

Snare/Bass Drum

Overtone Series for Warming Up (and Jigsaw Drills)

Try in cut time (twice as fast).

A 5 x's total

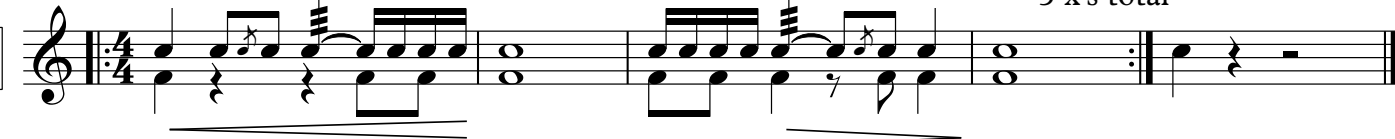


B 5 x's total



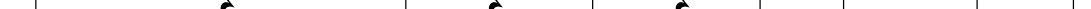
Bb Overtone Series Tuning Opt.: Add a fermata on each whole note

C 5 x's total



Common Rudiments

winds: common scales

9 

[illegible]

33

R R L R R L R L L R L R R L R L R R L R L R R L R L R R L R L R R L R L R R L

F

[illegible]

Drum Rudiments

Roll Rudiments

Single Stroke Roll Single Stroke 4 Single Stroke 7 Multiple Bounce Roll Triple Stroke Roll Double Stroke Roll

5 Stroke Roll 6 Stroke Roll 7 Stroke Roll 9 Stroke Roll 10 Stroke Roll 11 Stroke Roll

13 Stroke Roll 15 Stroke Roll 17 Stroke Roll

Paradiddle Rudiments

Single Paradiddle Double Paradiddle Triple Paradiddle Single Paradiddle-diddle

Flam Rudiments

Flam Flam Accent Flam Tap Flamacue

Flam Paradiddle Single Flammed Mill Flam Paradiddle-diddle Pataflafla

Swiss Army Triplet Inverted Flam Tap Flam Drag

Drag Rudiments

Drag Single Drag Tap Double Drag Tap Lesson 25

Single Dragadiddle Drag Paradiddle No. 1 Drag Paradiddle No. 2

Single Ratamacue Double Ratamacue Triple Ratamacue



Sticking & Rhythm Guide

Studying some of the drum rudiments. Count and clap as needed.

Figure 1 shows the musical notation for the first two lines of the 'Swing 8ths' exercise. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The first line contains four measures: 1. '9 stroke roll' (9 sixteenth notes), 2. 'triplet roll' (triplet of eighth notes), 3. 'Flam' (flamenco rhythm), and 4. 'Drag' (drag rhythm). The second line contains two measures: 1. '9 stroke roll' (9 sixteenth notes) and 2. 'triplet roll' (triplet of eighth notes). The notation is in a single staff with a key signature of one sharp (F#) and a 4/4 time signature.

[illegible]

13 13 Flamacue 14 15 16 7 stroke roll

release

17 17 7 stroke roll 18 19 Rim Shot (not a Rudiment) 20 21

R L R L R L R L L R R L L R R L R



Advanced Rudiment Series

Roll-a-diddle

Repeat 6 times

A

Double Strokes

Repeat 6 times

B

9 stroke rolls

Repeat 6 times

C

EXTRAS for Percussion

Flam tap

Winds have 3 sets of this.

D

Flamacue

Winds have 2 sets of this.

E

Double paradiddle-diddle

F

G

7 stroke rolls

Mallets



Etude No. 7

Jeff Bolduc

♩ = 96

mp *f* *mp*

5

f

9 9

p *ff* *rit.*

To Perc.

Snare Drum

Etude No. 7

Jeff Bolduc

1

mp *f* *mp*

5

f

9 9

p *ff* *rit.*

Mallets



Etude No. 4

Medium Waltz

Jeff Bolduc

1

p *mf*

5 roll opt. 9

11 *f* *p* roll opt.

Snare Drum

Etude No. 4

Jeff Bolduc

Medium Waltz

17 1

p *mf*

5 9

11 *f* *p*



Etude No. 14

Jeff Bolduc

A *Moderato* 1

5 *fine* //

9 **B** *opt. Rubato? Slow* *speed up* ----- *slow down* ----- *faster* ----- *slow down* *d.s. al fine* //

pp *mf* *mp* *f* *pp* *mf* *mp* *ff* *mf* *p*

ten. *cresc. poco a poco* *ff* *p*

Snare Drum

Etude No. 14

ABA Form

Jeff Bolduc

A *Moderato* 1

17 *1* *fine* //

5 *fine* //

9 **B** *Slow* *d.s. al fine* //

pp *mf* *mp* *f* *pp* *mf* *mp* *ff* *mf* *p*

pp *mf* *pp* *cresc. poco a poco* *ff* *p*

3 *6* *3*