

A CHOICE OF DRUMSTICKS

2B = 16" *The 'universal' model. The heaviest stick to be used in concert band.*

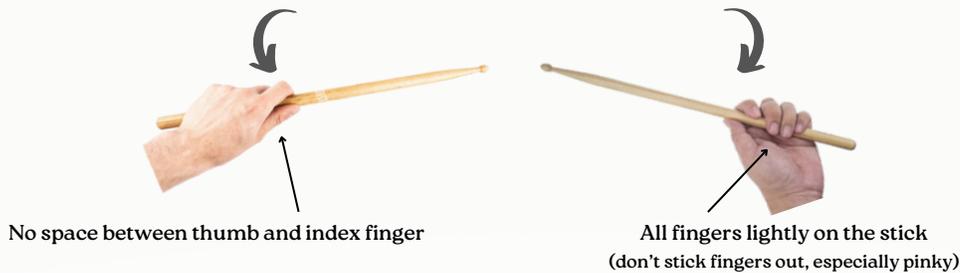
5B *The smallest stick to be considered.*



THE BASIC RULE TO FIND THE BALANCE POINT

Measure from the butt end of stick a distance equal to 1/3 of the total length of the stick. Mark the balance point on each stick to be consistent where to place your pointer finger and thumb. Some stick companies put their logo in this spot. Check this spot every time you pick up your sticks.

CHECKING THE BALANCE POINT



HOLDING YOUR DRUM STICKS

The 'Matched' Grip is the simplest way to hold drum sticks correctly. Each hand holds the stick exactly the same. With matched grip the stick becomes an extension of the arm.



PROPER STARTING POSITION

Hands should be just outside the hips, with sticks at an angle towards the middle of the drum head.



BASIC STROKES

It is very important that you raise and lower the stick using your wrist only (the forearm should not move much). The path of the stick should be straight up and down.

Note the wrist does all the work.



downstroke



upstroke

Be sure to strike the drum head in the same spot with both sticks. Playing in different areas will produce different sounds/tones.