

Things You Need to Know

2 things to always check before playing anything

The key to the left of the staff is concert pitch

Listed on top is the key for transposing instruments if applicable

1. Key Signature
2. Time Signature

B \flat **1** **C**

Articulation Marks

(Mallets will only see these 2).

Legato **Staccato** **Accent** **Marcato** **Slur**

Make sure you lift the sound out of each note so it resonates.

Dampen note w/ mallet - short with space after.

Strong emphasis on attack.

A combination of accent and staccato.

For winds, these notes are connected in one breath.

(In case any were accidentally left in).

This is the 'default' for notes w/no marks.

Phrase mark

Other Notation you will see

breath mark **measure repeat sign**

mp **mf** **p** **cresc. poco a poco** **f**

crescendo **decrescendo**

Double bar line separates sections of music **Final bar line** end of the piece

Dynamics - Degrees of Volume

p = piano (soft) *ppp* = very, very soft; *pp* = very soft
m = mezzo (medium) *mp* - med. soft; *mf* = med. loud
f = forte (loud) *fff* - very, very loud; *ff* - very loud

crescendo - gradually get louder
decrescendo - gradually get softer
poco a poco - little by little

Other terms

Repeat signs **||: :||**
Caesura **//**
 -Pause in the beat
sim... = *simile*
 -(continue in similar fashion)
8ve - octave
 'opt. 8va or 8vb'
 -player may transpose 8ve above (a)
 or 8ve below (b)