

Eb Blues - Scales & Changes

Eb Blues Scale

Eb Pentatonic Scale (Alternate between natural and blues third)

Eb Blues Scale w/chromatic passing tones

Eb Pentatonic Scale Pattern

12 Bar Blues - Dominant 7th Scales - Eb Concert

12 Bar Blues Changes (w/IV chord, m.2) - Eb Concert

E♭ Blues - Scales & Changes

E♭ Blues Scale (C)

E♭ Pentatonic Scale (C) (Alternate between natural and blues third)

5

E♭ Blues Scale w/chromatic passing tones (C)

10

E♭ Pentatonic Scale Pattern (C)

15

12 Bar Blues - Dominant 7th Scales - E♭ Concert

19

25

12 Bar Blues Changes (w/IV chord, m.2) - E♭ Concert

31

37

E♭ Blues - Scales & Changes

E♭ Blues Scale (F)

5 E♭ Pentatonic Scale (F) *(Alternate between natural and blues third)*

10 E♭ Blues Scale w/chromatic passing tones (F)

15 E♭ Pentatonic Scale Pattern (F)

12 Bar Blues - Dominant 7th Scales - E♭ Concert

19 I → (4) IV →

25 I → V* IV I → (V)

12 Bar Blues Changes (w/IV chord, m.2) - E♭ Concert

31 F⁷ B^{b7} F⁷ B^{b7} F⁷

38 C⁷ B^{b7} F⁷ C⁷

Eb Blues - Scales & Changes

Eb Blues Scale (F)

5 Eb Pentatonic Scale (F) *(Alternate between natural and blues third)*

10 Eb Blues Scale w/chromatic passing tones (F)

15 Eb Pentatonic Scale Pattern (F)

12 Bar Blues - Dominant 7th Scales - Eb Concert

19 I —————> (4) IV —————>

25 I —————> V* IV I —————> (V)

12 Bar Blues Changes (w/IV chord, m.2) - Eb Concert

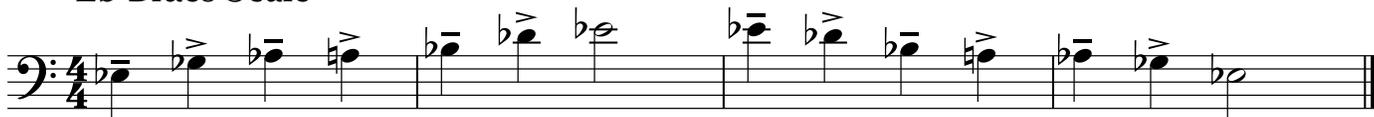
31 F7 Bb7 F7 Bb7 F7

38 C7 Bb7 F7 C7

Trombone

E♭ Blues - Scales & Changes

E♭ Blues Scale



E♭ Pentatonic Scale (Alternate between natural and blues third)

5



E♭ Blues Scale w/chromatic passing tones

10



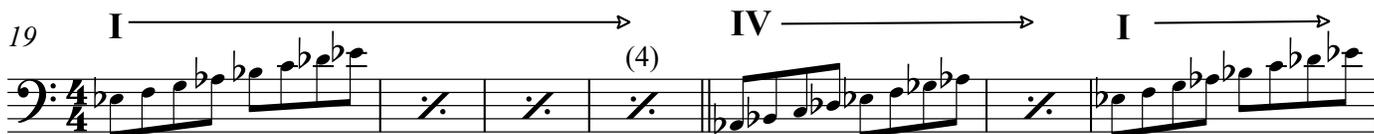
E♭ Pentatonic Scale Pattern

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12 Bar Blues - Dominant 7th Scales - E♭ Concert

19

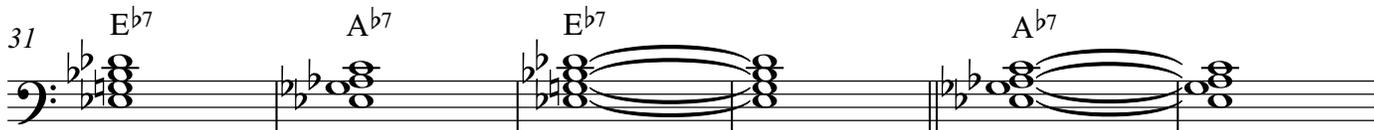


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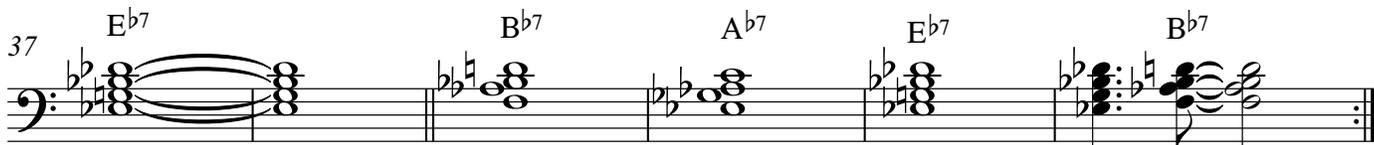


12 Bar Blues Changes (w/IV chord, m.2) - E♭ Concert

31



37



Tuba

E♭ Blues - Scales & Changes

E♭ Blues Scale

5 E♭ Pentatonic Scale (*Alternate between natural and blues third*)

10 E♭ Blues Scale w/chromatic passing tones

15 E♭ Pentatonic Scale Pattern

12 Bar Blues - Dominant 7th Scales - E♭ Concert

19 I → 4

23 IV → I →

27 V* IV I → (V)

12 Bar Blues Changes (w/IV chord, m.2) - E♭ Concert

1 E♭7 Ab7 E♭7 Ab7 3

7 E♭7 B♭7 Ab7 E♭7 B♭7

Eb Blues - Scales & Changes

Eb Blues Scale



Eb Pentatonic Scale (Alternate between natural and blues third)



Eb Blues Scale w/chromatic passing tones



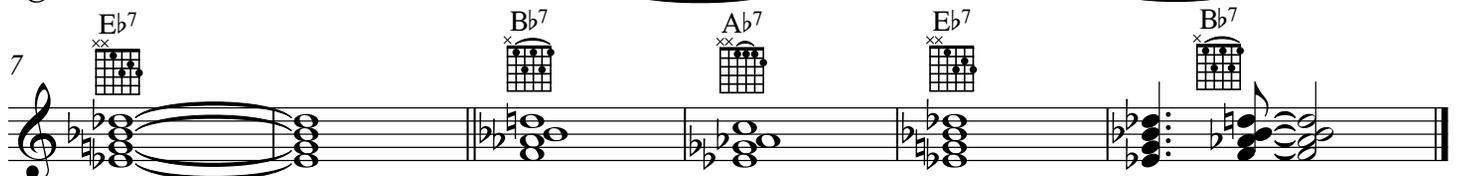
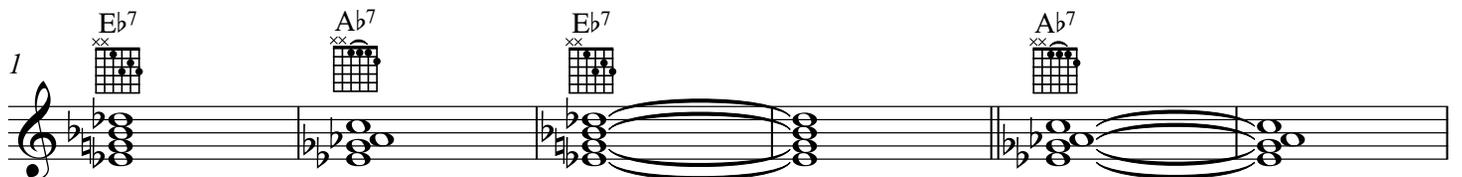
Eb Pentatonic Scale Pattern



12 Bar Blues - Dominant 7th Scales - Eb Concert

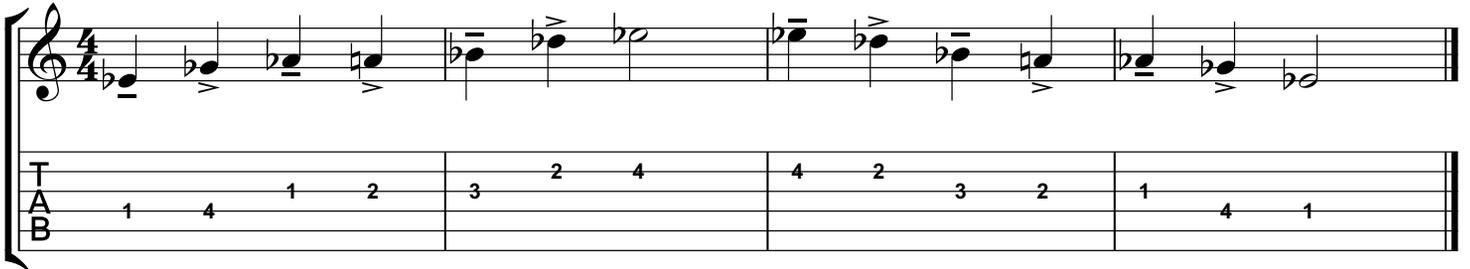


12 Bar Blues Changes (w/IV chord, m.2) - Eb Concert



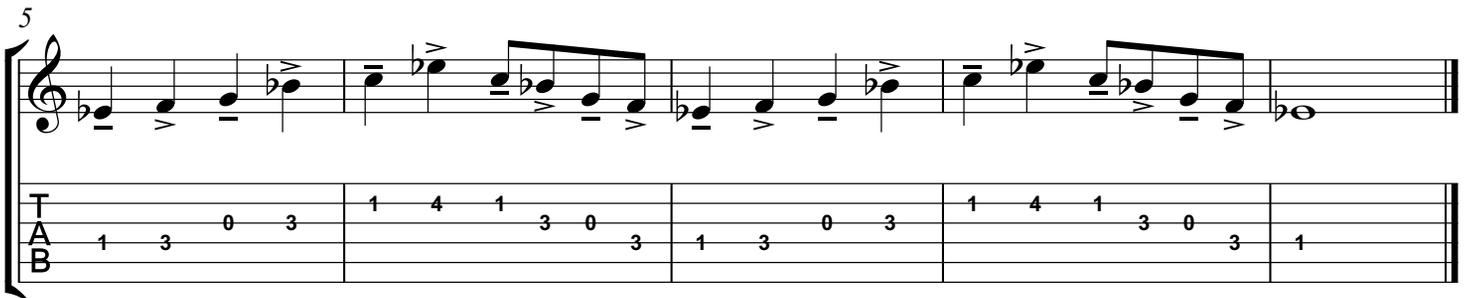
Eb Blues - Scales & Changes

Eb Blues Scale



Musical notation for the Eb Blues Scale in 4/4 time. The scale is written in a single line on a treble clef staff. The notes are Eb, F, Gb, Ab, Bb, and C. The rhythm is quarter notes. The tablature below shows the fret numbers for each note: 1, 4, 1, 2, 3, 2, 4, 4, 2, 3, 2, 1, 4, 1.

Eb Pentatonic Scale (Alternate between natural and blues third)



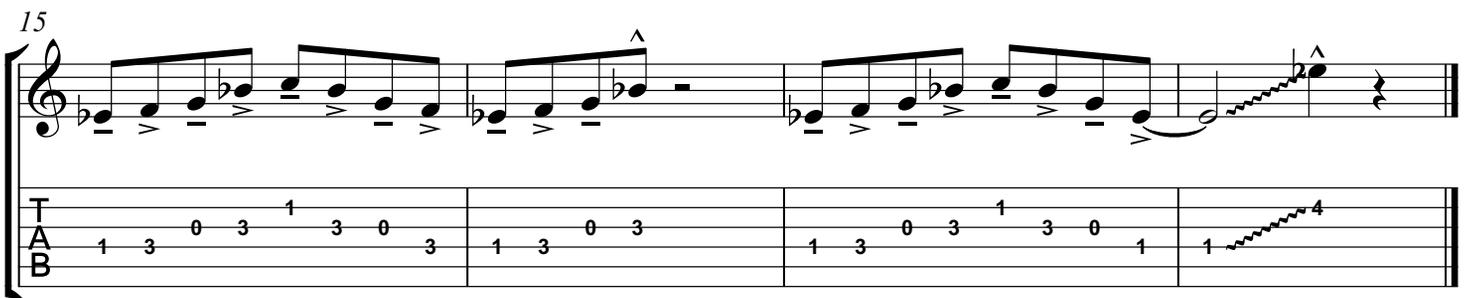
Musical notation for the Eb Pentatonic Scale in 4/4 time. The scale is written in a single line on a treble clef staff. The notes are Eb, F, G, Ab, Bb, and C. The rhythm is quarter notes. The tablature below shows the fret numbers for each note: 1, 3, 0, 3, 1, 4, 1, 3, 0, 3, 1, 3, 0, 3, 1, 4, 1, 3, 0, 3, 1.

Eb Blues Scale w/chromatic passing tones



Musical notation for the Eb Blues Scale with chromatic passing tones in 4/4 time. The scale is written in a single line on a treble clef staff. The notes are Eb, F, Gb, Ab, Bb, C, with chromatic passing tones between Gb and Ab, and between Bb and C. The rhythm is quarter notes. The tablature below shows the fret numbers for each note: 1, 3, 4, 1, 2, 3, 2, 3, 4, 3, 2, 3, 2, 1, 4, 3, 1.

Eb Pentatonic Scale Pattern



Musical notation for the Eb Pentatonic Scale Pattern in 4/4 time. The scale is written in a single line on a treble clef staff. The notes are Eb, F, G, Ab, Bb, and C. The rhythm is quarter notes. The tablature below shows the fret numbers for each note: 1, 3, 0, 3, 1, 3, 0, 3, 1, 3, 0, 3, 1, 3, 0, 3, 1, 4.

12 Bar Blues - Dominant 7th Scales - Eb Concert

19 **I** → 4

23 **IV** → **I** →

27 **V*** **IV** **I** → **(V)**

12 Bar Blues Changes (w/IV chord, m.2) - Eb Concert

1 **Eb7** **Ab7** **Eb7** **Ab7**

7 **Eb7** **Bb7** **Ab7** **Eb7** **Bb7**

Bass

E♭ Blues - Scales & Changes

E♭ Blues Scale

5 E♭ Pentatonic Scale (*Alternate between natural and blues third*)

10 E♭ Blues Scale w/chromatic passing tones

15 E♭ Pentatonic Scale Pattern

12 Bar Blues - Dominant 7th Scales - E♭ Concert

19 I _____ 4

23 IV _____ I _____

27 V* IV I _____ (V)

12 Bar Blues Changes (w/IV chord, m.2) - E♭ Concert

1 E♭7 A♭7 E♭7 A♭7

7 E♭7 B♭7 A♭7 E♭7 B♭7

Eb Blues - Scales & Changes

Eb Blues Scale

Musical notation for the Eb Blues Scale in 4/4 time. The staff shows a sequence of eighth and quarter notes: Eb, Gb, Ab, Bb, Cb, Eb, Gb, Ab, Bb, Cb, Eb, Gb, Ab, Bb, Cb, Eb. The tablature below shows the fret positions: 1 2 4 0 | 1 4 1 | 1 4 1 0 | 4 1.

Eb Pentatonic Scale (Alternate between natural and blues third)

Musical notation for the Eb Pentatonic Scale in 4/4 time. The staff shows a sequence of eighth and quarter notes: Eb, Gb, Ab, Bb, Cb, Eb, Gb, Ab, Bb, Cb, Eb, Gb, Ab, Bb, Cb, Eb. The tablature below shows the fret positions: 1 3 0 | 1 | 3 1 3 1 3 1 | 1 3 0 3 | 5 8 5 3 0 3 | 1.

Eb Blues Scale w/chromatic passing tones

Musical notation for the Eb Blues Scale with chromatic passing tones in 4/4 time. The staff shows a sequence of eighth and quarter notes: Eb, Gb, Ab, Bb, Cb, Eb. The tablature below shows the fret positions: 1 | 1 2 4 | 0 1 4 0 | 1 0 4 1 | 0 4 4 3 | 1.

Eb Pentatonic Scale Pattern

Musical notation for the Eb Pentatonic Scale Pattern in 4/4 time. The staff shows a sequence of eighth and quarter notes: Eb, Gb, Ab, Bb, Cb, Eb. The tablature below shows the fret positions: 1 3 0 | 1 3 1 3 1 | 1 3 0 | 1 | 1 3 0 | 1 3 1 3 1 | 1 1 8.

12 Bar Blues - Dominant 7th Scales - Eb Concert

19 **I** →

4

23 **IV** → **I** →

27 **V*** **IV** **I** → **(V)**

12 Bar Blues Changes (w/IV chord, m.2) - Eb Concert

1 **Eb7** **Ab7** **Eb7** **Ab7**

7 **Eb7** **Bb7** **Ab7** **Eb7** **Bb7**

Eb Blues - Scales & Changes

Eb Blues Scale



Musical notation for the Eb Blues Scale in 4/4 time, starting on Eb. The scale is: Eb, F, G, Ab, Bb, C. The notation includes slurs and accents over the notes.

5 *Eb Pentatonic Scale*



Musical notation for the Eb Pentatonic Scale in 4/4 time, starting on Eb. The scale is: Eb, F, G, Ab, Bb. The notation includes slurs and accents over the notes.

10 *Eb Blues Scale w/chromatic passing tones*



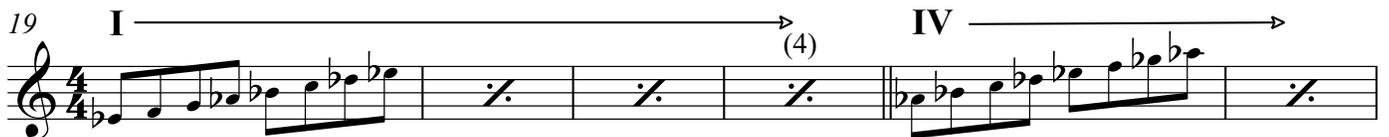
Musical notation for the Eb Blues Scale with chromatic passing tones in 4/4 time, starting on Eb. The scale is: Eb, F, G, Ab, Bb, C, with chromatic alterations between Eb-F, G-Ab, Bb-C, and C-Bb.

15 *Eb Pentatonic Scale Pattern*

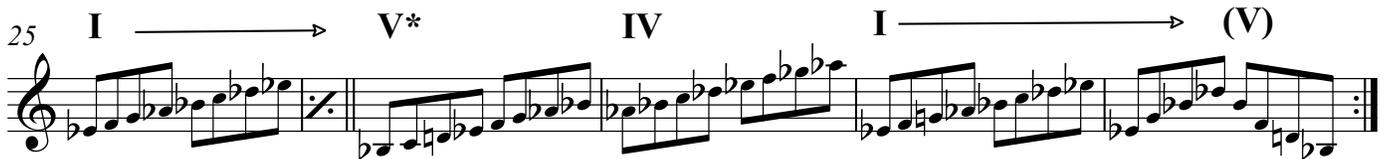


Musical notation for the Eb Pentatonic Scale Pattern in 4/4 time, starting on Eb. The pattern is: Eb, F, G, Ab, Bb, C, Eb, F, G, Ab, Bb, C, Eb, F, G, Ab, Bb, C. The notation includes slurs and accents over the notes.

12 Bar Blues - Dominant 7th Scales - Eb Concert

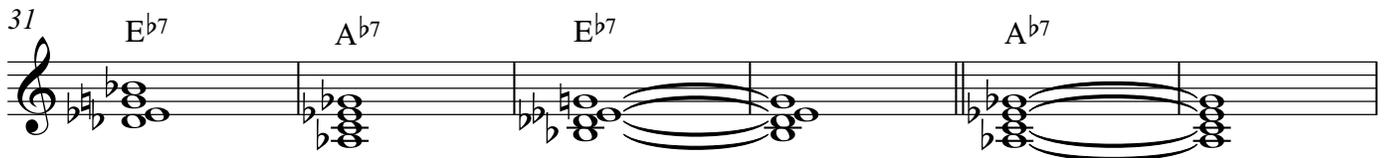


Musical notation for the 12 Bar Blues Dominant 7th Scales in 4/4 time, starting on Eb. The first line shows the I chord (Eb7) and the IV chord (Ab7) with a (4) measure rest. The second line shows the I chord (Eb7) and the V* chord (Cb7).



Musical notation for the 12 Bar Blues Dominant 7th Scales in 4/4 time, starting on Eb. The third line shows the IV chord (Ab7) and the I chord (Eb7) with a (V) measure rest. The fourth line shows the I chord (Eb7) and the V* chord (Cb7).

12 Bar Blues Changes (w/IV chord, m.2) - Eb Concert



Musical notation for the 12 Bar Blues Changes in 4/4 time, starting on Eb. The first line shows the Eb7, Ab7, Eb7, and Ab7 chords. The notation includes slurs and accents over the notes.



Musical notation for the 12 Bar Blues Changes in 4/4 time, starting on Eb. The second line shows the Eb7, Bb7, Ab7, Eb7, and Bb7 chords. The notation includes slurs and accents over the notes.

Eb Blues - Scales & Changes

Eb Blues Scale

Musical notation for the Eb Blues Scale in 4/4 time, spanning 4 measures. The scale is played in both hands, with the right hand starting on Gb and the left hand on Eb. The notes are: Gb, Ab, Bb, Cb, Db, Eb, Eb, Db, Cb, Bb, Ab, Gb.

Eb Pentatonic Scale *(Alternate between natural and blues third)*

5

Musical notation for the Eb Pentatonic Scale in 4/4 time, spanning 4 measures. The scale is played in both hands, with the right hand starting on Gb and the left hand on Eb. The notes are: Gb, Ab, Bb, Cb, Db, Eb, Eb, Db, Cb, Bb, Ab, Gb.

Eb Blues Scale w/chromatic passing tones

10

Musical notation for the Eb Blues Scale with chromatic passing tones in 4/4 time, spanning 4 measures. The scale is played in both hands, with the right hand starting on Gb and the left hand on Eb. The notes are: Gb, Ab, Bb, Cb, Db, Eb, Eb, Db, Cb, Bb, Ab, Gb.

Eb Pentatonic Scale Pattern

15

Musical notation for the Eb Pentatonic Scale Pattern in 4/4 time, spanning 4 measures. The scale is played in both hands, with the right hand starting on Gb and the left hand on Eb. The notes are: Gb, Ab, Bb, Cb, Db, Eb, Eb, Db, Cb, Bb, Ab, Gb.

2 *Eb Blues - Piano 2-Hands*

12 Bar Blues - Dominant 7th Scales - Eb Concert

19 **I** → 4

23 **IV** → **I** →

27 **V*** **IV** **I** → **(V)**

12 Bar Blues Changes (w/IV chord, m.2) - Eb Concert

1 **Eb7** **Ab7** **Eb7** **Ab7**

7 **Eb7** **Bb7** **Ab7** **Eb7** **Bb7**