

F Blues - Scales & Changes

F Blues Scale

F Pentatonic Scale (Alternate between natural and blues third)

F Blues Scale w/chromatic passing tones

F Pentatonic Scale Pattern

12 Bar Blues - Dominant 7th Scales - F Concert

12 Bar Blues Changes (w/IV chord, m.2) - F Concert

F Blues - Scales & Changes

F Blues Scale (D)

F Pentatonic Scale (D) *(Alternate between natural and blues third)*

5

F Blues Scale w/chromatic passing tones (D)

10

F Pentatonic Scale Pattern (D)

15

12 Bar Blues - Dominant 7th Scales - F Concert

19

25

12 Bar Blues Changes (w/IV chord, m.2) - F Concert

31

37

F Blues - Scales & Changes

F Blues Scale (G)

5 F Pentatonic Scale (G) *(Alternate between natural and blues third)*

10 F Blues Scale w/chromatic passing tones (G)

15 F Pentatonic Scale Pattern (G)

12 Bar Blues - Dominant 7th Scales - F Concert

12 Bar Blues Changes (w/IV chord, m.2) - F Concert

F Blues - Scales & Changes

F Blues Scale (G)

5 F Pentatonic Scale (G) *(Alternate between natural and blues third)*

10 F Blues Scale w/chromatic passing tones (G)

15 F Pentatonic Scale Pattern (G)

12 Bar Blues - Dominant 7th Scales - F Concert

12 Bar Blues Changes (w/IV chord, m.2) - F Concert

Trombone

F Blues - Scales & Changes

F Blues Scale

F Pentatonic Scale (Alternate between natural and blues third)

5

F Blues Scale w/chromatic passing tones

10

F Pentatonic Scale Pattern

15

12 Bar Blues - Dominant 7th Scales - F Concert

19

I → IV →

25

I → V* → IV → I → (V)

12 Bar Blues Changes (w/IV chord, m.2) - F Concert

31

F7 Bb7 F7 Bb7

37

F7 C7 Bb7 F7 C7

F Blues - Scales & Changes

F Blues Scale

5 F Pentatonic Scale (Alternate between natural and blues third)

10 F Blues Scale w/chromatic passing tones

15 F Pentatonic Scale Pattern

12 Bar Blues - Dominant 7th Scales - F Concert

19 I —————> 4

23 IV —————> I —————>

27 V* IV I —————> (V)

12 Bar Blues Changes (w/IV chord, m.2) - F Concert

1 F7 Bb7 F7 Bb7

7 F7 C7 Bb7 F7 C7

F Blues - Scales & Changes

F Blues Scale

5 F Pentatonic Scale (Alternate between natural and blues third)

10 F Blues Scale w/chromatic passing tones

15 F Pentatonic Scale Pattern

12 Bar Blues - Dominant 7th Scales - F Concert

12 Bar Blues Changes (w/IV chord, m.2) - F Concert

F Blues - Scales & Changes

F Blues Scale

Musical notation for the F Blues Scale in 4/4 time. The staff shows a sequence of notes: F2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4. The guitar tab below shows the fretting: 1, 4, 1, 2, 3, 1, 3, 3, 1, 3, 2, 1, 4, 1.

F Pentatonic Scale *(Alternate between natural and blues third)*

5

Musical notation for the F Pentatonic Scale in 4/4 time. The staff shows a sequence of notes: F2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The guitar tab below shows the fretting: 1, 3, 0, 3, 0, 3, 0, 3, 0, 3, 1, 3, 0, 3, 0, 3, 0, 3, 1.

F Blues Scale w/chromatic passing tones

10

Musical notation for the F Blues Scale with chromatic passing tones in 4/4 time. The staff shows a sequence of notes: F2, A2, Bb2, B2, C3, D3, Eb3, E3, F3, G3, Ab3, A3, Bb3, B3, C4. The guitar tab below shows the fretting: 1, 3, 4, 1, 2, 3, 1, 2, 3, 2, 1, 3, 2, 1, 4, 3, 1.

F Pentatonic Scale Pattern

15

Musical notation for the F Pentatonic Scale Pattern in 4/4 time. The staff shows a sequence of notes: F2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab below shows the fretting: 1, 3, 0, 3, 0, 3, 0, 3, 1, 3, 0, 3, 1, 3, 0, 3, 0, 3, 0, 1, 13, 13, 14.

12 Bar Blues - Dominant 7th Scales - F Concert

19 **I** →

23 **IV** → **I** →

27 **V*** **IV** **I** → **(V)**

12 Bar Blues Changes (w/IV chord, m.2) - F Concert

31 **F7** **Bb7** **F7** **Bb7**

37 **F7** **C7** **Bb7** **F7** **C7**

F Blues - Scales & Changes

F Blues Scale

5 F Pentatonic Scale (Alternate between natural and blues third)

10 F Blues Scale w/chromatic passing tones

15 F Pentatonic Scale Pattern

12 Bar Blues - Dominant 7th Scales - F Concert

19 I → 4

23 IV → I →

27 V* IV I → (V)

12 Bar Blues Changes (w/IV chord, m.2) - F Concert

1 F7 Bb7 F7 Bb7

7 F7 C7 Bb7 F7 C7

F Blues - Scales & Changes

F Blues Scale

Musical notation for the F Blues Scale in 4/4 time. The staff shows a sequence of notes: F2, G2, A2, Bb2, C3, D3, Eb3, F3. The tablature below shows the fretting: 1 4 1 2 | 3 1 3 | 3 1 3 2 | 1 4 1.

5 F Pentatonic Scale (Alternate between natural and blues third)

Musical notation for the F Pentatonic Scale in 4/4 time. The staff shows a sequence of notes: F2, G2, A2, Bb2, C3, D3, Eb3, F3. The tablature below shows the fretting: 1 3 0 3 | 0 3 0 3 0 3 | 1 3 0 3 | 0 3 0 3 0 3 | 1.

F Blues Scale w/chromatic passing tones

Musical notation for the F Blues Scale with chromatic passing tones in 4/4 time. The staff shows a sequence of notes: F2, G2, Ab2, Bb2, C3, D3, Eb3, F3. The tablature below shows the fretting: 1 3 4 1 | 2 3 1 2 | 3 2 1 3 | 2 1 4 3 | 1.

F Pentatonic Scale Pattern

Musical notation for the F Pentatonic Scale Pattern in 4/4 time. The staff shows a sequence of notes: F2, G2, A2, Bb2, C3, D3, Eb3, F3. The tablature below shows the fretting: 1 3 0 3 0 3 0 3 | 1 3 0 3 | 1 3 0 3 0 3 0 3 | 1 10.

2 *F Blues Scales & Changes - Bass w/TAB*

12 Bar Blues - Dominant 7th Scales - F Concert

19 **I** → 4

TAB: 1 3 0 1 3 0 1 3

23 **IV** → **I** →

TAB: 1 3 0 1 3 0 1 3

27 **V*** **IV** **I** → **(V)**

TAB: 3 0 2 3 0 2 3 5 1 3 0 1 3 0 1 3 1 3 0 1 3 0 1 3 1 0 3 1 3 3 0 3

12 Bar Blues Changes (w/IV chord, m.2) - F Concert

1 **F7** **Bb7** **F7** **Bb7**

TAB: 1 0 3 1 0 1 0 3 1 0 3 1 0 3 3 1 0 3 1 1 4 1 0 3 1 4 3

7 **F7** **C7** **Bb7** **F7** **C7**

TAB: 1 0 3 1 2 3 1 3 0 1 3 2 0 1 2 3 1 3 0 1 1 0 3 1 2 3 1 3

F Blues - Scales & Changes

F Blues Scale

Musical notation for the F Blues Scale in 4/4 time, spanning 4 measures. The scale is played in both hands, with the right hand starting on middle C and the left hand on F. The notes are F, G, A-flat, B-flat, C, and D-flat. The piece concludes with a double bar line.

F Pentatonic Scale *(Alternate between natural and blues third)*

5

Musical notation for the F Pentatonic Scale in 4/4 time, spanning 5 measures. The scale is played in both hands, with the right hand starting on middle C and the left hand on F. The notes are F, G, A, B-flat, and C. The piece concludes with a double bar line.

F Blues Scale w/chromatic passing tones

10

Musical notation for the F Blues Scale with chromatic passing tones in 4/4 time, spanning 5 measures. The scale is played in both hands, with the right hand starting on middle C and the left hand on F. The notes are F, G, A-flat, B-flat, C, and D-flat, with chromatic passing tones between A-flat and B-flat, and B-flat and C. The piece concludes with a double bar line.

F Pentatonic Scale Pattern

15

Musical notation for the F Pentatonic Scale Pattern in 4/4 time, spanning 4 measures. The scale is played in both hands, with the right hand starting on middle C and the left hand on F. The notes are F, G, A, B-flat, and C. The piece concludes with a double bar line.

12 Bar Blues - Dominant 7th Scales - F Concert

19 **I** → 4

23 **IV** → **I** →

27 **V*** **IV** **I** → **(V)**

12 Bar Blues Changes (w/IV chord, m.2) - F Concert

1 **F⁷** **Bb⁷** **F⁷** **Bb⁷**

7 **F⁷** **C⁷** **Bb⁷** **F⁷** **C⁷**