

**Flute**

ABA Form

**Etude No. 14****A**

*Moderato 1*

*p*      *mf*      *mp*      *f*      *p*

Jeff Bolduc

5      *mf*      *mp*      *ff*      *mf*      *p*

*// fine*

**B**

*opt.*  
*Rubato?*      *speed up* -----      *slow down* -----      *faster* -----      *slow down*      *d.s. al fine*

*Slow*      *pp*      *mf*      *pp*      *ten.*      *cresc. poco a poco*      *ff*      *p*

**Oboe**

ABA Form

**Etude No. 14****A**

*Moderato 1*

*p*      *mf*      *mp*      *f*      *p*

Jeff Bolduc

5      *mf*      *mp*      *ff*      *mf*      *p*

*// fine*

**B**

*opt.*  
*Rubato?*      *speed up* -----      *slow down* -----      *faster* -----      *slow down*      *d.s. al fine*

*Slow*      *pp*      *mf*      *pp*      *ten.*      *cresc. poco a poco*      *ff*      *mf*      *p*

## Oboe

ABA Form



## Etude No. 14

Jeff Bolduc

**A**

Moderato 1

Musical score for Oboe, page 1. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics:  $p$ ,  $mf$ ,  $mp$ ,  $f$ . Articulation: slurs.

Musical score for Oboe, page 2. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics:  $mf$ ,  $mp$ ,  $ff$ ,  $mf$ ,  $p$ . Articulation: slurs. Measure 5 ends with a repeat sign and leads to section B.

**B** *opt.*  
Rubato? speed up ----- slow down ----- faster ----- slow down d.s. al fine

Musical score for Oboe, page 3. Key signature: B-flat major (two flats). Time signature: 3/4. Dynamics:  $pp$ ,  $mf$ ,  $pp$ ,  $cresc. poco a poco$ ,  $ff$ ,  $p$ . Articulation: ten., cresc.

## Bassoon

ABA Form

## Etude No. 14

Jeff Bolduc

**A**

Moderato 1

Musical score for Bassoon, page 1. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics:  $p$ ,  $mf$ ,  $mp$ ,  $f$ ,  $p$ . Articulation: slurs.

Musical score for Bassoon, page 2. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics:  $mf$ ,  $mp$ ,  $ff$ ,  $mf$ ,  $p$ . Articulation: slurs. Measure 5 ends with a repeat sign and leads to section B.

**B** *opt.*  
Rubato? speed up ----- slow down ----- faster ----- slow down d.s. al fine

Slow

Musical score for Bassoon, page 3. Key signature: B-flat major (two flats). Time signature: 3/4. Dynamics:  $pp$ ,  $mf$ ,  $pp$ ,  $cresc. poco a poco$ ,  $ff$ ,  $p$ . Articulation: ten., cresc.

Clarinet

ABA Form



# Etude No. 14

A

Moderato 1

Musical score for Clarinet section A. The music starts with a dynamic of *p*, followed by *mf*, *mp*, *f*, and *p*. The key signature changes from  $\text{G}^{\flat}$  to  $\text{A}^{\flat}$ .

Jeff Bolduc

Continuation of the musical score for Clarinet section A. Dynamics include *mf*, *mp*, *ff*, *mf*, and *p*. The section ends with a *fine* and a double bar line.

Section B begins with a dynamic of *pp*, followed by *mf*, *pp*, *cresc. poco a poco*, *ff*, and *p*. The section ends with a *double bar line*.

opt.

Rubato?

speed up -----

slow down -----

faster -----

slow down ----- *d.s.al fine*

Slow

*ten.*

Bass Clarinet

ABA Form

# Etude No. 14

A

Moderato 1

Musical score for Bass Clarinet section A. The music starts with a dynamic of *p*, followed by *mf*, *mp*, *f*, and *p*. The key signature changes from  $\text{G}^{\flat}$  to  $\text{A}^{\flat}$ .

Jeff Bolduc

Continuation of the musical score for Bass Clarinet section A. Dynamics include *mf*, *mp*, *ff*, *mf*, and *p*. The section ends with a *fine* and a double bar line.

Section B begins with a dynamic of *pp*, followed by *mf*, *pp*, *cresc. poco a poco*, *ff*, and *p*. The section ends with a *double bar line*.

opt.

Rubato?

speed up -----

slow down -----

faster -----

slow down ----- *d.s.al fine*

Slow

*ten.*

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Alto-Tenor Saxes

ABA Form



# Etude No. 14

**A**

Moderato 1

*Jeff Bolduc*

5

*// fine*

9 **B** *opt.*  
*Rubato?* *speed up ----- slow down ----- faster ----- slow down ----- d.s.al fine*  
Slow

Tenor Sax

ABA Form

# Etude No. 14

**A**

17 Moderato 1

*Jeff Bolduc*

5

*fine //*

9 **B** *opt.*  
*Rubato?* *speed up ----- slow down ----- faster ----- slow down ----- d.s.al fine*  
Slow

Trumpet/Bar TC

ABA Form



# Etude No. 14

A

Moderato 1

Musical score for trumpet/baritone tuba section, section A. The score consists of two staves of music. The first staff starts with a dynamic of *p*, followed by *mf*, *mp*, *f*, and *p*. The second staff continues with *mf*, *mp*, *ff*, *mf*, and ends with *p*. The key signature changes from  $\text{F}^{\flat}$  major to  $\text{C}$  major at the end.

Jeff Bolduc

Continuation of the musical score for trumpet/baritone tuba section, section A. It shows measures 5 through the end of section A. The dynamics are *mf*, *mp*, *ff*, *mf*, and *p*. The section concludes with a *fine* and double bar line.

Musical score for trumpet/baritone tuba section, section B. The section begins with a dynamic of *pp*, followed by *mf*, *pp*, *cresc. poco a poco*, *ff*, and *p*. The section concludes with a *fine* and double bar line.

opt.  
Rubato?  
Slow

speed up -----

slow down -----

faster -----

slow down ----- *d.s.al fine*

Horn

ABA Form

# Etude No. 14

A

Moderato 1

Musical score for horn section, section A. The score consists of two staves of music. The first staff starts with a dynamic of *p*, followed by *mf*, *mp*, *f*, and *p*. The second staff continues with *mf*, *mp*, *ff*, *mf*, and ends with *p*.

Jeff Bolduc

Continuation of the musical score for horn section, section A. It shows measures 5 through the end of section A. The dynamics are *mf*, *mp*, *ff*, *mf*, and *p*. The section concludes with a *fine* and double bar line.

Musical score for horn section, section B. The section begins with a dynamic of *pp*, followed by *mf*, *pp*, *cresc. poco a poco*, *ff*, and *p*. The section concludes with a *fine* and double bar line.

opt.  
Rubato?  
Slow

speed up -----

slow down -----

faster -----

slow down ----- *d.s.al fine*

Trombone/Euph.

ABA Form



# Etude No. 14

Jeff Bolduc

A

Moderato 1

Musical score for Trombone/Euph. section A. The score consists of two staves of music. The first staff starts with a dynamic of  $p$ , followed by  $mf$ ,  $mp$ ,  $f$ , and  $p$ . The second staff continues with  $mf$ ,  $mp$ ,  $ff$ ,  $mf$ , and  $p$ . The key signature changes from  $B_{\flat}$  to  $C$  at the end of the section.

5

// fine

Continuation of the musical score for Trombone/Euph. section A. The score continues with dynamics  $mf$ ,  $mp$ ,  $ff$ ,  $mf$ , and  $p$ . The key signature changes to  $B_{\flat}$  at the end of the section.

9

B

Slow

Musical score for Trombone/Euph. section B. The score starts with  $pp$ , followed by  $mf$ ,  $pp$ ,  $cresc. poco a poco$ ,  $ff$ , and  $p$ . The section ends with a dynamic of  $p$ .

Tuba

ABA Form

# Etude No. 14

Jeff Bolduc

A

17 Moderato 1

Musical score for Tuba section A. The score consists of two staves of music. The first staff starts with a dynamic of  $p$ , followed by  $mf$ ,  $mp$ ,  $f$ , and  $p$ . The second staff continues with  $mf$ ,  $mp$ ,  $ff$ ,  $mf$ , and  $p$ .

5

// fine

Continuation of the musical score for Tuba section A. The score continues with dynamics  $mf$ ,  $mp$ ,  $ff$ ,  $mf$ , and  $p$ .

9

B

opt.  
Rubato?

speed up -----

slow down -----

faster -----

slow down

d.s. al fine

Slow

Musical score for Tuba section B. The score starts with  $pp$ , followed by  $mf$ ,  $pp$ ,  $cresc. poco a poco$ ,  $ff$ , and  $p$ . The section ends with a dynamic of  $p$ .

**Mallets**

ABA Form

**Etude No. 14**

Jeff Bolduc

**A***Moderato 1*

5

9 **B** *opt.*  
Rubato? *speed up* ----- *slow down* ----- *faster* ----- *slow down* *d.s. al fine*  
*Slow* ----- *ten.* *cresc. poco a poco* *ff* ----- *p*

**Snare Drum**

ABA Form

**Etude No. 14**

Jeff Bolduc

**A***Moderato 1*

5

9 **B** *Slow*