

Bb Dominant Seventh Scale

Diatonic "Doo-Dah" Pattern

Swing 8ths

G⁷ (I⁷)



5 Ami⁷ (ii-7)



9 B⁰⁷ (iii⁰⁷)



13 Cmaj⁷ (IVmaj⁷) (In a Blues progression this would be a C7 chord with a flat 7th)



17 Dmi⁷ (v-7) (In a Blues progression this would be a D7 chord with a sharp 3rd)



21 Emi⁷ (vi-7)



25 Fmaj⁷ (b7maj⁷)



Trumpet

Bb Dominant Seventh Scale

Diatonic "Doo-Dah" Pattern

1 C⁷ (I⁷)

5 Dmi⁷ (ii-⁷)

9 E⁰⁷ (iii⁰⁷)

13 Fmaj⁷ (IVmaj⁷) (In a Blues progression this would be an F7 chord with a flat 7th)

17 Gmi⁷ (v-⁷) (In a Blues progression this would be a G7 chord with a natural 3rd)

21 Ami⁷ (vi-⁷)

25 Bbmaj⁷ (b⁷maj⁷)

Bb Dominant Seventh Scale

Diatonic "Doo-Dah" Pattern

1 B^b7 (I⁷)

5 Cmi⁷ (ii-7)

9 D⁰⁷ (iii⁰⁷)

13 E^bmaj⁷ (IVmaj⁷) (In a Blues progression this would be an Eb7 chord with a flat 7th)

17 Fmi⁷ (v-7) (In a Blues progression this would be a F7 chord with a natural 3rd)

21 Gmi⁷ (vi-7)

25 A^bmaj⁷ (b⁷maj⁷)

Flute

Bb Dominant Seventh Scale

Diatonic "Doo-Dah" Pattern

Swing 8ths

1 B^b7 (I⁷)

5 Cmi⁷ (ii⁻⁷)

9 D⁰⁷ (iii⁰⁷)

(In a Blues progression this would be an Eb7 chord with a flat 7th)

13 Eb^bmaj⁷ (IVmaj⁷)

(In a Blues progression this would be an F7 chord with a sharp 3rd)

17 Fmi⁷ (v⁻⁷)

21 Gmi⁷ (vi⁻⁷)

25 Ab^bmaj⁷ (b⁷maj⁷)

Bb Dominant Seventh Scale

Diatonic "Doo-Dah" Pattern

B^b7 (I⁷)

T
A
B

5 Cmi⁷ (ii-7)

T
A
B

9 D⁰7 (iii⁰7)

T
A
B

13 E^bmaj⁷ (IVmaj⁷) (In a Blues progression this would be an E^b7 chord with a flat 7th)

T
A
B

2 *Dominant Seventh Scale - Guitar*

Fmi⁷ (v-7) (In a Blues progression this would be a F7 chord with a natural 3rd)

17

T
A
B

1 3 4 1 3 0 1 3 1 3 4 1 3 1 0 3 1 4 3 1

Gmi⁷ (vi-7)

21

T
A
B

3 4 1 3 0 1 3 0 3 0 1 3 0 3 1 0 3 1 4 3

A^bmaj⁷ (b⁷maj⁷)

25

T
A
B

4 1 3 0 1 3 0 1 0 1 3 1 0 3 1 0 3 1 4

Bb Dominant Seventh Scale

Diatonic "Doo-Dah" Pattern

B^b7 (I⁷)

The first system of music shows the B^b7 (I⁷) scale in 4/4 time. The bass line consists of eighth notes: B^b2, A^b2, G^b2, F^b2, E^b2, D^b2, C^b2, B^b1, A^b1, G^b1, F^b1, E^b1, D^b1, C^b1, B^b2. The notation includes accents and slurs. Below the staff is a guitar-style bass tablature with fret numbers: 1 3 0 1 3 0 1 3 | 1 3 0 1 | 3 1 0 3 1 0 3 1.

5 Cmi⁷ (ii-7)

The second system of music shows the Cmi⁷ (ii-7) scale in 4/4 time. The bass line consists of eighth notes: C^b3, B^b2, A^b2, G^b2, F^b2, E^b2, D^b2, C^b3, B^b3, A^b3, G^b3, F^b3, E^b3, D^b3, C^b3. The notation includes accents and slurs. Below the staff is a guitar-style bass tablature with fret numbers: 3 0 1 3 0 1 3 5 | 3 0 1 3 | 5 3 1 0 3 1 0 3.

9 D⁰7 (iii⁰7)

The third system of music shows the D⁰7 (iii⁰7) scale in 4/4 time. The bass line consists of eighth notes: D^b3, C^b3, B^b2, A^b2, G^b2, F^b2, E^b2, D^b3, C^b3, B^b3, A^b3, G^b3, F^b3, E^b3, D^b3. The notation includes accents and slurs. Below the staff is a guitar-style bass tablature with fret numbers: 0 1 3 0 | 4 1 3 0 | 3 4 3 0 | 0 3 1 4 3 3 1 0.

E^bmaj⁷ (IVmaj⁷) (In a Blues progression this would be an E^b7 chord with a flat 7th)

13

The fourth system of music shows the E^bmaj⁷ (IVmaj⁷) scale in 4/4 time. The bass line consists of eighth notes: E^b3, D^b3, C^b3, B^b2, A^b2, G^b2, F^b2, E^b3, D^b3, C^b3, B^b3, A^b3, G^b3, F^b3, E^b3. The notation includes accents and slurs. Below the staff is a guitar-style bass tablature with fret numbers: 1 1 3 4 | 1 3 0 1 | 0 0 1 1 | 1 0 3 1 0 3 1.

Piano

Bb Dominant Seventh Scale

Diatonic "Doo-Dah" Pattern

1 B^b7 (I⁷)

5 Cmⁱ7 (ii⁻⁷)

9 D⁰7 (iii⁰7)

13 E^bmaj⁷ (IVmaj⁷) (In a Blues progression this would be an Eb7 chord with a flat 7th)

2 Dominant Seventh Scale - Piano

17 Fmi⁷ (v-7) (In a Blues progression this would be a F7 chord with a natural 3rd)

Musical notation for the Fmi⁷ (v-7) scale, measures 17-20. The notation is in piano style, showing the treble and bass clefs. The scale is written in a descending pattern with slurs and accents. The key signature has one flat (Bb). The notes in the treble clef are: F4, Eb4, D4, C4, Bb3, Ab3, G3, F3. The notes in the bass clef are: F3, Eb3, D3, C3, Bb2, Ab2, G2, F2. The piece ends with a double bar line.

21 Gmi⁷ (vi-7)

Musical notation for the Gmi⁷ (vi-7) scale, measures 21-24. The notation is in piano style, showing the treble and bass clefs. The scale is written in a descending pattern with slurs and accents. The key signature has one flat (Bb). The notes in the treble clef are: G4, Fb4, Eb4, D4, C4, Bb3, Ab3, G3. The notes in the bass clef are: G3, Fb3, Eb3, D3, C3, Bb2, Ab2, G2. The piece ends with a double bar line.

25 A^bmaj⁷ (b7maj⁷)

Musical notation for the A^bmaj⁷ (b7maj⁷) scale, measures 25-28. The notation is in piano style, showing the treble and bass clefs. The scale is written in a descending pattern with slurs and accents. The key signature has two flats (Bb, Eb). The notes in the treble clef are: Ab4, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3. The notes in the bass clef are: Ab3, Gb3, Fb3, Eb3, D3, C3, Bb2, Ab2. The piece ends with a double bar line.