



# Long Tone, Chromatic Warm-Ups

## A Chromatic Warm Up (Down and back up by half steps)

A

B

C

## B Long tones with rhythm

*\*Focus on timing, accuracy, and technique of fingers (even though this is 'easy')*

*\*Try in cut time.*

A

B

C

## B<sup>b</sup> Overtone Valve Series - Perfect Fourths (Related notes - opt. 2 hand octaves)

C

## B<sup>b</sup> Concert Scale - Round

*\*Each group starts at the beginning when their number is reached by the first group.*

D

1 2 3 4