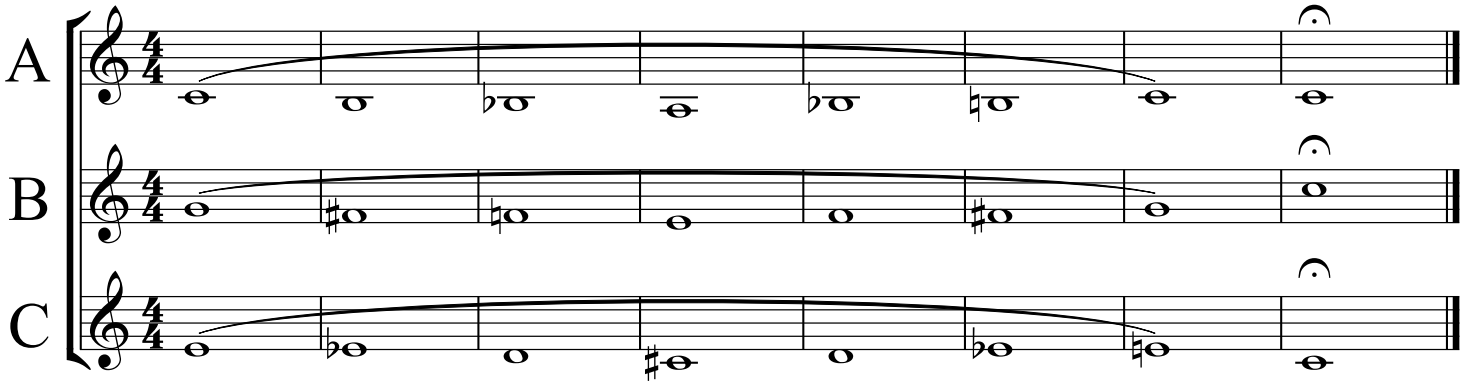
Bass Clarinet

Long Tone, Chromatic Warm-Ups

A Chromatic Warm Up (Down and back up by half steps)

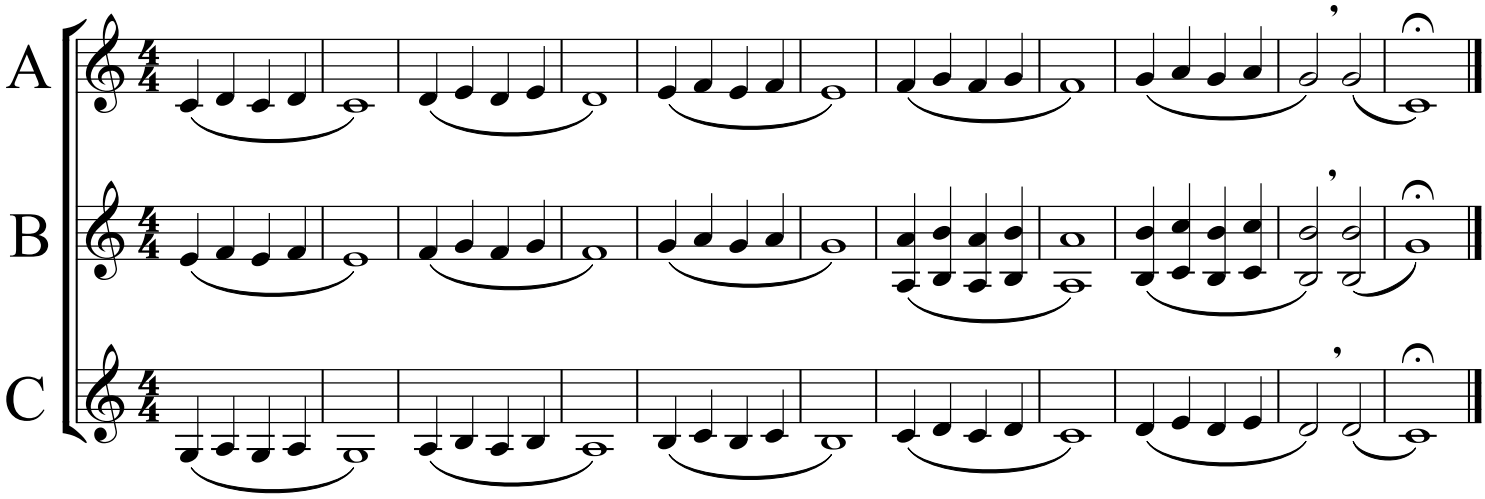
**Try to play the entire line on one breath*



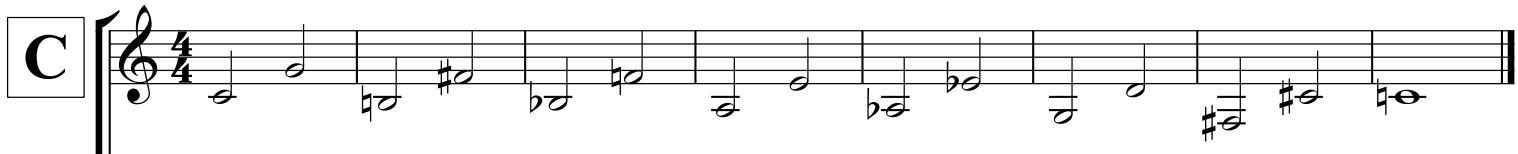
B Long tones with fingers (Go as long as you can on each breath, all slurred.)

**Focus on timing, accuracy, and technique of fingers (even though this is 'easy')*

**Try in cut time.*

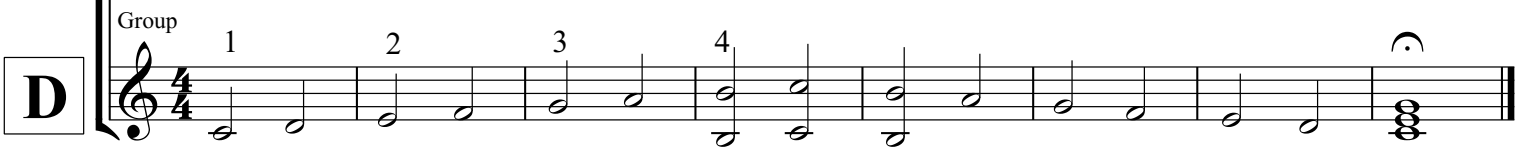


B♭ Overtone Valve Series all the way down - Perfect Fifths (related notes)



B♭ Concert Scale - Round

**Each group starts at the beginning when their number is reached by the first group.*



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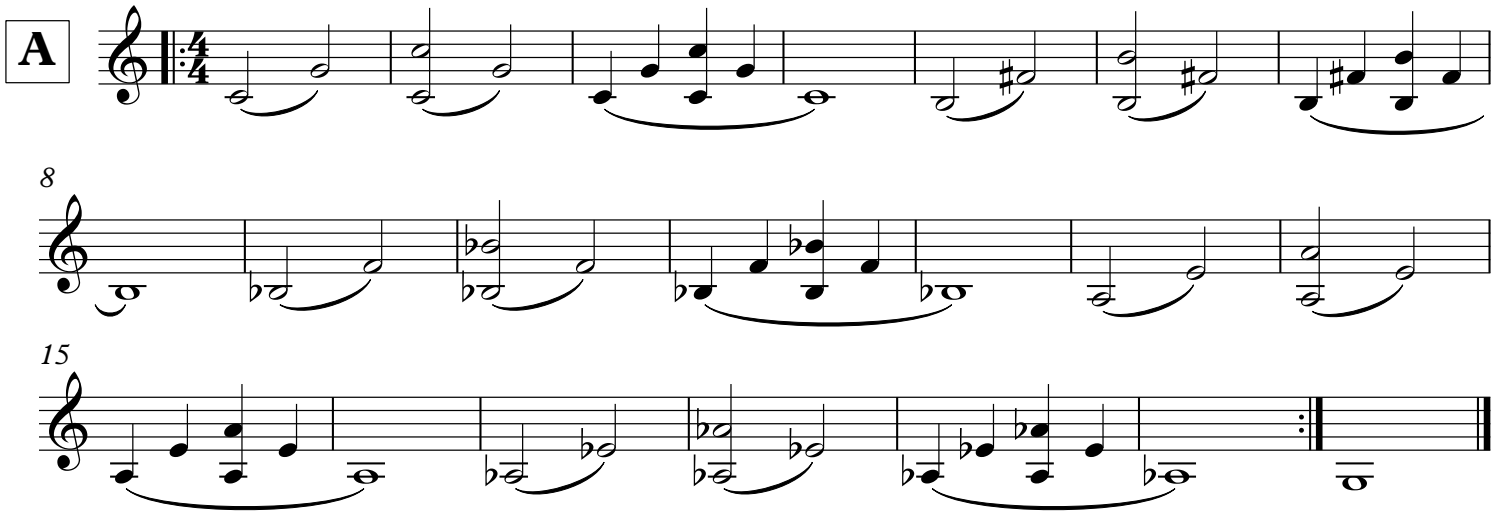
Clarinet/Bass Cl

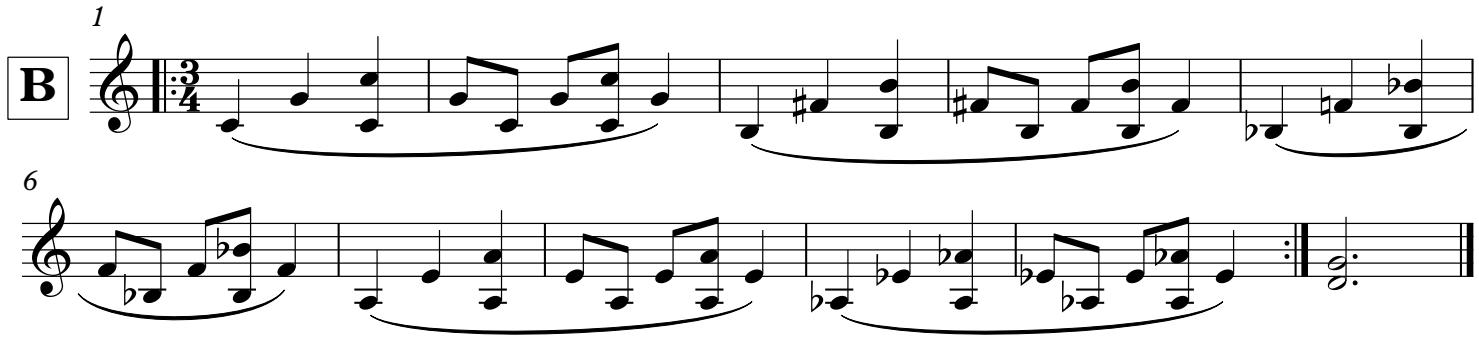
Overtone Series for Warming Up

(and Jigsaw Drills)

If these are the first notes of your practice, take the lower notes.
If already warmed up a bit, take the upper notes.

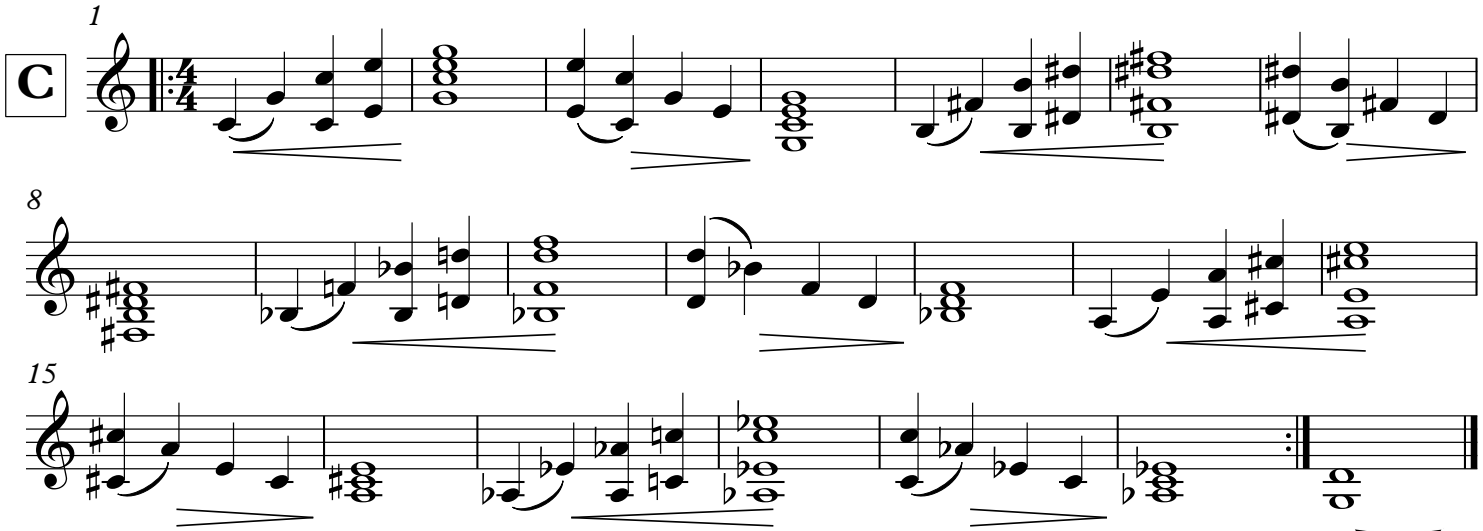
Try in cut time (twice as fast).





Bb Overtone Series Tuning

Opt.: Add a fermata on each whole note
As a general rule, don't pick the same chord note as the people beside you.



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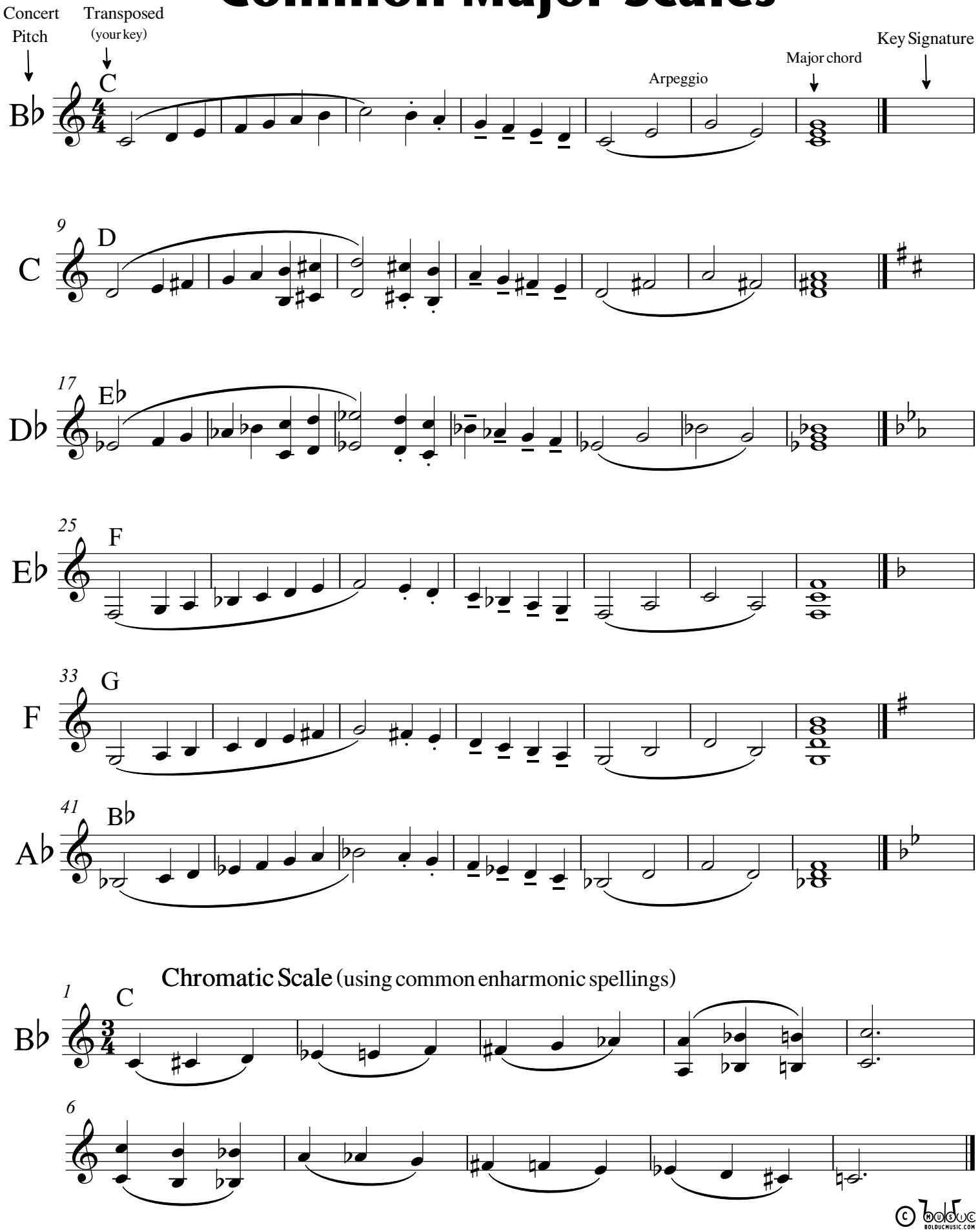
Bass Clarinet

Common Major Scales



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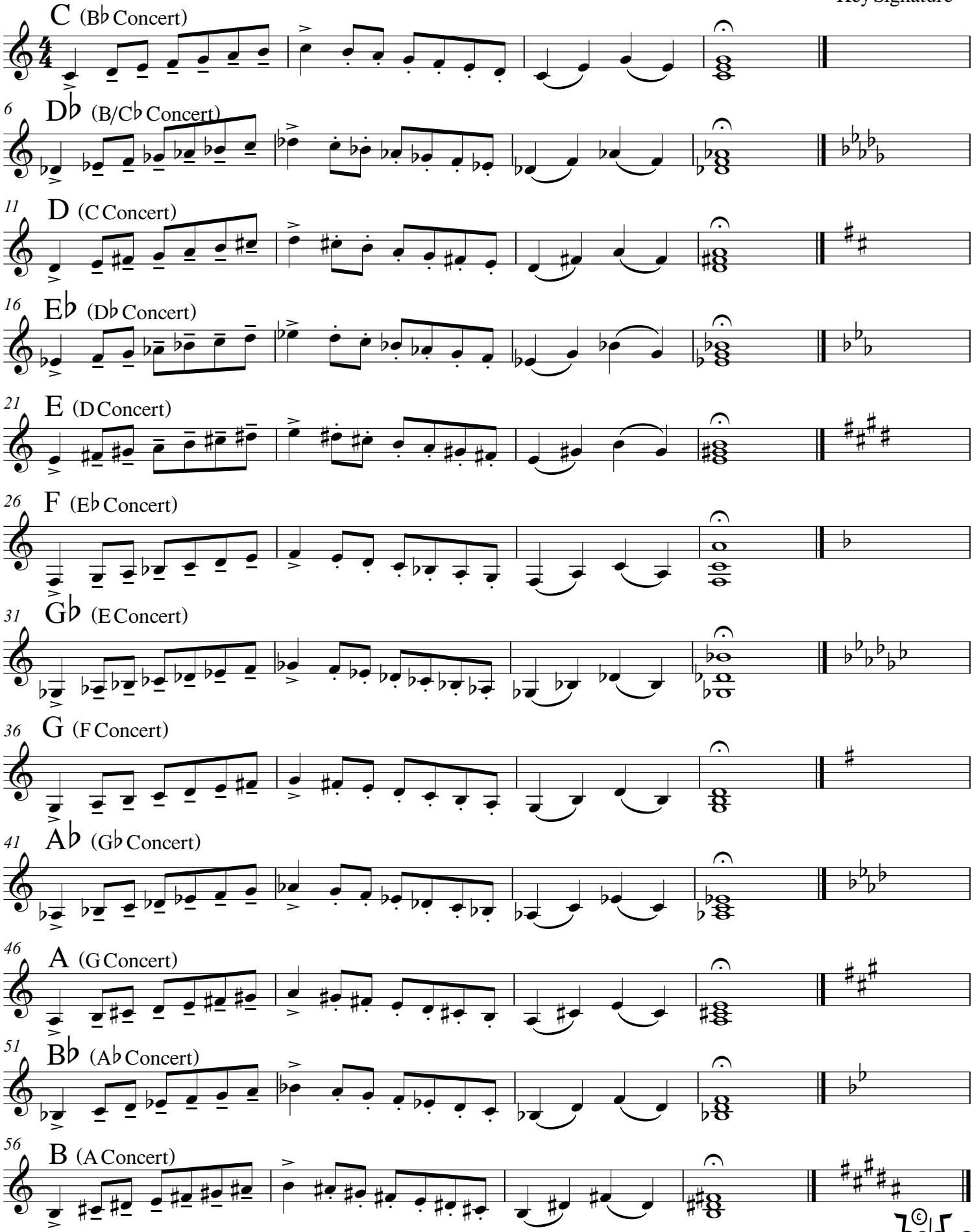
Bass Clinet

The 12 Major Scales

Key Signature



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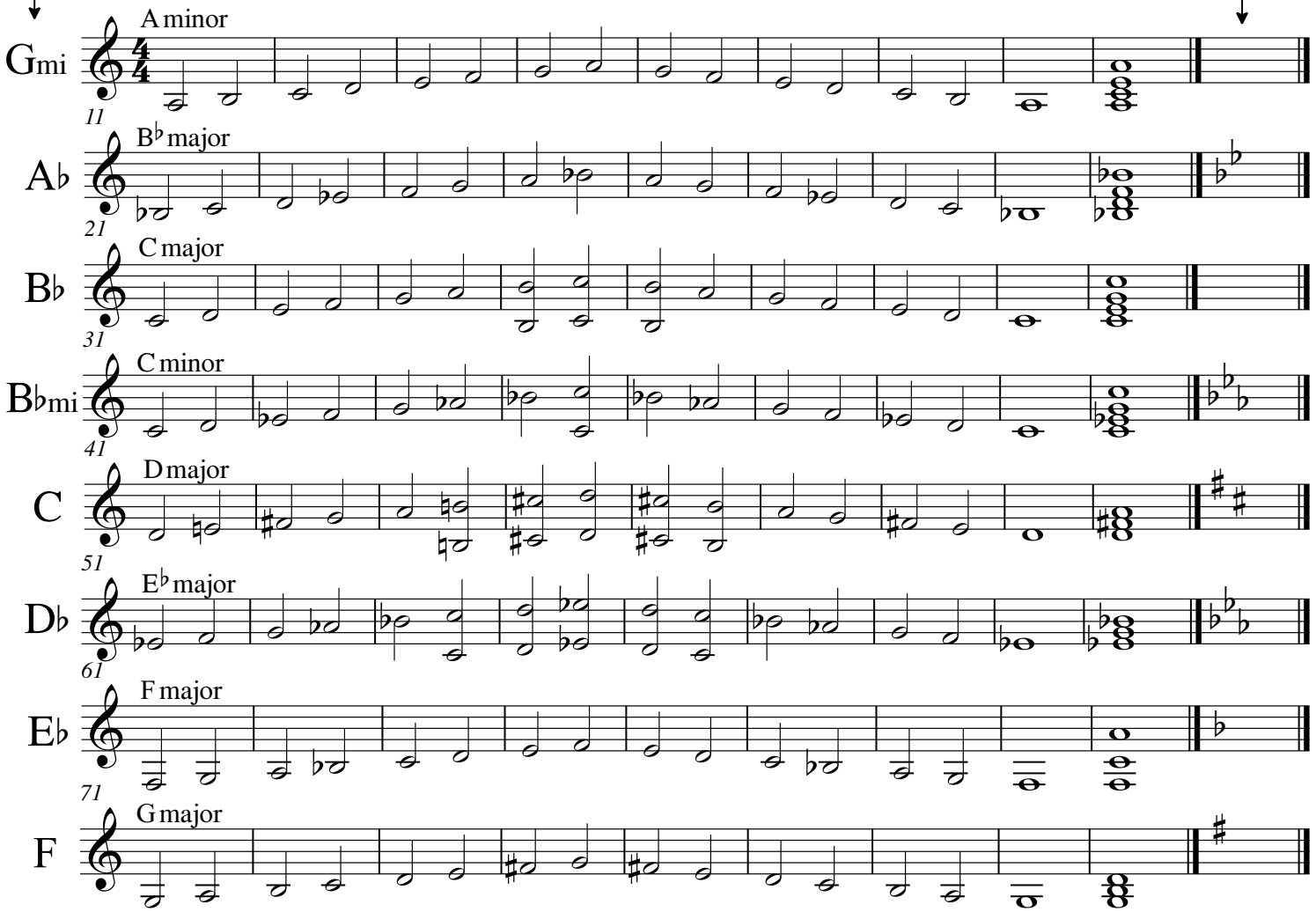
Scale & Rhythm Studies

Practice these scales using different rhythm patterns from below.

Try as a round, with each part entering a measure apart. Hold on m.8 until all are done.

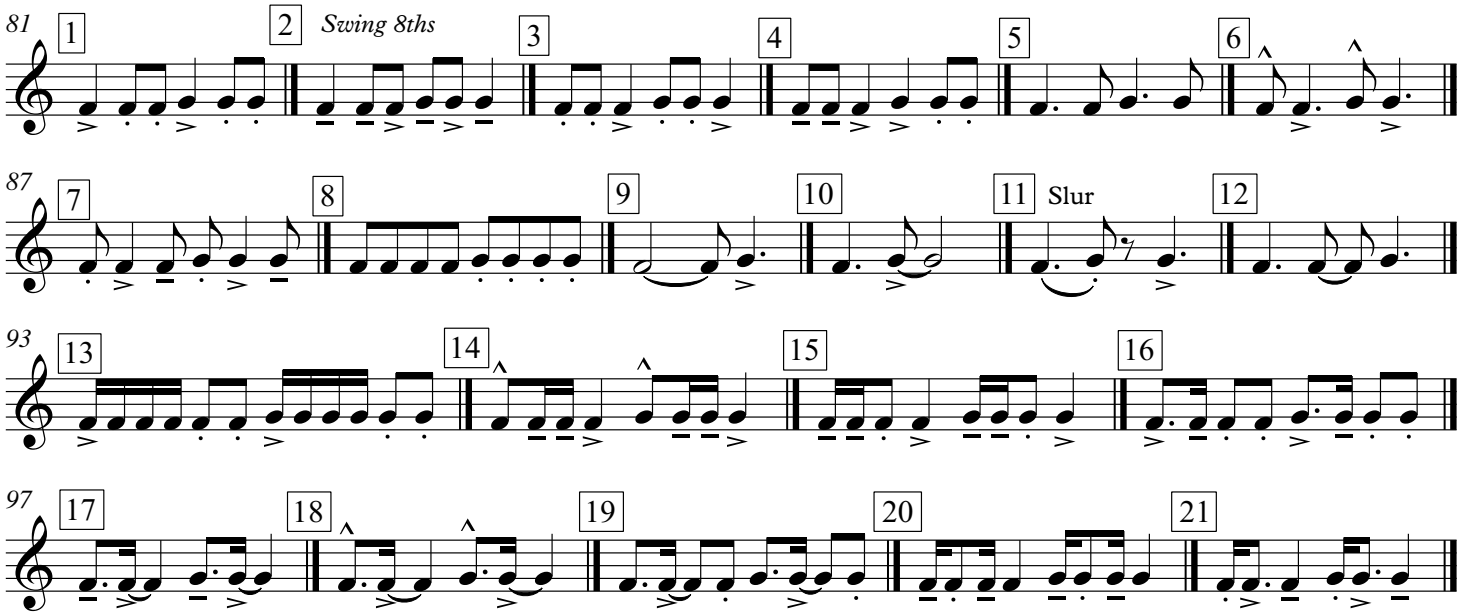
Concert Pitch

Key Signature



Rhythm Guide

Count and clap as needed. Pay close attention to articulations



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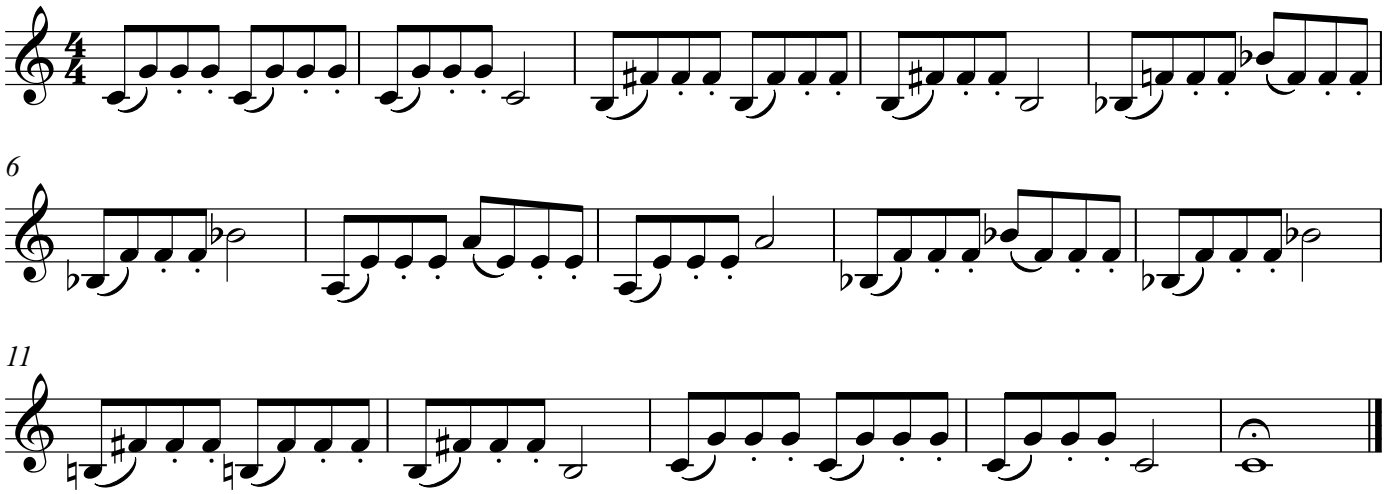
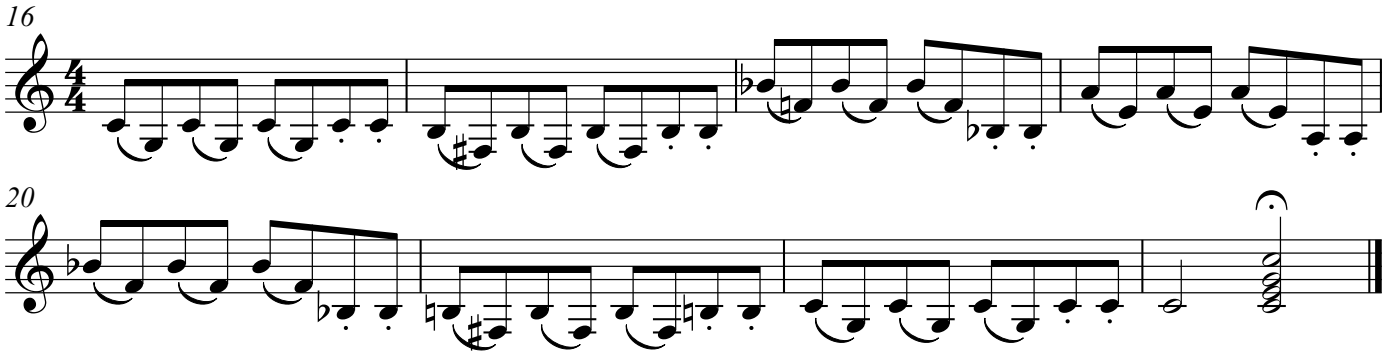
Advanced Overtone Series

Be precise and consistent with articulation marks.

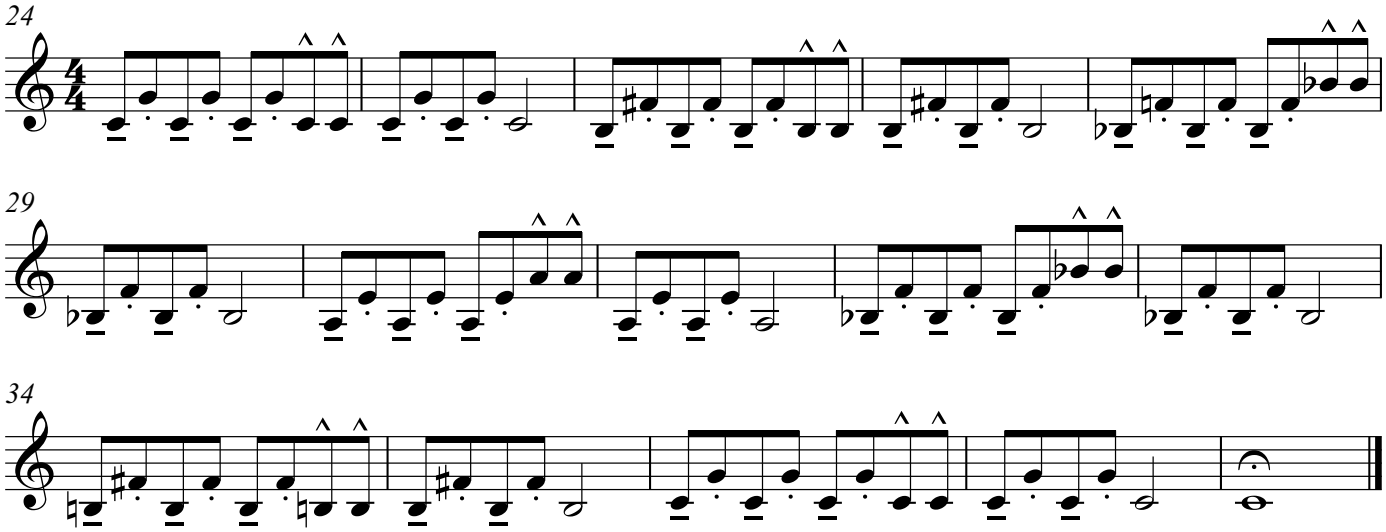
A



B



C



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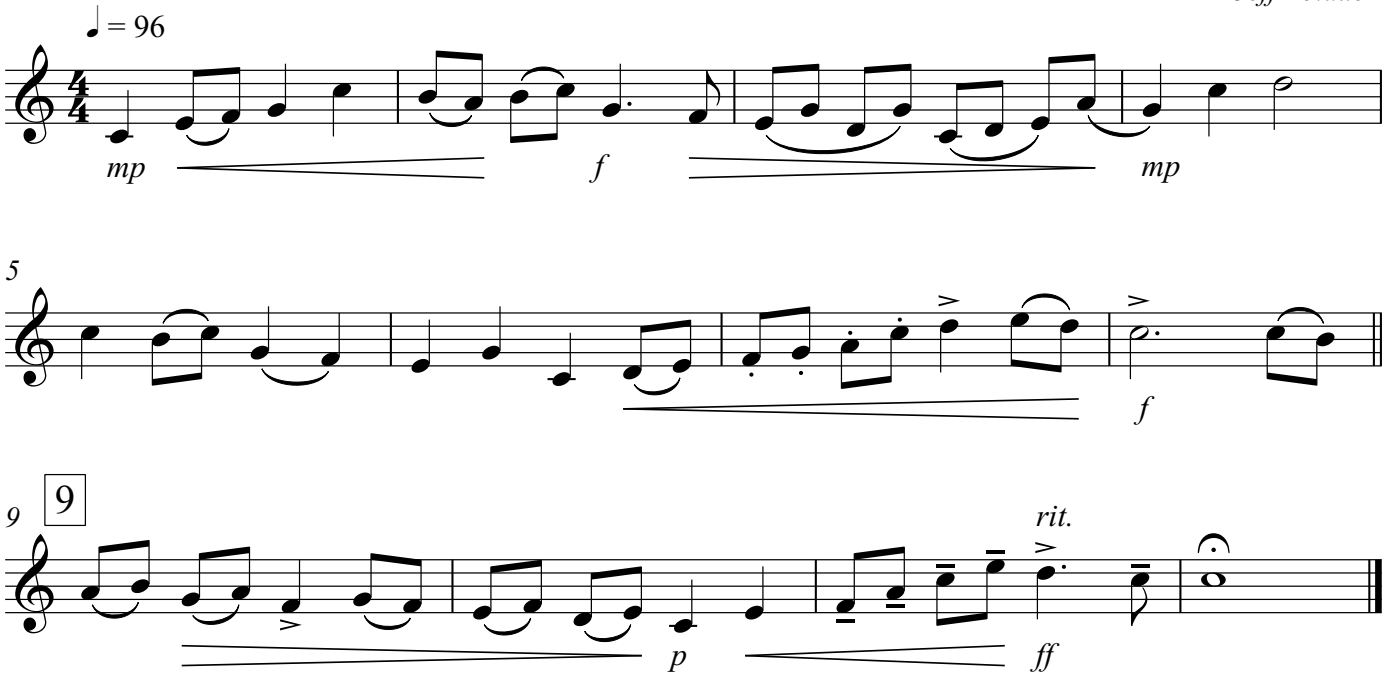
Clarinet

Etude No. 7

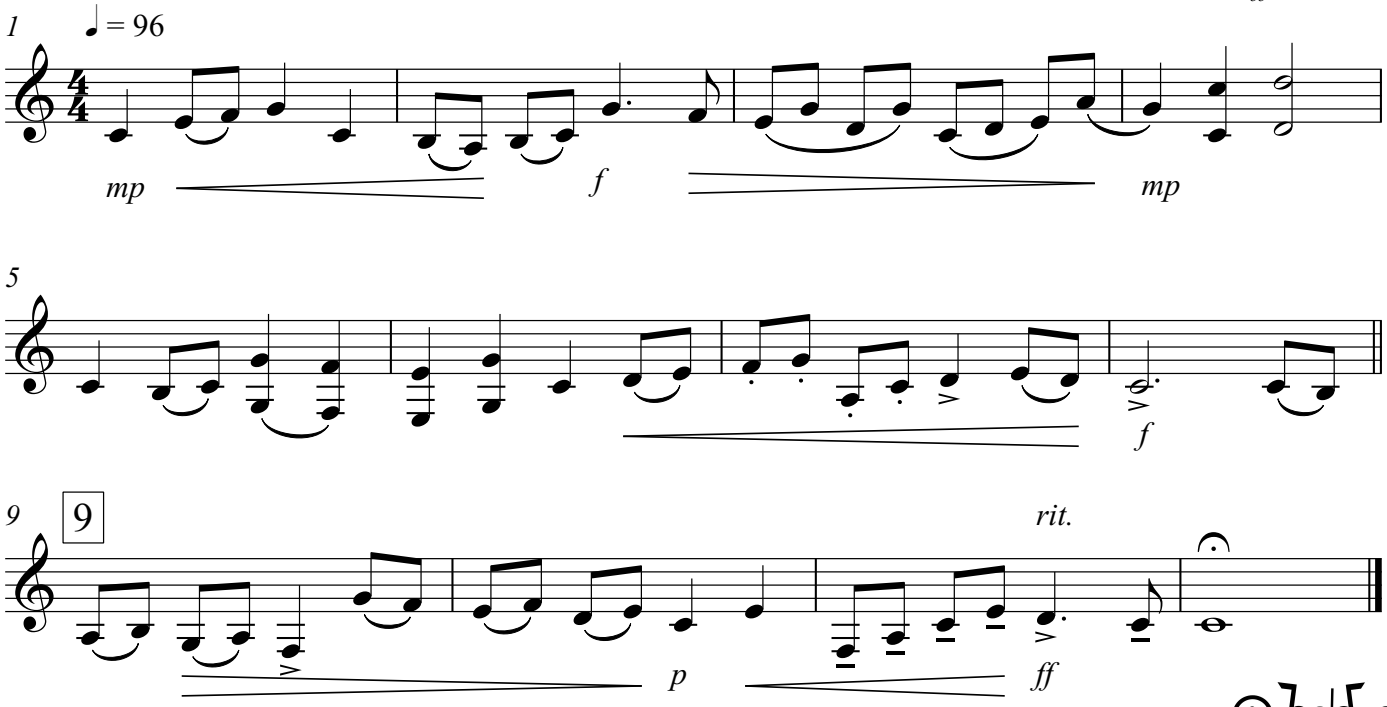
Jeff Bolduc



Bass Clarinet

Etude No. 7

Jeff Bolduc



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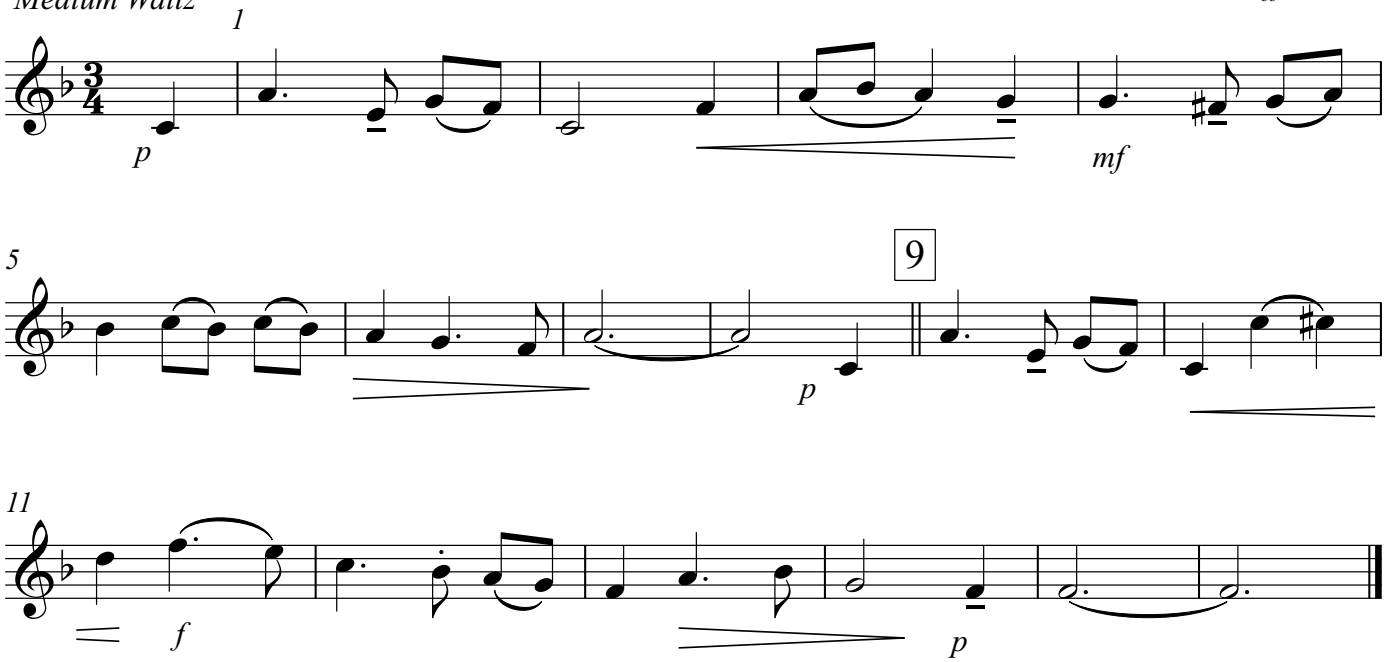
Clarinet

Etude No. 4

Jeff Bolduc

Medium Waltz

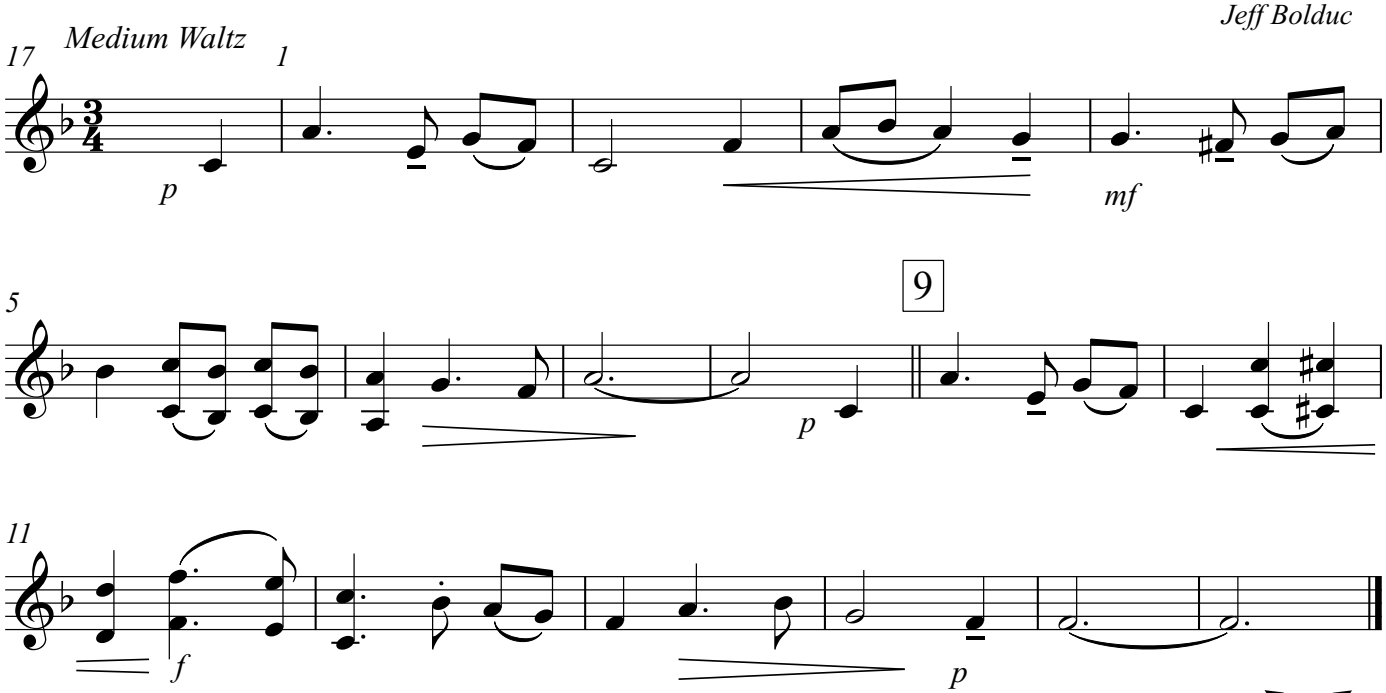


Bass Clarinet

Etude No. 4

Jeff Bolduc

Medium Waltz



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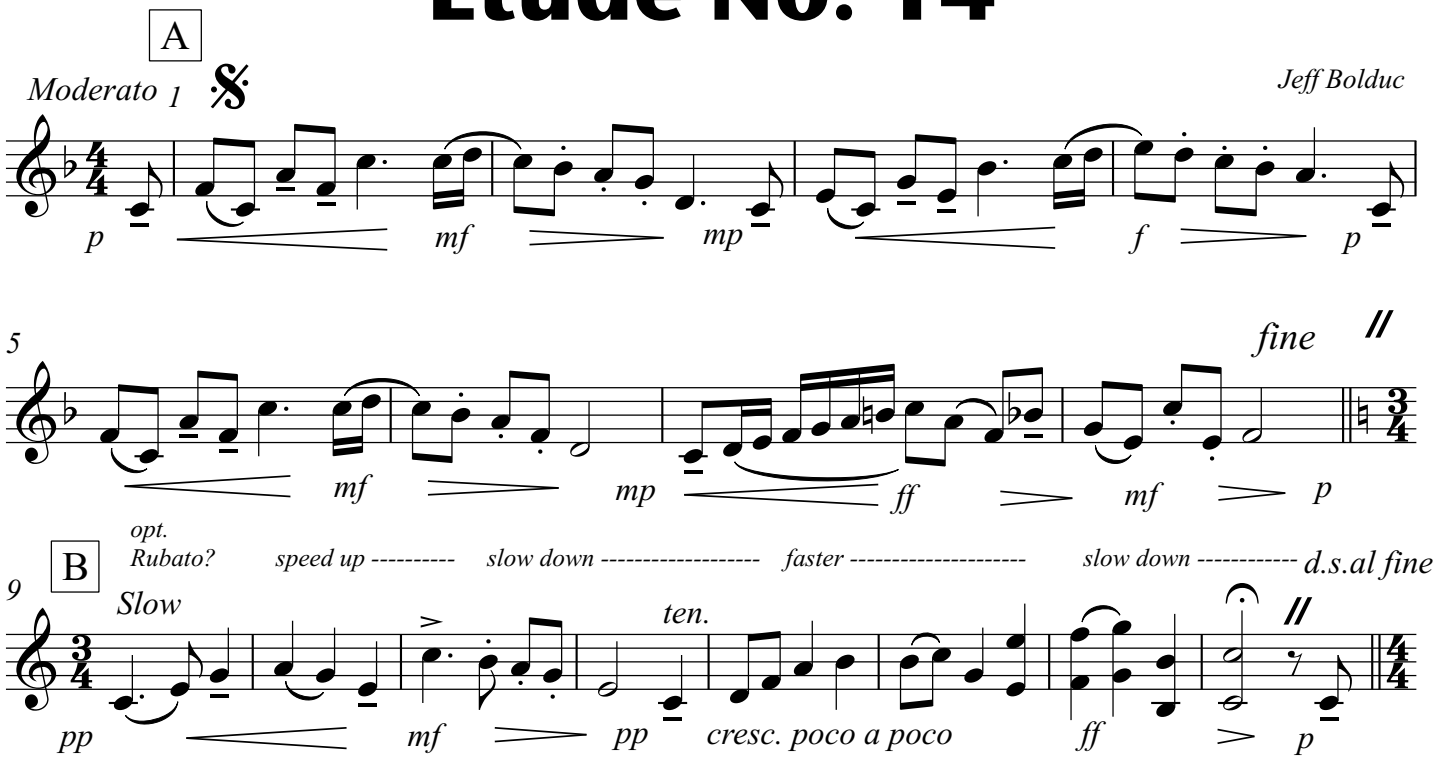
Clarinet

ABA Form

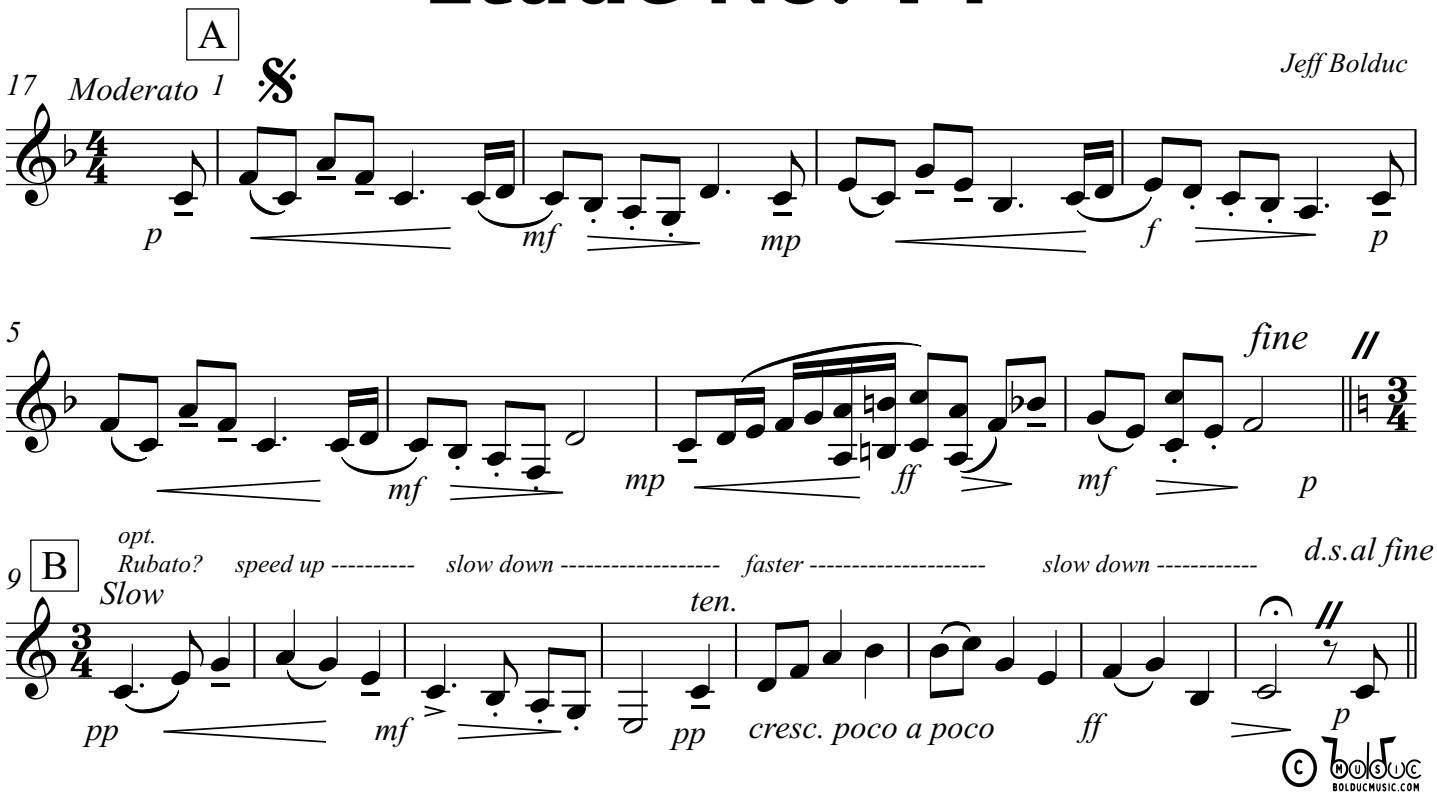
Etude No. 14



Bass Clarinet

ABA Form

Etude No. 14



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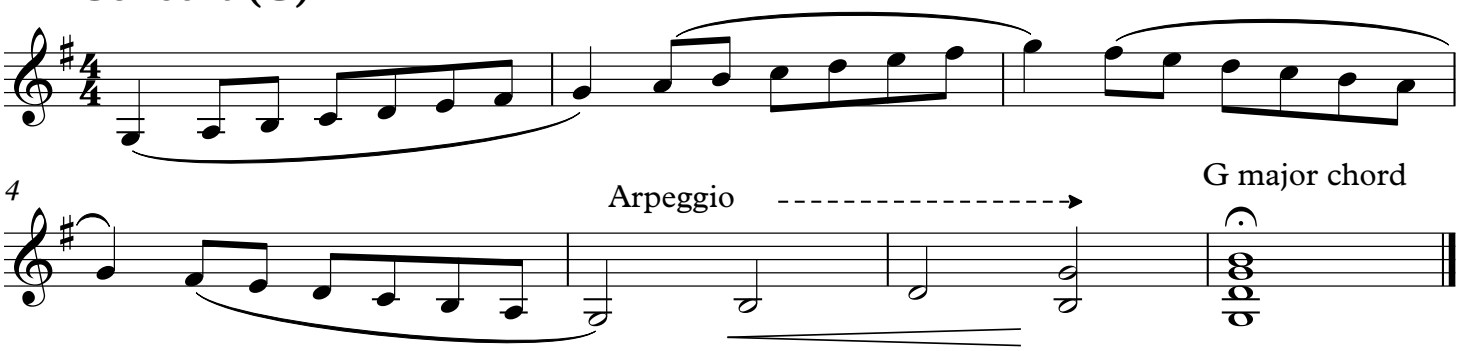
Clarinet

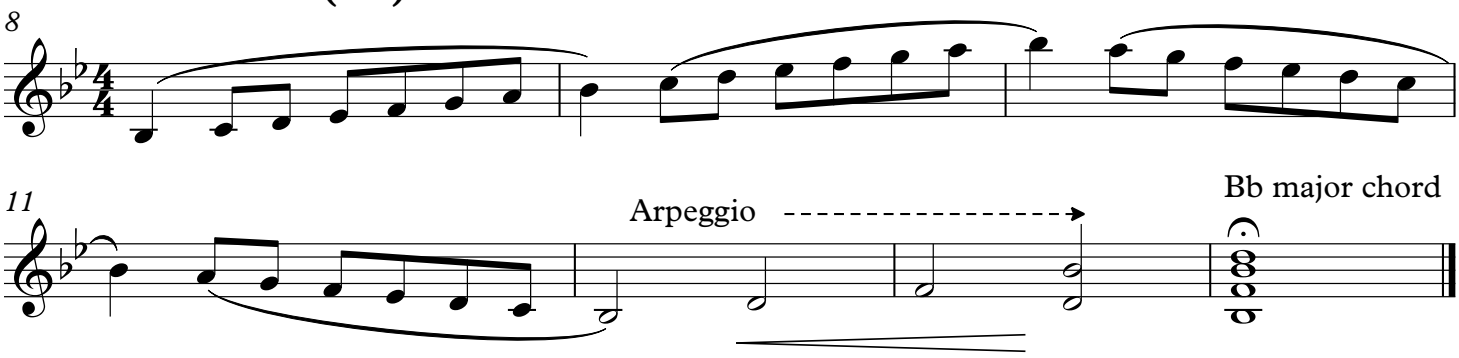
2 Octaves?

Try different articulations going up and down (tongue/slur; short/long combinations)

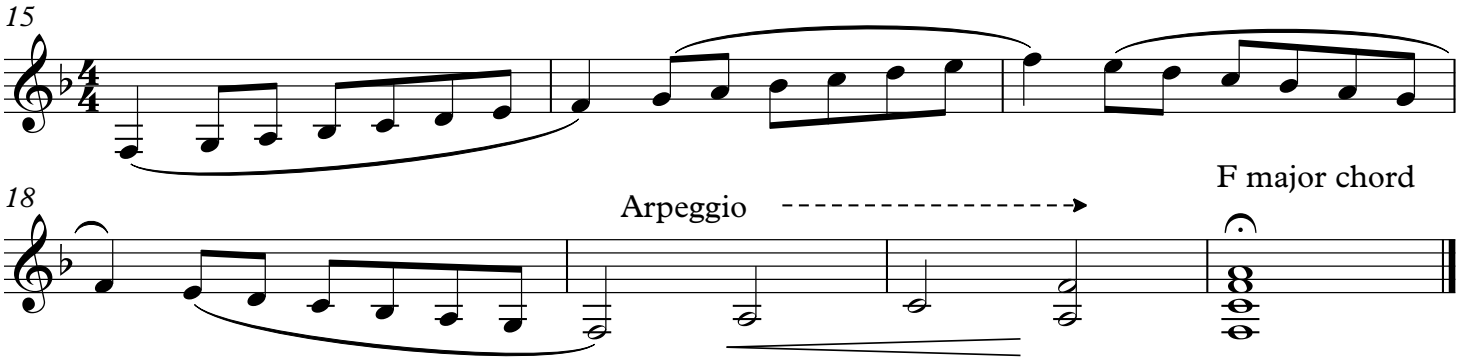
F Concert (G)



Ab Concert (Bb)

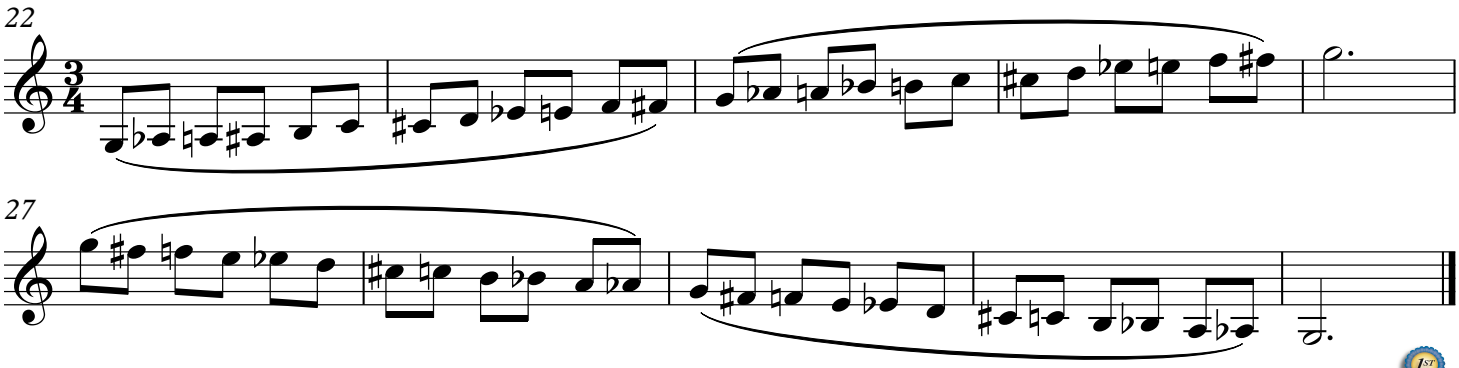


Eb Concert (F)



Two Octave Chromatic Scale

Using common enharmonic spellings.



Tuning Cadences are written in 4-parts instead of full score to allow use by groups from a quartet, a section, or assigned to create full ensemble voicings. For smaller groups or quartets, simply assign each part (A, B, C, D, etc?).
Mix it up to create many uses from class to class. GREAT DYNAMICS BUILDERS!

Very sparse to isolate unisons:
Flute/Oboe-A; Clarinets-A; Alto Sax/Trumpet/Horn-B; Tenors/Tbn.Baritones-C; All Lows-D

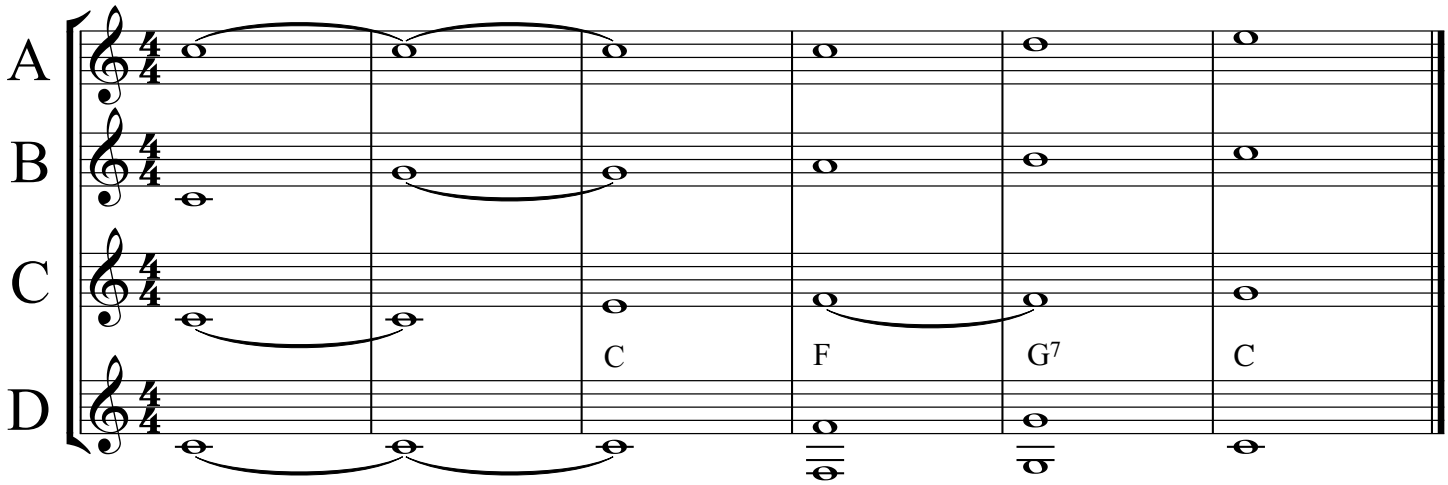
Assign parts as you would orchestrate the full ensemble.
For instance: Clarinets would be Cl. 1-line A; Cl. 2-B; Cl. 3-C; Bs Cl-D.
They could play these as a section, or retain these assignments to join full ensemble.

Other possibilities:
Flute 1-line A; Fl 2-B; Ob-C; Bassoon-D
Alto Sax 1-line A; AS 2-B; Tenors-C; Bari Sax-D
Tp 1-line A; Tp 2-B; Tp 3-C; Hn-D
Tb 1-line A; Tb 2-B; Bar.-C; Tuba-D

Bb Tuning Cadence

C Major

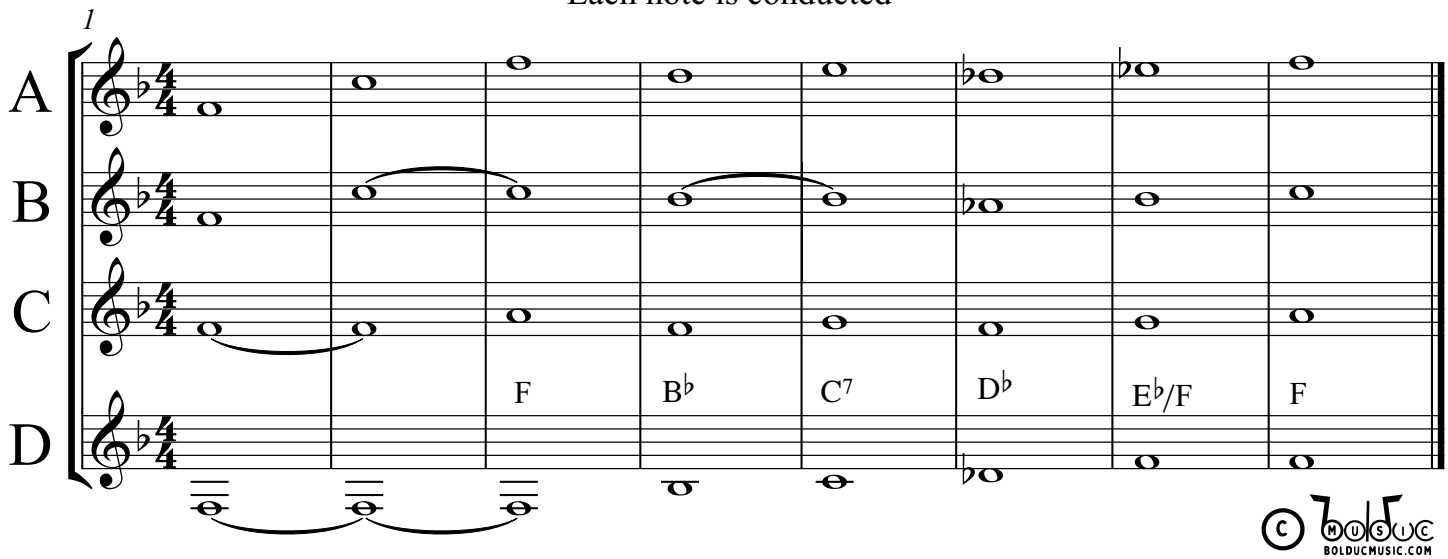
Each note is conducted



Eb Tuning Cadence

F Major

Each note is conducted



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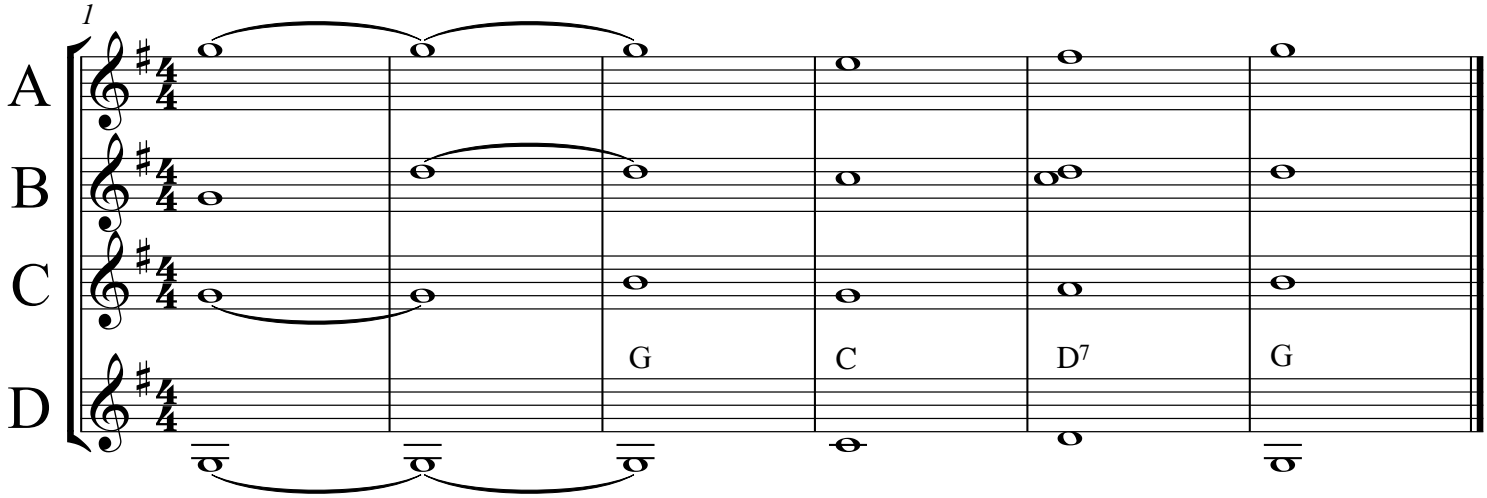
F Tuning Cadence

G Major

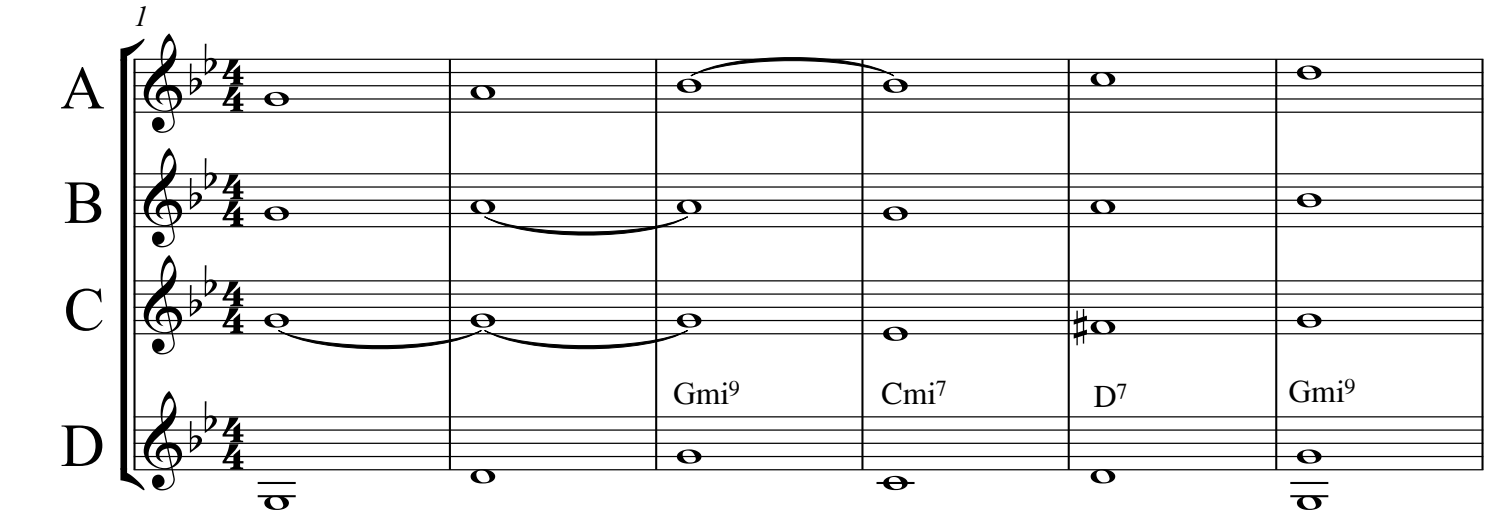
Each note is conducted

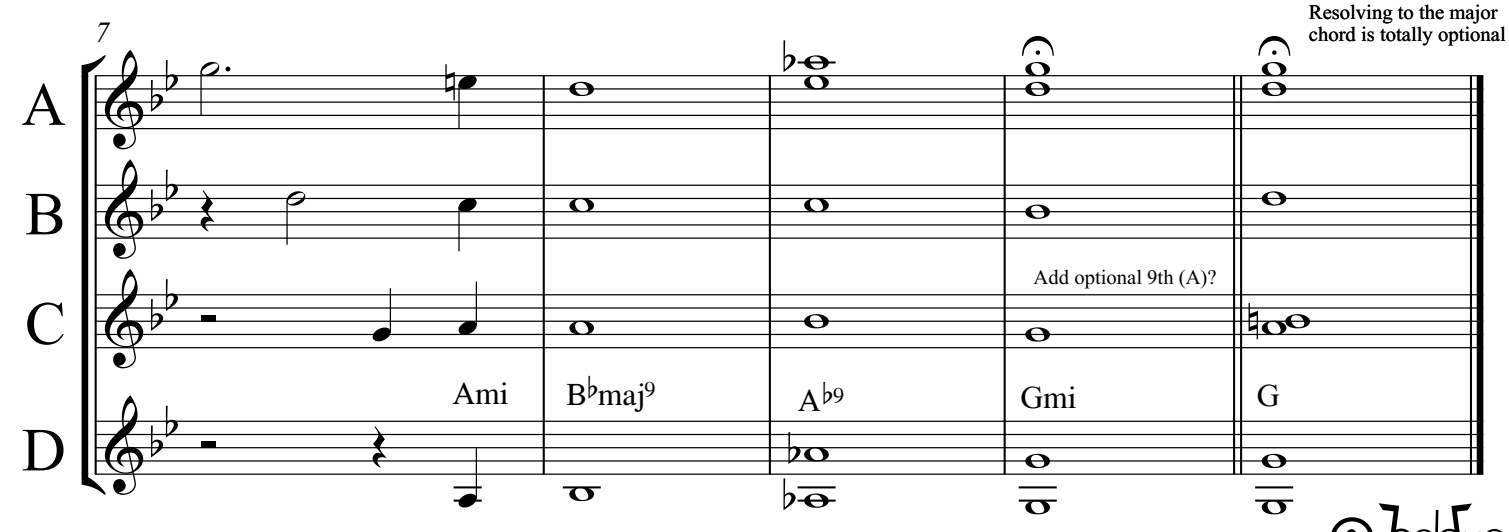


F minor Tuning Cadence

G minor

Each note is conducted, or in tempo.





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