



Long Tone, Chromatic Warm-Ups

A

Chromatic Warm Up (Down and back up by half steps)

**Try to play the entire line on one breath*

A B C

B

Long tones with fingers (Go as long as you can on each breath, all slurred.)

**Focus on timing, accuracy, and technique of fingers (even though this is 'easy')*

**Try in cut time.*

A B C

B $\flat$ Overtone Valve Series all the way down - Perfect Fifths (related notes)

C

Overtone Series for Warming Up

(and Jigsaw Drills)

If these are the first notes of your practice, take the lower notes.
If already warmed up a bit, take the upper notes.

Try in cut time (twice as fast).

A

8

15

B

1

6

Bb Overtone Series Tuning

Opt.: Add a fermata on each whole note

As a general rule, don't pick the same chord note as the people beside you.

C

1

8

15

Alto-Bari Sax

Common Major Scales

Concert Pitch Transposed (your key)

↓ ↓ G

Bb

4/4

Arpeggio

Major chord

Key Signature

9 A

17 Bb

25 C

33 D

41 F

Chromatic Scale (using common enharmonic spellings)

1 G

Bb

3/4

6

The 12 Major Scales

Key Signature



Scale & Rhythm Studies

Practice these scales using different rhythm patterns from below.

Try as a round, with each part entering a measure apart. Hold on m.8 until all are done.

Concert
Pitch
↓

Key
Signature
↓

Scale & Rhythm Studies for Alto/Bari Sax. The page displays nine scales, each starting on a different concert pitch and using a specific key signature. The scales are:

- Gmi** (E minor): 11 measures
- A $\flat$** (F major): 21 measures
- B $\flat$** (G major): 31 measures
- B $\flat$ mi** (G minor): 41 measures
- C** (A major): 51 measures
- D $\flat$** (B $\flat$ major): 61 measures
- E $\flat$** (C major): 71 measures
- F** (D major): 81 measures

Each scale is written in 4/4 time and includes a key signature and a final chord.

Rhythm Guide

Count and clap as needed. Pay close attention to articulations.

Rhythm Guide patterns (measures 81-97):

- Swing 8ths
- Swing 8ths
- Swing 8ths
- Swing 8ths
- Swing 8ths
- Swing 8ths
- Swing 8ths
- Swing 8ths
- Swing 8ths
- Swing 8ths
- Slur
- Slur
- Slur
- Slur
- Slur
- Slur
- Slur
- Slur
- Slur
- Slur



Advanced Overtone Series

Be precise and consistent with articulation marks.

A

Alto/Bari Sax



Etude No. 7

Jeff Bolduc

♩ = 96

mp *f* *mp* *f* *p* *ff*

5

9

rit.

Tenor Sax

Etude No. 7

Jeff Bolduc

1 ♩ = 96

mp *f* *mp* *f* *p* *ff*

5

9

rit.

Tenor Sax



Etude No. 4

Medium Waltz

Jeff Bolduc

1

p *mf*

opt. vibrato?

5

9

11

f *p*

opt. vibrato?

Alto-Bari Sax

Etude No. 4

Medium Waltz

Jeff Bolduc

17

1

p *mf*

5

9

11

f *p*



Etude No. 14

Jeff Bolduc

A *Moderato* 1

p *mf* *mp* *f* *p*

5 *mf* *mp* *ff* *mf* *p* *// fine*

9 **B** *opt. Rubato?* *speed up* ----- *slow down* ----- *faster* ----- *slow down* ----- *d.s.al fine*

Slow *pp* *mf* *pp* *ten.* *cresc. poco a poco* *ff* *p* *//*

Etude No. 14

Jeff Bolduc

A *Moderato* 1

p *mf* *mp* *f* *p*

5 *mf* *mp* *ff* *mf* *p* *fine //*

9 **B** *opt. Rubato?* *speed up* ----- *slow down* ----- *faster* ----- *slow down* ----- *d.s.al fine*

Slow *pp* *mf* *pp* *ten.* *cresc. poco a poco* *ff* *p* *//*

Saxophone

2 Octaves?

*Tenor will sound off by
a 5th from Alto-Bari.
(Tenor is w/Horns)*

Try different articulations going up and down (tongue/slur; short/long combinations)

F Concert (D)

C Concert - Tenor (D)

4

Arpeggio

D major chord

Musical notation for F Concert (D) and C Concert - Tenor (D). The first staff shows a melodic line in 4/4 time, starting on D4 and ascending to D6, then descending. The second staff shows a similar melodic line, but with a slur over the first four notes and an arpeggio marking over the next four notes, leading to a D major chord.

Ab Concert (F)

Eb Concert - Tenor (F)

8

Arpeggio

F major chord

Musical notation for Ab Concert (F) and Eb Concert - Tenor (F). The first staff shows a melodic line in 4/4 time, starting on F4 and ascending to F6, then descending. The second staff shows a similar melodic line, but with a slur over the first four notes and an arpeggio marking over the next four notes, leading to an F major chord.

Eb Concert (C)

Bb Concert - Tenor (C)

15

Arpeggio

C major chord

Musical notation for Eb Concert (C) and Bb Concert - Tenor (C). The first staff shows a melodic line in 4/4 time, starting on C4 and ascending to C6, then descending. The second staff shows a similar melodic line, but with a slur over the first four notes and an arpeggio marking over the next four notes, leading to a C major chord.

Two Octave Chromatic Scale

Using common enharmonic spellings.

*Tenor Sax will be in
unison with Horn*

22

27

Musical notation for the Two Octave Chromatic Scale. The first staff shows a chromatic scale in 3/4 time, starting on C4 and ascending to C6, then descending. The second staff shows a similar chromatic scale, but with a slur over the first four notes and an arpeggio marking over the next four notes, leading to a C major chord.







F Tuning Cadence

D Major

Each note is conducted

1

A

B

C

D

D G A⁷ D

F minor Tuning Cadence

D minor

Each note is conducted, or in tempo.

1

A

B

C

D

Dmi⁹ Gmi⁷ A⁷ Dmi⁹

Resolving to the major
chord is totally optional

7

A

B

C

D

Emi Fmaj⁹ E^{b9} Dmi D

Add optional 9th (E)?