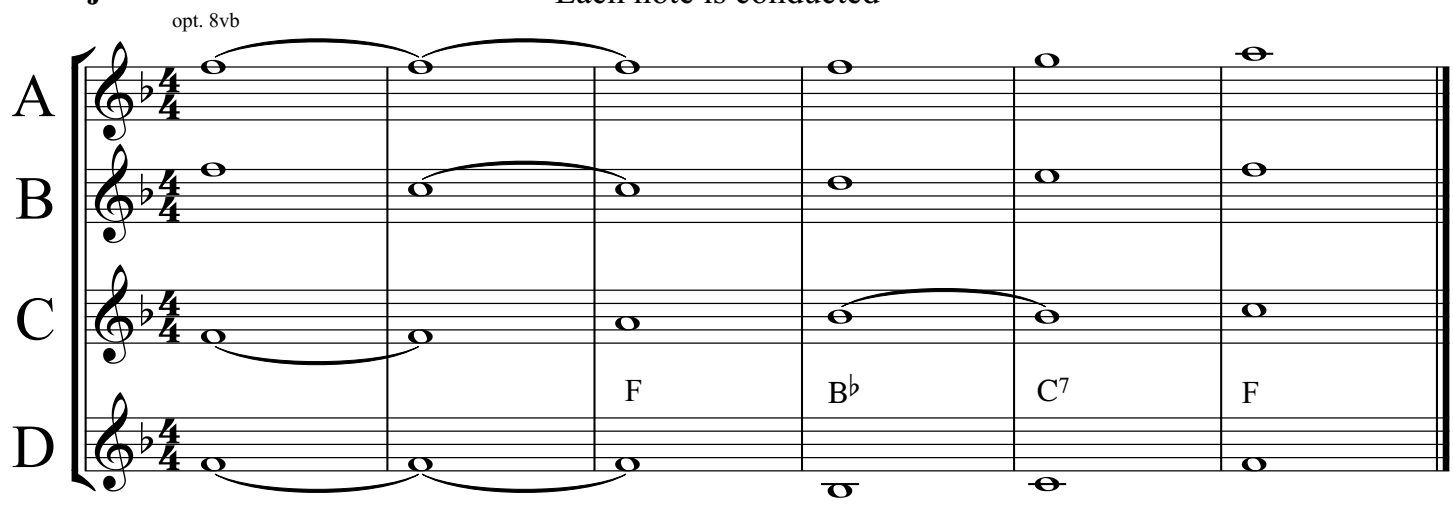
Assign parts as you would orchestrate the full ensemble.
For instance: Clarinets would be Cl. 1-line A; Cl. 2-B; Cl. 3-C; Bs Cl-D.
They could play these as a section, or retain these assignments to join full ensemble.

Other possibilities:
Flute 1-line A; Fl 2-B; Ob-C; Bassoon-D
Alto Sax 1-line A; AS 2-B; Tenors-C; Bari Sax-D
Tp 1-line A; Tp 2-B; Tp 3-C; Hn-D
Tb 1-line A; Tb 2-B; Bar.-C; Tuba-D

Bb Tuning Cadence

F Major

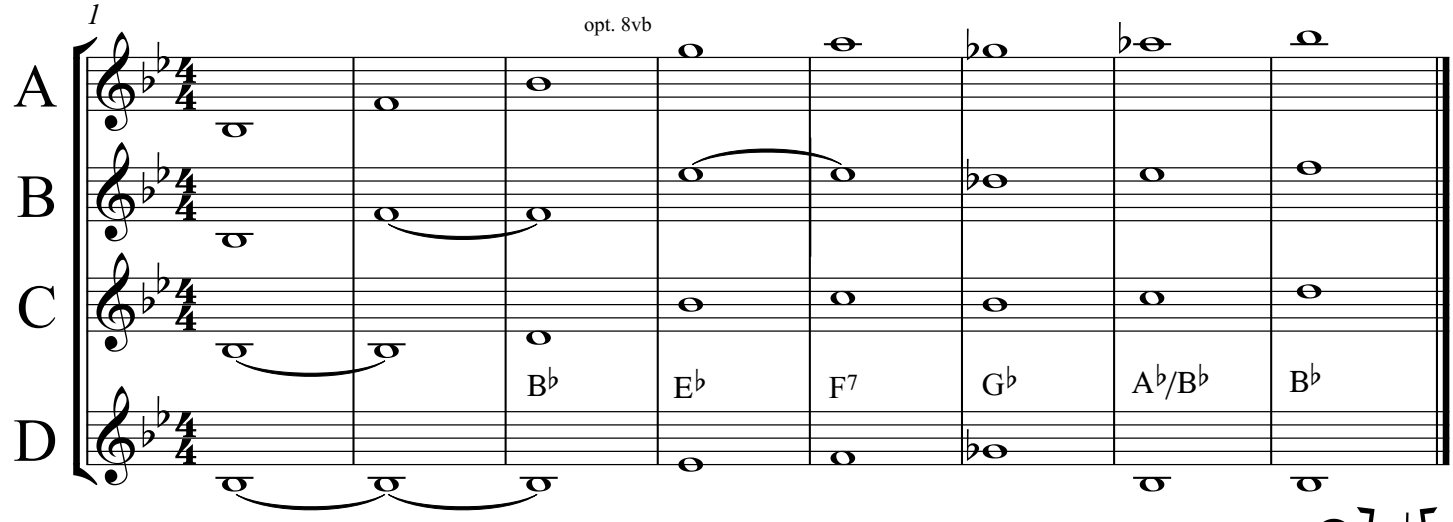
Each note is conducted



Eb Tuning Cadence

Bb Major

Each note is conducted

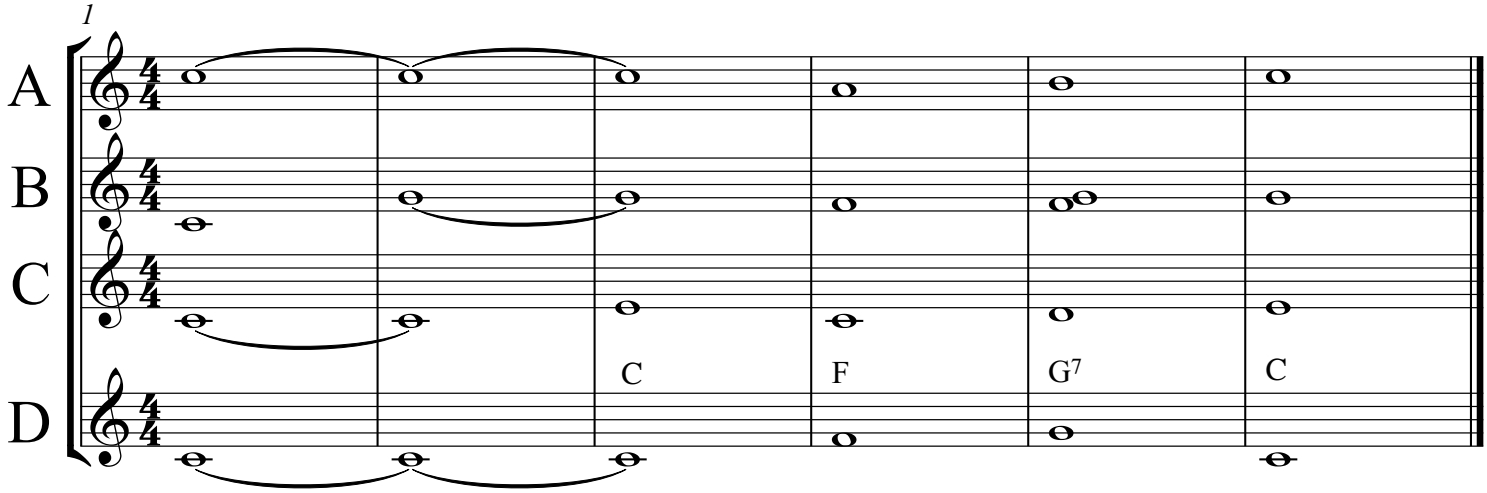


© BOLDUC MUSIC BOLDUCMUSIC.COM

F Tuning Cadence

C Major

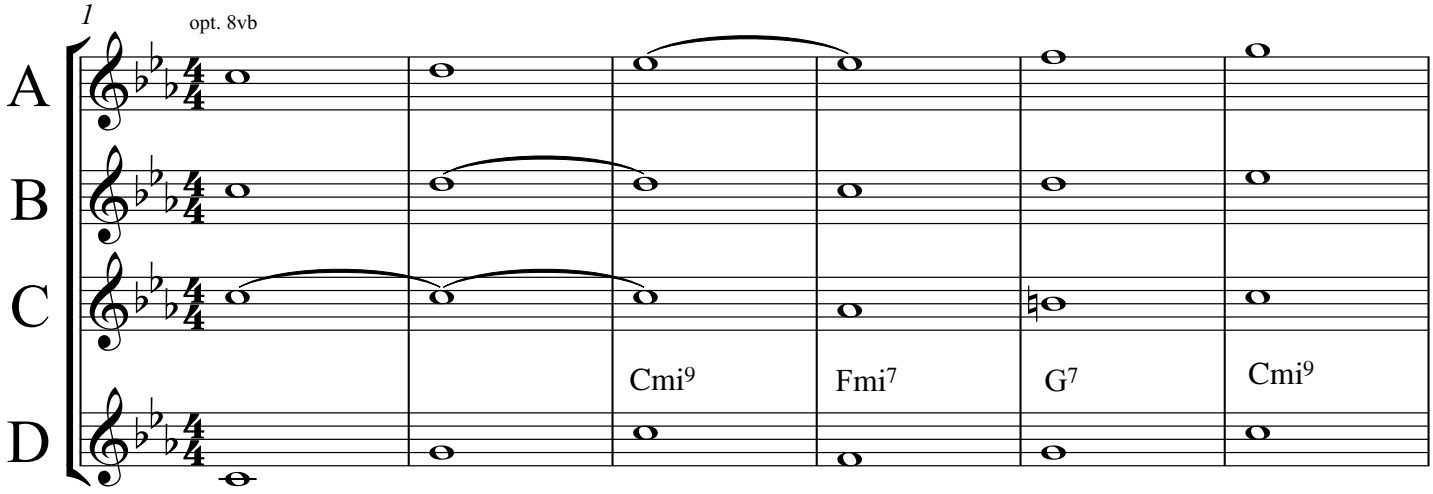
Each note is conducted

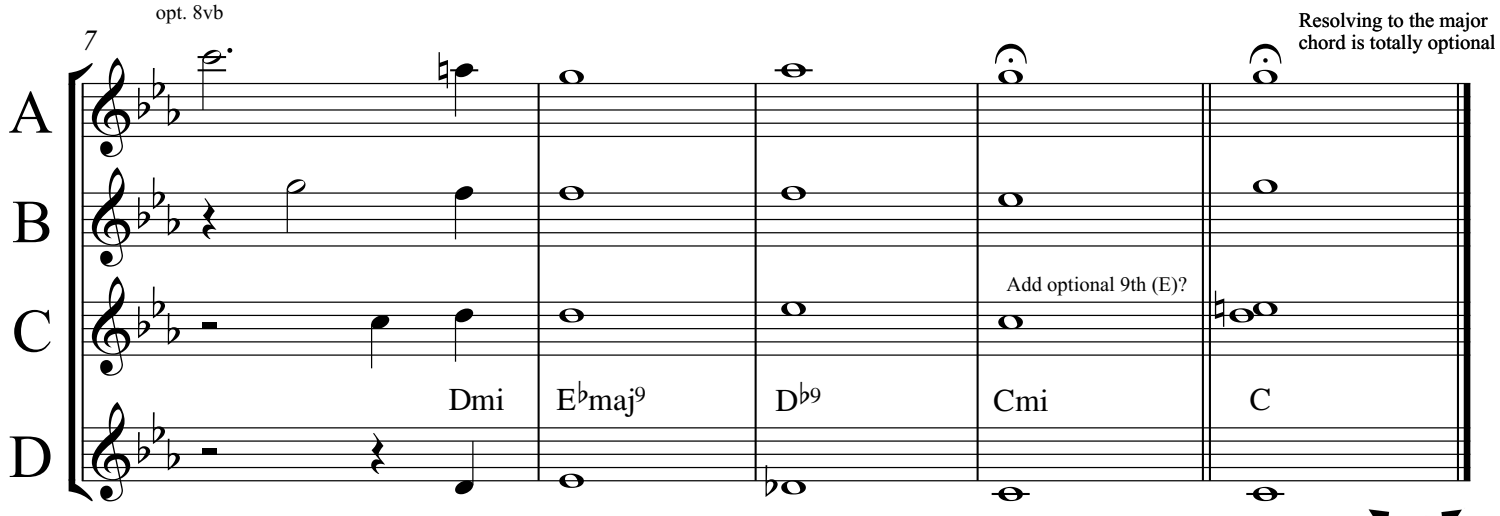


F minor Tuning Cadence

C minor

Each note is conducted, or in tempo.





© BOLDUC MUSIC BOLDUCMUSIC.COM