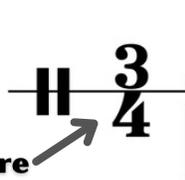


Things You Need to Know

2 things to always check before playing anything

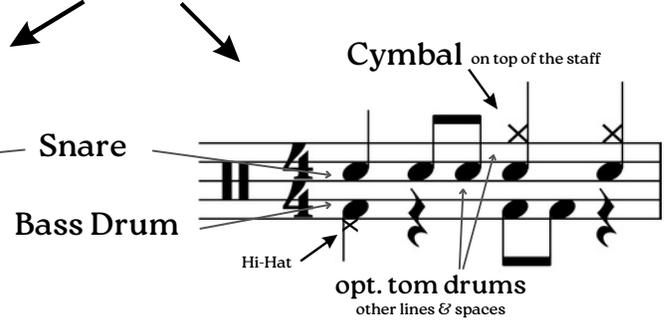
1. **Tempo** (if available) → ♩ = 120

2. **Time Signature**



Assigned instruments

You will see both 1 & 5 line staves



Common Notation

Stickings (hand to use)

Rolls	Buzz Roll	Flams	Drags	Accent
Many variations of rolls presented throughout.	Light & low continuous roll/ Common on fermatas.	Light note right before the attack. Work for consistency in the space between.	Two light notes bounced right before the attack.	Emphasis on that note. (more force, slightly higher stick height)

Other Notation you will see

Key (so you know what line the winds are playing)

Phrase mark

measure repeat sign

mp *crescendo* *mf* *decrecendo* *p* *cresc. poco a poco* *f*

Double bar line separates sections of music

Final bar line end of the piece

Dynamics - Degrees of Volume

p = piano (soft) *pp* = very soft; *ppp* = very, very soft
m = mezzo (medium) *mp* - med. soft; *mf* = med. loud
f = forte (loud) *ff* - very loud; *fff* - very, very loud
crescendo - gradually get louder
decrecendo - gradually get softer
poco a poco - little by little

Other terms

Repeat signs **||: :|**
 Caesura **//**
 Pause in the beat
sim... = *simile*
 (continue in similar fashion)